

BLAKE'S (Ann) Originals.

Ubangi lip ash tray. GU17243. SEE

Blake, Ann Mildred.

NOV 22 1950

BLAKE'S (Ann) Originals. Uncle Stump.
Gull1709

See

Blake, Ann Mildred.

Library of Congress
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The Blakes.

HOLMES, DAPHNE.

The Blakes, by Alison Wright [pseud.]

Illustrated by Sheila MacGregor. London,

Dent [1952] 252 p. illus. © Daphne

Holmes; 7Apr52; 2c 12May52; AI0-2009.

/r

Library of Congress
Copyright Office

M1603

.R

Blake's cradle song.

ROBERTON, HUGH S

Blake's cradle song; for choir (or
trio) of equal voices, S. S. C.,
unaccompanied. Words by William
Blake, music by Hugh S. Robertson.
London, J. Curwen & Sons. ©
Hugh S. Robertson, Glasgow; 9Dec46;
EF4764.

I. Blake, Wil

II. Title.

Cradle song.

liam, lyricist.

III. Title:

Music Cat.

M1594
.R

Blake's cradle song.

Robertson, Hugh Stevenson,, 1874-

Blake's cradle song; for chorus
(or quartet) of men's voices, T.T.B.B.
(unaccompanied) Words by William Blake.
London, J. Curwen & sons ltd.

© arrangement, 4Apr46; composer,
Glasgow; EF1522.

I. Blake, William, lyricist.

Library of Congress
Copyright Office

Music Cat.

BLAKE'S DECISION. DP1424. SEE McCarty, Rega
Kramer.

Blake's Hayley.

BISHOP, EVELYN MORCHARD.

Blake's Hayley; the life, works, and friendships of William Hayley. London, Gollancz. 372 p. illus. © Morchard Bishop; 20Aug51; 2c 27Aug51; AI0-1411.

I. Hayley, William.

vp/r

SEP 24 1951

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Blake's illustrations to the Divine comedy.

ROE, ALBERT S.

Blake's illustrations to the Divine
comedy. 219 p. © Princeton
University Press; 23Nov53; A115842.

I. Princeton University Press.

Unit C

Library of Congress
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bj/m

Blake's Prophetic books.

M2101

PARRY, C

HUBERT H

.5

Jerusalem ... stanzas from William

.P

Blake's Prophetic books, set to music by C. Hubert H. Parry; ed. with organ accompaniment arr. by G. T. Thalben-Ball. London, J. Curwen & Sons, New York, G. Schirmer, sole agents. © Lady Dorothea Ponsonby (executrix of the late Sir Hubert Parry), Haslemere, Surrey, Eng.; on arrangement; 24Jan47; EF5065. For unison chorus and organ.

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card

Music Cat

M2101 PARRY, C HUBERT H
.5 Jerusalem. EF5065. (Card 2)
.P

I. Blake, William, lyricist.
II. Thalben-Ball, George T., 1898-
arr. III. Title.

Blakeslee, A. F.

CONN, HAROLD JOEL.

The history of staining; with contributions from Lloyd Arnold, A. F. Blakeslee [and others] 2d ed. Geneva, N. Y., Biotech Publications. 143 p. illus. © Biological Stain Commission; 26May48; on revisions; A23952.

I. Arnold, Lloyd. II. Blakeslee, A. F. III. Biological Stain Commission.

BLAKESLEE, ALTON L.

Alcoholism, a sickness that can be beaten.

[1st ed.] [New York] 1952. 32 p. illus.

(Public affairs pamphlets, no. 118)

© Public Affairs Committee, inc.;

21Feb52; A64655.

I. Public Affairs Committee.

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BLAKESLEE, ALTON L.

Arthritis and the miracle drugs.

In cooperation with the Arthritis
and Rheumatism Foundation and the
National Institute of Arthritis and
Metabolic Diseases. 32 p. illus.

(Public Affairs pamphlet no. 166)

© on revisions; Public Affairs
Committee, inc.; 30Apr52; AA213417.

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Arthritis--and the miracle drugs.

[Prepared with the cooperation of the
Arthritis and Rheumatism Foundation
and the New York Academy of Medicine.]

[1st ed.] [New York, 1950] 32 p.

(Public affairs pamphlet, no. 166)

© Public Affairs Committee, inc.;

5Nov50; A49689.

I. Public Affairs Committee, inc.

egm/sbn

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BLAKESLEE, ALTON L.

Blood, your gift of life. [Rev. ed.]

[New York, 1951] 32 p. illus. (Public
affairs pamphlet no. 145) © on revisions;
Public Affairs Committee, inc.; 15 May 51;
A62216.

I. Public Affairs Committee, inc.

JAN 28 1952

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Blood's magic for all. [Prepared
with the cooperation of Louis K.
Diamond. 1st ed.] 32 p. illus.
(Public affairs pamphlet no. 145)
© Public Affairs Committee, inc.,
New York; 13Dec48; A28387.

I. Diamond, Louis Klein.

II. Public Affairs Committee, inc.

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BLAKESLEE, ALTON L.

Blood's magic for all, by Alton L. Blakeslee
[with the cooperation of Louis K. Diamond.
Rev. ed. New York, 1949] 32 p. illus.
(Public affairs pamphlet, no. 145)
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1Aug49; on revisions; A35304.

I. Diamond, Louis K.

II. Public Affairs Committee, inc.

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BLAKESLEE, ALTON L.

How to live with heart trouble. [1st ed.]
[New York, 1952] 32 p. illus. (Public
affairs pamphlet no. 184) © Public
Affairs Committee, inc.; 31Aug52;
A70269.

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BLAKESLEE, ALTON L.

Polio can be conquered. [Prepared with the cooperation of the National Foundation for Infantile Paralysis and the New York Academy of Medicine. 1st ed. New York, 1949] 31 p. illus. (Public affairs pamphlet no. 150) © Public Affairs Committee, inc.; 16May49; A33445.

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BLAKESLEE, ALTON L.

TB; the killer cornered. [1st ed.] 31 p.
illus. (Public affairs pamphlet no. 156)
© Public Affairs Committee, inc., New
York; 3Jan50 (in notice: 1949); A39988.

- I. National Tuberculosis Association.
- II. Public Affairs Committee, inc.

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BLAKESLEE, ALTON L.

TB: the killer cornered, by Alton L.

Blakeslee [with the cooperation of the
National Tuberculosis Association and the
Division of Chronic Disease and Tubercu-
losis of the U. S. Public Health Service]
[Rev. ed.] [New York, 1952] 28 p. illus.
(Public affairs pamphlet no. 156) © Public
Affairs Committee, inc.; 19Dec52; A73761.

I. Public Affairs Committee.

BLAKESLEE, BINKIE. See
Bennett, Helen Blakeslee

EU166288

BLAKESLEE, CHARLES.

SEE

SKIN DIVER.

M2099

.E168

.B

BLAKESLEE, EARLE B

Psalm one; S.A.T.B., by Earle B. Blakeslee.

(Hansen's sacred choral music library,
no.546) [With piano reduction] 20¢

© Chas. H. Hansen Music Corp., New
York; 15Jul53; EP73088.

I. Title.

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xM2092.6

Blakeslee, Esthere O.

NEVER SAY YOU WON'T; w & m Esthere O.
Blakeslee arr Esthere O. Blakeslee,
employer for hire of Ira Nicholas
Swingle Jr. © Esthere O. Blakeslee
19Mar53 EU308373

Blakeslee, Esthere Ogden.

AIN'T GOT NO TIME; w & m Esthere Ogden
Blakeslee arr Esthere Ogden Blakes-
lee, employer for hire of Ira
Nicholas Swingle Jr. © Esthere Ogden
Blakeslee 11Mar53 EU307941

Blakeslee, Esthere Ogden.

BLUE SHADOWS; w & m Esthere Ogden

Blakeslee arr Esthere Ogden

Blakeslee, employer for hire of Ira
Nicholas Swingle Jr. © Esthere Ogden

Blakeslee 16Feb53 EU304119

Blakeslee, Esthere Ogden.

DEEP VELVET REVERIE; w & m Esthere
Ogden Blakeslee arr Esthere Ogden
Blakeslee, employer for hire of Ira
Nicholas Swingle Jr. © Esthere Ogden
Blakeslee 16Feb53 EU304120

Blakeslee, Esthere Ogden.

LAZY BAYOU; w & m Esthere Ogden

Blakeslee arr Ira N. Swingle Jr.

© Esthere Ogden Blakeslee 20May53

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PARAKEET POLKA; w & m Esthere Ogden

Blakeslee arr Ira N. Swingle Jr.

© Esthere Ogden Blakeslee 20May53

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Blakeslee, Florence.

Autumn winds; w Florence Blakeslee, m
J. A. Blaauw. © [Jan] Albert Blaauw,
Flagstaff, Ariz.; 17Dec46; EU62868.

Blakeslee, Florence.

OCTOBER w Florence Blakeslee arr L.
Leslie Loth © m Jan Albert Blaauw
17Aug48 EU143023

Blakeslee, Florence.
Song of the Oak Creek fairies; w Florence
Blakeslee, m J. A. Blaauw. © [Jan]
Albert Blaauw, Cottonwood, Ariz.;
4Apr47; EU70089.

Blakeslee, George Hubbard.

LEE, DWIGHT ERWIN, ed.

Essays in history and international relations, in honor of George Hubbard Blakeslee; ed. by Dwight E. Lee and George E. McReynolds. Worcester, Mass., Clark Univ. 324 p. illus. © Trustees of Clark Univ.; 27May49; A33422.

I. Blakeslee, George Hubbard. II. McReynolds, George Edgar, joint ed. III. Clark University. Trustees.

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mds/r

BLAKESLEE, H. G. ©.

~~Idea~~ center. (Electric cooking
equipment, etc.) Folder. © 1Mar48;
KK21660.

BLAKESLEE, HOWARD WALTER.

Know your heart [prepared with the
cooperation of The American Heart
Association, inc. 1st ed.]

31 p. illus: (Public affairs
pamphlet, no. 137) © Public
Affairs Committee, inc., New York;
16Feb48; A21199.

I. American Heart Association, inc.

II. Public Affairs Committee, inc.

Blakeslee, Lorraine Beville.

GIRL FROM EFFINGTON; w, m & © Lorraine
Beville Blakeslee 3Aug50 EU211391

SEP 14 1950

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Blakeslee, Lorraine Beville.

LULLABY © w & m Lorraine Beville

Blakeslee 16Aug47 EU89126

Blakeslee, Lorraine Beville.

QU'IL FAIT BON; m & © Lorraine Beville
Blakeslee 3Aug50 EU211390

SEP 14 1950

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M2072

BLAKESLEE, S

EARLE.

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.B

I Adore Thee, Blessed Savior; an-
them for mixed voices, S.A.T.B.
... words by William W. Bray,
music by S. Earle Blakeslee, arr.
by the composer. © Pallma Music
Products Corp., Chicago; 15Oct47;
EP18927.

I. Bray, William W., lyricist. II. Title.

M1573

BLAKESLEE, S

EARLE.

.B

Remember us; words by Carolyn Raney,
music by S: Earle Blakeslee, for treble
voices. [With piano acc.] © Shawnee
Press, inc., East Stroudsburg, Pa.;
22Jun51; EP56049.

I. Title. [II. Raney, Carolyn]

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Blakeslee, S

Earle, 1883-

We've sent our boys to Shangri-la;
words by Riley White Geary.

© 9-18-46; R. W. Geary, Phoenix,
Ariz.; EU37247.

Blakeslee, Theodora Louise, 1879-
Kernels of wheat from a wee kernel.
[n. p., 1947]
32 p. 15cm.

Poems.
© author, Burbank, Calif.; 3Feb47;
AA46150.

afp 26Mar47

Blakey, Arlee Lorraine.

Buzz, buzz, buzz; w & m A. L. Blakey.

© Arlee Lorraine Blakey, St. Paul;

3Apr47; EU69700.

Blakey, Arlee Lorraine.

Dream walk; w & m A. L. Blakey. ©

Arlee Lorraine Blakey, St. Paul;

3Apr47; EU69698.

Blakey, Arlee Lorraine.

Ebony blue; w & m A. L. Blakey.

© Arlee [Lorraine] Blakey, St. Paul;
27Jan47; EU63078.

Blakey, Arlee Lorraine.

Maxfetta; w & m A. L. Blakey.

© Arlee Lorraine Blakey, St. Paul;
2Jan47;.EU61283.

Blakey, Arlee Lorraine.
Noche sagaz; m A. L. Blakey. © Arlee
Lorraine Blakey, St. Paul; 3Apr47;
EU69697.

Blakey, Arlee Lorraine.

Patiently I wait; w & m A. L. Blakey,
arr Harriet G. Hall. © Arlee [Lor-
raine] Blakey, St. Paul; 27Jan47;
EU63077.

Blakey, Arlee Lorraine.
Virgella; w & m A. L. Blakey. © Arlee
Lorraine Blakey, St. Paul; 3Apr47;
EU69703.

Blakey, Arlee Lorraine.

Waltz in springtime; m A. L. Blakey.

© Arlee Lorraine Blakey, St. Paul;
3Apr47; EU69701.

Blakey, Arlee Lorraine.

When comes the dawn; w & m A. L.

Blakey. © Arlee Lorraine Blakey,
St. Paul; 3Apr47; EU69702.

Blakey, Arlee Lorraine.

Your song lingers in my ear; w & m A. L.

Blakey. © Arlee Lorraine Blakey,

St. Paul; 3Apr47; EU69699.

Blakey, Augustus.

I WAS FALLING IN LOVE, SWEETHEART; w,
m & © Augustus Blakey 19Apr54 EU355121

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Blakey, Augustus E.

MY DREAM; w, m & © Augustus E. Blakey
18Feb52 EU264958

MAR 14 1952

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Blakey, Augustus E.

MY DREAM; w, m & © Augustus E. Blakey
& Charles J. Levy 22May52 EU275812

Blakey, Avlee Lorraine.

Apple pie; w & m A. L. Blakey.

© Avlee [Lorraine] Blakey, St. Paul;
27Jan47; EU63076.

Blakey, Gladys McAlpine (Campbell) 1891-

joint author

Blakey, Roy Gillispie, 1880-

Sales taxes and other excises, by Roy G. Blakey and Gladys C. Blakey ... Chicago, Public administration service, 1945.

xiv, 216 p. incl. illus. (maps) tables, diagrs. 26 $\frac{1}{2}$ ".

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Bibliography: p. 211-212.

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Chicago; AA 734 ; 2c 1-7-46.

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McAlpine (Campbell) 1891- joint author. ii. Public administration
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Blakey, Roy Gillispie, 1880-
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How should corporations be taxed? By Roy G. Blakey, and
others, Symposium conducted by the Tax Institute, December
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xii, 251 p. tables. 24 cm.

Bibliography: p. 235-246.

© Tax Institute, inc., New York; 2Jun47; A17627.

I. Corporations—U. S.—Taxation.	I. <u>Blakey, Roy Gillispie, 1880-</u>
II. Title.	
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Reproduced from type-written copy.

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Chicago; AA 734; 2c 1-7-46.

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McAlpine (Campbell) 1891- joint author. II. Public administration
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Blakey, Rubel.

MAYBE THIS IS IT; w & m Rubel Blakey &
Ralph Burns © Maypole Music, inc.
16Apr51 EU236801

MAY 14 1951

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Blakey, William George.

FOR MYSELF © w & m William George
Blakey 12Apr48 EU125025

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Blakey, William George.

WHAT'S THE MATTER WITH ME; w, m & ©

William George Blakey 22May52

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Harvard University. Graduate
School of Business Administra-
tion. Harvard business school
cases. AA66405.

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Brauer, John Charles, 1905-

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1. Dentistry. [1. Children—Dentistry, 2. Children—Care and hy-
giene, I. (Title)

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Mettler, Cecilia Charlotte, 1909-1943.

History of medicine; a correlative text, arranged according to subjects. Philadelphia [etc.] Blakiston, 1947.

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Chapter on Neurology and psychiatry, written by Fred A. Mettler, who also edited the work.

Includes bibliographies.

1. Medicine—Hist. 1. Mettler, Frederick Albert, 1907- ed.
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McGehee, William Harper Owen, 1874-

Pharmacology and pharmacotherapeutics for dentists, by
William H. O. McGehee ... and Melvin W. Green ... 3d ed.
Philadelphia [etc.] Blakiston [1947]

xx, 536 p. illus. 24 cm.

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Includes "References."

1. Pharmacology. 2. Therapeutics, Dental. 3. (Materia medica, Dental,
i. Green, Melvin William, 1910- joint author.

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problems to accompany Jones' Inor-
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Jones, William Norton.

AA 26969

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Answers to problems in "Problems in
college physics."

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Watson, Bernard B , 1911-

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Blakiston Co.

VILLIGER, EMIL.

Atlas of cross section anatomy of the brain; guide to the study of the morphology and fiber tracts of the human brain. Fifth section of Emil Villiger's Brain and spinal cord, 14th ed., revised by Eugen Ludwig. Atlas further revised by A. T. Rasmussen. 1 v. © on new illus. & revisions; The Blakiston Co., Philadelphia; 3Jul51; A56929.

I. Rasmussen, Andrew Theodore. II. Blakiston Co.

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ISARD, WALTER.

Atomic power, an economic and social analysis; a study in industrial location and regional economic development, by Walter Isard and Vincent Whitney. New York [1952] 235 p. illus. © The Blakiston Co.; 1May52; A66413.

- I. Whitney, Vincent Heath, joint author.
- II. Blakiston Company.



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**AERO MEDICAL ASSOCIATION OF THE
UNITED STATES.**

Aviation toxicology; an introduction to the
subject and a handbook of data. Prepared
under the direction of the Committee on
Aviation Toxicology. New York [1953]
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4May53; A92358.

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THOMAS, STANLEY.

Bacteria, by Stanley Thomas and Thomas H.
Grainger. New York [1952] 623 p.
illus. © The Blakiston Co.; 14May52;
A66850.

- I. Grainger, Thomas H., Jr., joint author.
- II. Blakiston Company.

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Blakiston, Co.

Emerson, Fred Wilbert, 1886-

Basic botany, an introduction to the science of botany.
Philadelphia, Blakiston Co. [1947,

xi, 372 p. illus., map, diagrs. 27 cm.

1. Botany. I. Title.

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SCHWENCK, JULIUS RAE.

Basic organic chemistry [by] J. Rae

Schwenck and Raymond M. Martin. 323 p.
illus. © The Blakiston Co., Philadelphia;
25Apr51; A55852.

I. Martin, Raymond M., joint author.

II. Blakiston Co.

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JUN 25 1951

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MACHLUP, FRITZ.

The basing-point system; an economic analysis of a controversial pricing practice. 275 p. illus. © The Blakiston Co., Philadelphia; 15Mar49; A30787.

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MARTIN, GUSTAV JULIUS.

Biological antagonism; the theory of
biological relativity. 516 p. © The
Blakiston Co., Philadelphia; 7Nov51;
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I. Blakiston Co.

JAN 11 1952

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BLAKISTON'S illustrated pocket medical dictionary. Editors: Normand L. Hoerr [and] Arthur Osol, with the cooperation of an editorial board. 1st ed. New York [1952] 1005 p. © The Blakiston Co.; 16Jun52; A67909.

- I. Hoerr, Normand Louis, ed.
- II. Osol, Arthur, ed.
- III. Blakiston Company.

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Blakiston Co.

BLAKISTON'S new Gould medical dictionary;
a modern comprehensive dictionary of
the terms used in all branches of medicine
and allied sciences ... Editors: Harold
Wellington Jones, Normand L. Hoerr [and]
Arthur Osol. With the coöperation of an
editorial board and 80 contributors.
1st ed., de luxe. 1294 p. © The
Blakiston Co., Philadelphia; 1Aug49;
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I. Jones, Harold Wellington, ed.

II. Hoerr, Norman Louis, ed.

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IV. Blakiston Co.

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The Blakiston company.

Farrington, Selwyn Kip, 1904—

A book of fishes, by S. Kip Farrington, jr., illustrated by Lynn Bogue Hunt. Philadelphia, The Blakiston company, 1946.

3 p. l., [1], 188 p. of col. illus. 23½".

"First edition."

1. Fishes—Pictorial works. I. Ichthyology—Pictorial works,
I. Hunt, Lynn Bogue, illus. II. Title.

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© 11Nov46; publisher; A8301.

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GIBBS, RONALD DARNLEY.

Botany, an evolutionary approach. 554 p.
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I. Blakiston Co.

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SPIEGEL, HENRY WILLIAM.

The Brazilian economy; chronic inflation
and sporadic industrialization. 246 p.
illus. © The Blakiston Co., Philadelphia;
5Jan49; A28911.

I. Blakiston Co.

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Fancher, Albert, 1895-

A business of your own, by Albert Fancher ... Philadelphia, The Blakiston company [1946]

xi p., 1 l., 338 p. 21^{cm}. (The New home library)

"Bookseller's reference books": p. 140. "A reading list": p. 332-338.

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A 4347.

1. Vocational guidance.

I. Title.

46-25153

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Dethier, Vincent Gaston, 1915-

Chemical insect attractants and repellents. Philadelphia,
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xv, 289 p. illus., diagrs. 24 cm.

Includes "References."

1. Insect baits and repellents.

I. Title.

SB951.D45

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© Blakiston Co.; 8Oct47; A17563.

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Blakiston Co.

RAND, HERBERT WILBUR.

The chordates. 862 p. illus.

© The Blakiston Co., Philadelphia;

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I. Blakiston Co.

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Foley, Arthur Lee, 1867-

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1. Physics. I. Glathart, Justin Leon, 1903-

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Collings, Gilbeart Hooper, 1895-

Commercial fertilizers, their sources and use. 4th ed. Philadelphia [1947]

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LAURIE, ALEXANDER.

Commercial flower forcing, the
fundamentals and their practical
application to the culture of
greenhouse crops, by Alex Laurie
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GRAY, PETER.

The microtometist's formulary and
guide. 794 p. © Blakiston Co.,
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BLAKISTON COMPANY, INC.

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Osol, and Harold Wellington Jones. © The
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LUSH, ROBERT HENRY.

Pasture production and management. New
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ton Co., inc.; 3Dec52; A73096.

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WERTHEIM, EDGAR.

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Psychosomatic case book [by] Roy R.
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I. Robbins, Fred P., joint author.

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Vaginal infections, infestations, and
discharges, by J. B. Bernstein and
A. E. Rakoff. New York [1953] 433 p.
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- I. Rakoff, Abraham Edward, joint author.
- II. Blakiston Company, inc.

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Vegetable and flower seed production
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Wine as food and medicine. 149 p.

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to Blakiston's New Gould medical dictionary.
New York, c1953. 13 p. Appl.
authors: Normand Louis Hoerr, Arthur
Osol, and Harold Wellington Jones. © The
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I. Hoerr, Normand Louis. II. Osol, Arthur.
III. Jones, Harold Wellington. IV. Title.
V. Title: Blakiston's New Gould medical
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BLAKISTON'S new Gould medical dictionary;
a modern comprehensive dictionary of
the terms used in all branches of medicine
and allied sciences ... Editors: Harold
Wellington Jones, Normand L. Hoerr [and]
Arthur Osol. With the coöperation of an
editorial board and 80 contributors.
1st ed., de luxe. 1294 p. © The
Blakiston Co., Philadelphia; 1Aug49;
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- III. Osol, Arthur, ed.
- IV. Blakiston Co.

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Blakley, Alva James.

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Blakley 2Aug54 EU366093

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Blakley 8May51 EU237954

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Blakley, Alva James.

YOU LEFT AN ACHE IN MY HEART © w &
m Alva James Blakley 11Sep47
EU92605

Blakley, Edgar.

I WON'T HANG AROUND IF YOU DON'T WANT
ME m Robert Louis Carleton © w
Edgar Blakley 24May48 EU133884

Blakley, Mrs. Edgar.

If we could live a thousand years;
w Mrs. Edgar Blakley, m Louis Tobin.
© Mrs. Edgar Blakley, Williamsburg,
Ky.; 8 Apr 47; EU71167.

Blakley, Jimmie. See
Blakley, Alva James.

BLAKLEY, JIMMY. See
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BLAKLEY, William Henry.

From the heart of the mountains. DU29511.

SEE Schafer, Alan Herbert.

JAN - 3 1952

Blakley, Zetta.

TODAY IS YOUR BIRTHDAY; w Zetta Blak-
ley w & m John Davis Harvey © Zetta
Blakley & John Davis Harvey 10Nov50
EU220897

NOV 29 1950

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Blåklockan ringer.

M1621

TORLIND, TORE.

.T

Blåklockan ringer; 12 barnvisor, av Tore
Torling till texter av Ingeborg Björk.
[For voice and piano] 3.50 © A.b. Nor-
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I. Title. [II. Björk, Ingeborg]

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LAST NIGHT © w & m Harry E. Blakney

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Domain of the golden dragon. [With mermaids, fish, etc.] Col. reproduction of water color. 16 x 21 in. Author of reproduction: Owen Watson. © Our Navy, Inc., Brooklyn; 1May51; H2025.

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Plankowner. [Commissioned ship; mermaid, compass, etc.] Col. reproduction of water color. 16 x 21 in. Author of reproduction: Owen Watson. © Our Navy, Inc., Brooklyn; 1May51; H2023.

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mermaid, compass, etc.] Col. re-
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Plankowner. [Three-masted schooner under full sail; certificate given member of original crew of commissioned ship] Col. reproduction of drawing. 18 x 12 in. Author of reproduction: Owen Watson. © Our Navy, Inc., Brooklyn; 15Mar50; H1510.

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ARITHMETIC m Robert Louis Carleton

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TIC TAT TOE. Tic tac toe m Robert
Barry Mineah © Andrew Dawson Bla-
lock 11Apr49 EU163833

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Blalock, Bruce.

THE ANSWER IS LOVE; w Bruce Blalock m
Barbara Gene Robertson © Bruce
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25Sep51 EU251160

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Blalock, Bruce.

I NEED YOUR LOVE; w & m Bruce Blalock
& Wes McWain © Meridian Music Corp.
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IF I'VE TOLD YOU ONCE; w & m Bruce
Blalock © Hallie Music Co. 8Sep53
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Blalock, Bruce.

LA PINATA; English w & m Angela
Cranston & Bruce Blalock © Beechwood
Music Corp. 4Jan54 EU343039

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Blalock Bruce.

LA PIÑATA; English w & m Larry Russell,
Inez James, Bruce Blalock & Angela
Cranston © Ardmere Music Corp.
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Blalock, Bruce.

PLAID AND CALICO; w Bruce Blalock m
Wes McWain © Meridian Music Corp.
6Aug51 EU247103

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DON'T YOU EVER MISS ME, DARLING; w
Columbus Blalock m James Charles
McNeill © Columbus Blalock 5May52
EU275484

Blalock, E. O.

PEP-O'S CHRISTMAS SONG; w Marg Held &
E. O. Blalock m Lloyd Shaffer © Marg
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G. I.'S VACATION; w Hubert B. Blalock
m Louis Tobin © Hubert B. Blalock
4Feb52 EU263912

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ELIZABETH m Harry Hamann © w James
Ivan Blalock 24Jan49 EU154343

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Expiation and Naboth's vineyard.

R76210-76211. SEE Benson, Edward
Frederic.

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BLAM; w & m Bert Patrick, Leslie Cald-
well & Leslie Simmons © Bert Patrick
& Leslie Caldwell 24Mar52 EU268810

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BLAMAN, ANNA, pseud.
SEE Vrugt, Johanna P.

A

BLAME; w, m & © Evelyn Dunlap Thomas
26Jan53 EU301543

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BLAME. AA224317. SEE
Raible, Robert.

THE BLAME BELONGS TO YOU © m William
Henry Mosley 16Aug48 EU142108

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BLAME BOEHM; m Bill Holman © Charling
Music Corp. 12Oct54 EU373614

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m Louis Tobin © Jessie Bush 18Jan54
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BLAME IT ALL ON LOVE; w Meyer Phillip
Grace m Harvey Oliver Brooks © Meyer
Phillip Grace & Harvey Oliver Brooks
6Nov50 EU220405

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BLAME IT ALL ON ME m Roscoe F.
Barnhart © w Albert James Ran-
dolph 15Sep47 EU93623

BLAME IT ALL ON NASHVILLE; w & m
Erwin King & Jack Rollins © Hill
& Range Songs, inc. 30Jan50
EU201459

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Blame it all on Nashville.

M1658

ROLLINS, JACK.

.5

.N26R

Blame it all on Nashville; words and
music by Erwin King and Jack Rollins.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 2Jun50; EP47034.

I. King, Erwin. II. Title.

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JUL 18 1950

BLAME IT ALL ON TO THE MOON; w, m & ©
Louise E. Bushee 5May53 EU316411

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Blame it on a star.
Vincent, Edgar.

BLAME IT ON COUSIN HALIFAX; w, m &
© Lolla Mont Gue 21May51 EU239107


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Pohts 30Jan51 EU228521

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BLAME IT ON LOVE; w, m & © Eugène
Roland Satriano 29Jul53 EU325304

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Blame it on dad.

Carleton, Robert L.

Blame it on foolish me; w & m F. C.
Ackerman. © Frank Charles Ackerman,
Jersey City; 20Feb47; EU63676.

BLAME IT ON LOVE © w & m Aloysius
Coll 5Dec47 EU114827

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9Feb48 EU119084

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Gordon 14oct47 EU103397

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BLAME IT ON LOVE m Joe Ricardel
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Blame it on love.
Schloss, George.

Blame it on love.
Toce, Andy.

BLAME IT ON MY DREAM; w, m & © Paul
David Pastora 7Jan54 EU343482

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Blame it on my dreams.

Bell, Millie Mabel.

BLAME IT ON MY FOOLISH HEART ©
w & m Lee C. O'Connor 14Nov47
EU107634

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BLAME IT ON MY YOUTH; by Edward Heyman
& Oscar Levant © T. B. Harms Co.
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BLAME IT ON SPRING; w, m & © Jeanne
Chancer 16Oct50 EU218429

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Blame it on the bear.

Gordon, Olivette Miller.

Blame it on the moon; w Mrs. W. C.
Sinclair, m Louis Tobin. © Mrs. W.
C. Sinclair, Campbellsville, Ky.;
5May47; EU73967.

BLAME IT ON THE MOON; w George A.
Little, m Don Elbel & Bob Elbel.
© 14May27; E664723. George A. Little,
Jr., Jessie Virginia Schnee (C of
G. A. Little), Don Elbel & Bob Elbel
(A's); 7Jun54; R131560.

BLAME IT ON THE MOON © w & m Theo-
dore John Jansen 7Dec48 EU153017

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BLAME IT ON THE MOON; w George A.

Little, m Don Elbel & Bob Elbel.

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Jr., Jessie Virginia Schnee (C of
G. A. Little), Don Elbel & Bob Elbel
(A's); 21May54; R130785.

Blame it on the moon.

M1630.2 BARTLETT, BENNIE.

*1

.B

Blame it on the moon, words by Le
Roy Travis, music by Bennie Bart-
lett. © Nordyke Publishing Co.,
Hollywood, Calif.; 18Jul46;
EP20787.

M1630

Blame it on the moon.

*1

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BARTLETT, FLOYD.

1B

Blame it on the moon; words by Ruth
Case, music by Floyd Bartlett. ©
Nordyke Publishing Co., Hollywood,
Calif.; 27Jul46; EP20750.

Blame it on the moon.

Deware, George Raymond.

E unp 11361.

"Blame it on the moon."

see

Mitchell, Frances Marie.

jef 7-10-46

BLAME IT ON THE MOONLIGHT; by F. Bryant
& B. Bryant © Tannen Music, inc.
EP71060. Notice 26Mar54 v23 p770

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BLAME IT ON THE MOONLIGHT; w & m
Felice Bryant & Boudleaux Bryant
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EU306896

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Blame it on the moonlight.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Blame it on the moonlight; words and music

.B

by Felice and Boudleaux Bryant. 40¢

Appl. states prev. reg. 9Mar53,

EU306896. © Tannen Music, inc., New
York; 2Apr53; EP71060.

I. Bryant, Matilda Felice. II. Title.

Blame it on the moonlight.
George, Don.

BLAME IT ON THE NIGHT; w, m & © Sheila
Murphy Bidwell 2Jan53 EU298774

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BLAME IT ON THE RHYTHM OF THE RHUMBA;
w & m Dorothy Dorothy m Beth Chase
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Blame it on the samba.

Disney (Walt) productions, ltd. arr.

Blame it on the samba.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba
(based on Cavaquinho) [from] Melody
time, English lyric by Ray Gilbert,
music by Ernesto Nazareth.
A Johnny Warrington arrangement.
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9Jun48; on arrangement; EP28401.
Piano-conductor score (orchestra,
with words) and parts.

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Blame it on the samba.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba.
EP28401. Card 2.

I. Gilbert, Ray, lyricist. II. Warrington, Johnny, arr. III. Title. IV.
Title: Melody time.

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Blame it on the samba.

M1508 NAZARETH, ERNESTO.

(Melody time) Blame it on the samba
[from] the Walt Disney production
Melody time. Based on Apanhei-te
cavaquinho. English lyric by Ray
Gilbert, music by Ernesto Nazareth.
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2Mar48; on English lyric; EP23977.

I. Gilbert, Ray, lyricist. II. Title.
III. Title: Melody time.

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BLAME IT ON THE STARS © w & m Frances-
ca Marina Varone 7Dec48 EU150549

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BLAME IT ON THE TWO BLACK CROWS; w
Haven Gillespie, m Harry Harris,
arr. Rube Bennett. © 22Oct27;
E678322. Haven Gillespie (A);
22Oct54; R137527.

BLAME IT ON THE TWO BLACK CROWS; w
Haven Gillespie, m Harry Harris,
arr. Rube Bennett. © 22Oct27;
E678322. Haven Gillespie & Harry
Harris (A's); 22Oct54; R138387.

BLAME IT ON THE WALTZ; w Gus Kahn, m
Alfred Solman. © 16Sep26, E650228.
R117298, 16Sep53, Grace Leboy Kahn
(W)

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Alfred Solman. © 16Sep26, E650228.
R117602, 16Sep53, Grace LeBoy Kahn
(W) & Curt Kremer (C of A. Solman)

Blame it on the weather; w J. A.
Newfield, m Martin Roman. © John
Aldrich Newfield, Birmingham, Ala.;
17Mar47; EU48097.

BLAME it on the weather. B5-21422.
SEE Wallachs. Advertisements.

BLAME IT ON YESTERDAY; w John Henry
Davis m Robert Paul Bourns
© John Henry Davis & Robert Paul
Bourns 31Aug54 EU369303

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Blame it on your dreams.

Reichardt, John.

2
Blame it on your dreams. /e

Reichardt, John. EP5861.

BLAME IT ON YOURSELF; by Ted Koehler,
Danny Diminnio & Lewis Bellin ©
Barton Music Corp. Notice 13Jan54
v23 p321

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BLAME IT ON YOURSELF; w, m & ©

Charles Leroy Meyer 6May52 EU273766

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BLAME IT ON YOURSELF; w Ted Koehler
m Danny Diminno & Lewis Bellin © on
new w & changed m Ted Koehler, Danny
Diminno & Lewis Bellin 15Nov50
EU222454. Appl. states prev. reg.
1937.

DEC 26 1950

Blame it on yourself.

M1630

.2

.D

DI MINNO, DANIEL GAETANO, 1911-

Blame it on yourself; lyric by Ted Koehler,
music by Danny Di Minno and Lewis
Bellin. 50¢ © Barton Music Corp., New
York; 14Oct54; EP84069.

I. Bellin, Lewis Paul, 1905-

[III. Koehler, Ted, 1894-

II. Title.

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Blame me.

Cotton, Norton Bernard.

Blame my absent-minded heart.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

I. Cahn, Samuel, lyricist. II. Title. III. Title: It's a great feeling.

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BLAME MY CHANGEABLE HEART; m Dan Frank-
lin w & © Doris Helen Foret 20Sep50
EU216833

NOV - 3 1950

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BLAME MY HEART; w, m & © Mary Margaret
Normandeau 26Jul51 EU245452

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BLAME MY HEART, CHERI w Jack
Hoffman, © m Will Fowler
14Aug47 EU94514

BLAME MY IMAGINATION; w Thelma Thacker
m Al Terry © Thelma Thacker & Al
Terry 25Apr51 EU236680

MAY 18 1951

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BLAME MY JEALOUS HEART; w & m Cliff
Sundin © Hill & Range Songs, inc.
12Mar51 EU232559

APR 12 1951

Library of Congress
Copyright Office



BLAME MY OLD-FASHIONED HEART © w & m
Arthur Samuels 11Jul47 EU85211

BLAME MY OLD FASHIONED HEART; w, m &
© on rev w & m Arthur Samuels
29Aug51 EU248635. Appl. states prev.
reg. 11Jul47, EU85211.

Library of Congress
Copyright Office

SEP 11 1951

BLAME NO ONE BUT YOURSELF ©
w & m Robbie Anderson Davis
6Sep47 EU94920

Blame Noah!

HENDERSON, BERT.

Blame Noah! Verses. Drawings by
Annie Seay Owen. Chicago [1952] 68 p.
© The Dierkes Press; 10Sep52; A94566.

I. Owen, Annie Seay, illus.

II. Dierkes Press.

Library of Congress
Copyright Office

j/l

THE BLAME OF YOUTH. R113049. SEE
Marquand, John Phillips.

Blame that sentimental moon; w & m D.
B. Chamberland. © Dorothy Bertha
Chamberland, Springfield, Mass:
4Feb47; EU61387.

BLAME THAT THRILL; w, m & © Roberta
Elizabeth Morgan White 21Oct53
EU336760

Library of Congress
Copyright Office

Blame the baron.

CREASEY, JOHN.

Blame the baron, by Anthony Morton
[pseud.] New York, Duell, Sloan and
Pearce. 252 p. [A Bloodhound mystery]
© John Creasey; 12Apr51; A55410.

JUN - 6 1951

sh/r

Library of Congress
Copyright Office

BLAME the monkey. DU25294. SEE
Lipman, Clara.

SEP - 5 1950

BLAME THE MOON © w & m Ralph Heller
Beittel 5Mar48 EU119837

Library of Congress
Copyright Office

BLAME THE RIGHT ONE; w & m Robert E.
Mooney & Clyde Gordon © Fayette Re-
cording & Publications Co. 1Nov54
EU375560

Library of Congress
Copyright Office

BLAME The1, if there's a ringing in your
ears. KK65873. SEE Lucky Stride
Shoes, inc.

OCT - 9 1951

BLAME YOUR EYES; by T. Atchison & B.
Sharpe © Commodore Music Corp.
Notice 9Nov53 v22 p971

Library of Congress
Copyright Office

BLAME YOUR EYES; w & m Tex Atchison &
Mabel B. Sharp © Commodore Music
Corp. 2Mar53 EU305792

Library of Congress
Copyright Office

Blame your eyes.

M1630

SHARP, BABE.

.18

.S595

bk.-1

Blame your eyes; by Tex Atchison [and]
Babe Sharp. (In Slim Whitman sings.
book no.1, p.24) [Melody and chord
symbols, with words] © Commodore
Music Corp.; 11Jun54; EP81242.

I. Atchison, Tex. II. Title.

SL

Library of Congress

BLAME YOURSELF; w, m & © Carmand
Joseph Bombico 31Mar52 EU269749

Library of Congress
Copyright Office

Blamey, Edwin Reginald.

AMERICAN KENNEL CLUB.

The complete dog book: The care, handling, and feeding of dogs [by Edwin Reginald Blamey] and Pure bred dogs: the recognized breeds and standards. With over 100 illus. by R. W. Tauskey and others. New and rev. ed. Garden City, N. Y., Garden City Books. 753 p. © on additions & revisions; The American Kennel Club; 8Oct51; A59932.

I. Blamey, Edwin Reginald. II. Tauskey, R. W., illus.

Library of Congress
Copyright Office

NOV 30 1951
md-r

Blamey, Edwin Reginald.

SF427

.A57

1947

American kennel club.

The complete dog book. <New and rev. ed.> The care, handling, and feeding of dogs; and Pure bred dogs: the recognized breeds and standards. An official publication of the American kennel club, with over 100 illustrations by R. W. Tauskey and others. Garden City, N. Y., Garden City publishing co., inc. [1947]

xvii, [1] p., 1 l., 753 (i. e. 793) p. illus., plates. 21½".

Includes extra numbered pages.

A revised edition of the American kennel club's Pure bred dogs ... compiled by C. T. Inglee, first published 1935; preceded by The care, handling and feeding of dogs, by E. R. Blamey, and with a chapter on Practical dog training, by Mrs. W. H. Long, jr.

(Continued on next card)

Aggr 47-212

[10]†

Blamey, Edwin Reginald.

American kennel club.

The complete dog book ...

[1947] (Card 2)

"Breed standards corrected to January 1947."

"Glossary of technical terms relating to dogs, compiled by Vinton P. Breese": p. [737]-750.

Other editions under author

1. Dogs. i. Blamey, Edwin Reginald. ii. Inglee, Charles Topping, 1878 or 9-1941. iii. Title. iv. Title: The care, handling, and feeding of dogs. v. Title: Pure bred dogs.

SF427.A57 1947

636.7

Agr 47-212

© 24Mar47; American kennel club, New York; A11726.

U. S. Dept. of agr. Library
for Library of Congress

48Am32C 1947
[10]†

BLAMEY, WILLIAM F., JR.

Wiffle ball, by William Blamey
and David Mullany. 3 l.

© William F. Blamey, Jr. &
David N. Mullany; 27Jan54;
A126446.

BLAMIRE, WALTER PEYTON.

Card Board Samba. (Game rules) Folder.

© Walter Peyton Blamire; 20Dec51;

AA205038.

Index 12 1952

Blånande högsommarnatt.

M1356

DAHLQUIST, LARS ERIK.

.D

Blånande högsommarnatt [vals] musik:

Lasse Dahlquist, text: Nils-Georg
[pseud.], arr.: Willard Ringstrand.

© Nils-Georgs musikförlags AB,
Stockholm; 1Jan48; on arrangement;
EF11763. Piano-conductor score
(orchestra) and parts; with words.

I. Eliasson, Georg, lyricist. II. Ringstrand,
Willard, arr. III. Title.

Library of Congress
Copyright Office

Blånande sommarnatt.

M1621

WAPPLER, A

.W

Blånande sommarnatt; (canzonetta notturna)
för sopran eller tenor och piano.

Blaanende sommernat; for sang og klaver
[by] A. Wappler, dikt av Nils Ferlin,

Dansk tekst: Anni Weimar. © Tonika
musikförlag, Stockholm; 1Jan33; EF14551.
Swedish and Danish words.

I. Ferlin, Nils, lyricist. II. Weimar, Anni,
lyricist. III. Title. IV. Title: Blaanende
sommernat.

Library of Congress
Copyright Office

BLANAR, ARE. SEE

Coast-to-coast trucker, 1954.

BLANAR COMMISSION COMPANY ©.

Verigood brand. (Fresh fruit) Label.

© 10Dec48; KK33647.

BLANC, AIME JOSEPH.

Aux 3 Matafs Zê de Besagne. 279 p.

© Editions Provencia, Toulon;
30Dec47; AF6944.

I. Editions Provencia.

BLANC, AMÉDÉE.

Technologie et travaux pratiques d'ajustage,
t. 1. Par A. Blanc [et] A. Andrès.

Paris, 1952. 132 p. illus. (Bibliothèque de l'enseignement technique)

© Dunod; 19Jun52; AF0-8538.

I. Andrès, Ange, joint author.

II. Dunod, firm.

BLANC, AMÉDÉE.

Technologie et travaux pratiques
d'ajustage. Tome 2-4. Par
A. Blanc [et] A. Andrès. 3 v.
© Dunod; 10oct53; AFO-12786-
12788.

I. Andrès, Ange Émile, joint author.
II. Dunod, firm.

Library of Congress
Copyright Office

bj/*m*

Blanc, Arpad P.

le. See

LeBlanc, Arpad P

Blanc, Auguste, joint author.

LEMOINE, JULES.

Traité de physique générale et expérimentale, d'après le cours du Conservatoire national des arts et métiers, par Jules Lemoine [et] Auguste Blanc. Vol. 1: Mécanique, chaleur, 6. éd., 1949, vol. 2: Acoustique-optique, 5. éd., 1950, vol. 3: Électricité générale, 3. éd., 1946 & 4. éd., 1949, rev. par P. Fleury] 3 v. in 4. illus. © on revisions; Marc Eyrolles,

APR 10 1951

(cont. on next card)

Library of Congress
Copyright Office

egm:r

AF12176, AF12177
AF12188, AF12189

LEMOINE, JULES.

Traité de physique générale... (Card 2)

Paris; v. 1, 8Mar49, AF12189; v. 2,
2Jan50, AF12188; v. 3, 3. éd., 12Aug46,
AF12177; v. 3, 4, éd., 8Jun49, AF12176.

- I. Blanc, Auguste, joint author.
- II. Fleury, Paul, ed.
- III. Eyrolles, Marc.

egm/r

Library of Congress
Copyright Office

Blanc, Charles.

... Ligne brisée. Paris, Allen [1946,

133, [1] p., 1 l. 19½^{cm}. ["Musique et peinture," 1,

CONTENTS.—Points cardinaux.—Le sextant d'or.—Retours.—Le chariot céleste.

1. Art. I. Title.

N7445.B647

704.91

47-2799

© 24Apr46; 1c 22Jan47; Éditions Allen; AF2379.

Library of Congress

[2]

md/gwh/mb

Blanc, Charles A.

YOU PASSED ME BY; w & m Charles A.
Blanc arr Frances Ellen Webb ©
Charles A. Blanc 27Jul53 EU324834

BLANC, CHARLES J. LE. See
LeBlanc, Charles J.

Library of Congress
Copyright Office

BLANC, EDMOND.

L'aviation des temps modernes. Éd.
entièrement nouv. 559 p.

© Augé, Gillon, Hollier-Larousse,
Moreau et Cie; 30Sep53; AFO-13481.

I. Augé, Gillon, Hollier-Larousse,
Moreau et compagnie.

Library of Congress
Copyright Office

1/6

BLANC, EDMOND.

Les moteurs d'aviation; notions essentielles
sur les moteurs à explosions et les
moteurs à réaction [par] Edmond Blanc
[et] Jean Grampaix. Préf. de Marcel
Riffard. Paris, Librairie des sciences
aéronautiques, 1952. 81 p. illus.
(Collection de manuels pratiques d'aéro-
nautique, no 10) © F. Louis Vivien;
30Dec52; AF0-11047.

I. Grampaix, Jean, joint author. II. Vivien,
F. Louis.

Library of Congress
Copyright Office

j/l

BLANC, EDMOND.

La vie émouvante et noble de Gay-Lussac
[par] Edmond Blanc et Léon Delhoume.

278 p. illus. © Gauthier-Villars, Paris;
2Dec50; AF0-4182.

I. Delhoume, Léon, joint author.

II. Gauthier-Villars.

APR 10 1951

rjm/r

Library of Congress
Copyright Office

Blanc, Emmanuel.

... Regards sur l'Europe pacifiée. Paris, Éditions du Bateau
ivre [1946]

2 p. l., vii-x, 114, [1] p., 1 l. 19^{cm}.

"Il a été tiré de cet ouvrage 100 exemplaires numérotés de 1 à 100 et
constituant l'édition originale."

Errata slip inserted.

1. Europe—Politics—1938— 2. World war, 1939-1945—Displaced
persons. 3. World war, 1939-1945—Territorial questions. I. Title.

D843.B55

47-18208

© 15Feb46; publisher; AF1633.

Library of Congress

[2]

Blanc, Eugène.

PICARD, ÉMILE.

Leçons sur quelques équations fonctionnelles avec des applications à divers problèmes d'analyse et de physique mathématique, rédigées par Eugène Blanc. 187 p. illus. (Cahiers scientifiques, fasc. 3) © on revisions; Gauthier-Villars, Paris; 15Jan50; AF0-1542.

I. Blanc, Eugène.

II. Gauthier-Villars.

Library of Congress
Copyright Office

ms/r⁷ 1950

BLANC, EUPHIE. SEE
Blanc, Mary Jane Euphemie, 1915-

EP66394

xM

Library of Congress
Copyright Office

Blanc, Flo.

CAJUN HOP w Flo Blanc © Flossie White
m Ben Patton 7Apr49 EU163292

Blanc, Frederick.

LONELINESS; w, m & © Frederick Blanc
23Jan51 EU226910

FEB 20 1951

Library of Congress
Copyright Office

Blanc, Giuseppe.

MADRIGALE MONTANO; pf. © 1Apr22,
E536911. R58551, 14Feb50, Giuseppe
Blanc (A)

MAR 13 1950

Blanc, Giuseppe.

MADRIGALE MONTANO; violino e pf.

© 17Dec21, E537542. R52999, 110ct49,
Giuseppe Blanc (A)

Blanc, Gregoire M., joint author.

WASSERMAN, RENE D.

Spare durch Schweissen! Neue Anwendungen der Nichtschmelzschweissung in Fabrikation, Unterhalt und Reparatur.
[Von] R. D. Wasserman, L. Florin [und] G. M. Blanc.. Lausanne, Technischer Informationsdienst der Castolin Schweissmaterial [1951] 87 p. illus. © Castolin Schweissmaterial A.G.; 8Oct51; AF12641.

(cont. on next card)

WASSERMAN, RENE D.

Spare durch Schweissen! (Card 2)

I. Florin, Luzi, joint author.

II. Blanc, Gregoire M., joint author.

III. Castolin Schweissmaterial A. G.,
Lausanne.

AF12641

Library of Congress
Copyright Office

/r

Blanc, Henry Charles.

TIRED OF LIVIN' ALONE © w & m Henry
Charles Blanc 22Jun49 EU171149

Blanc, Henry Charles.

see also

Charles, Henry, pseud.

M1668 BLANC, JANE EUPHEMIE, 1915-

.2 How Ireland Got Its Music; words by
.B James J. O'Brien ... music by
 Jane Euphemie Blanc. © Loyola
 University, New Orleans; 20Jun47;
 EP15487.

I. O'Brien, James Joseph, 1874-
lyricist. II. Title.

M. Jane Euphémie Blane
1101 Henry Clay Ave. N. D.

Blanc, Jane Euphemie, 1915-
Outline of fundamental harmony. New
Orleans, College of music, Loyola uni-
versity [c1945]
pamphlet. illus. (music) 28cm.

Title from cover.

33 lessons.

© 10-1-45; 2 c 8-21-46; Jane Euphemie
Blanc, New Orleans; AA 22345.

afp 10-4-46 (vf 18Apr47)

© Jane Euphémie Blane 1915 -
224 Bermuda St. N.O. La.

Blanc, Jane Euphemie

see also

Blanc, Mary Jane Euphemie.

M1017 Blanc, Jean-Robert.

.B6A5 Andante. 15f.

© 1Mar45; 1c 5Mar46; composer,
Paris; EF477.

Score: violoncello or violin
and piano.

M25
.B

Blanc, Jean Robert.

Pour berceur. Paris, Éditions Salabert.

© 15 Nov 45; 1c 26 Apr 46; publisher;
EF1480.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1013 Blanc, Jean-Robert.
.B625 Sicilienne. 10f.
S5 © 1Mar45; 1c 5Mar46; composer,
Paris; EF478.
Score: violin and piano.
I. Title.

M1013 BLANC, JEAN ROBERT.
.B625 Vieille valse. © Jean Robert Blanc,
V5 Paris; 1Mar45; EF479. For vio-
lin and piano.

I. Title.

Music Cat.

M1782

.2

.B

BLANC, JOSÉ, 1891-

Dá-me o braço, anda d'aí; fado versos de
Linhares Barbósa, música de José
Blanc. © Sasseti & Ca., Lisboa;
30Nov53; EF0-24434.

I. Title. [II. Barbósa, João Linhares,
1893-]

Library of Congress

Blanc, Julien, 1908-

... Confusion des peines. Paris,
Éditions du Pré-aux-clercs [1946]

3 p. (.., [9]-259 p., 2 l. 21^{cm}.
(His Seule, la vie ... I)

"Copyright 1943."

© 30Oct43; lc 10Mar47; author,
Paris; AF3111.

I. Title. II. Title: Seule,
la vie ...

Library of Congress
Copyright Office

cmds/b

Blanc, Julien, tr.

Zilahy, Lajos, 1891-

... Fiançailles (Csöndes élet) Traduction hongroise, adaptée par Julien Blanc. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-127, [1] p. 19^{cm}. [La Collection "Climats"]

I. Blanc, Julien, tr. II. Title.

PH3381.Z5C83

894.5113

47-19358

© 15Mar46; publisher; AF1517.

Library of Congress

[2]

Blanc, Julien, 1908-

... Joyeux, fais ton fourbi ...
Paris, Éditions du Pré-aux-clerics
[1946]

297 p., 1 $\frac{1}{2}$ l. 20 $\frac{1}{2}$ cm. (His
Seule, la vie ... II)

© 30Nov46; lc 10Mar47; publisher;
AF6048.

I. Title. II. Title: Seule, la
vie. III. Éditions du Pré-aux-
clerics.

Library of Congress
Copyright Office



Blanc, Louis Zackery le. See
LeBlanc, Louis Zackery.

M146 BLANC, MANNY.

.B Bach beats; original drum solo by
Manny Blanc. © David Gornston,
New York; 3Mar48; EP24663.

M146 BLANC, MANNY.

.B La cucaracha; theme and variations,
drum solo by Manny Blanc. ©
David Gornston, New York; 3Mar48;
on arrangement; EP24668.

M1258

BLANC, MANNY.

.B6D5

Dixieland Traveller ... arrangement
of the Arkansas traveller, by
Manny Blanc. © David Gornston,
New York; 21Oct47; on arrangement;
EP20241. Condensed score (band)
and parts.

I. Title.

MT662
.B63

BLANC, MANNY.

Drum warm-ups; by Manny Blanc [and]
David Gornston. © Chas. H. Hansen
Music Co., New York; 30Aug49; EP39747.

1. Drum---Studies and exercises.

I. Gornston, David, 1905- joint composer.

II. Title.

Library of Congress
Copyright Office

M146

BLANC, MANNY.

.B

Hungarian dance no. 5 [by Johannes Brahms] theme and variations [for] drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; on arrangement; EP24665.

Blanc, Manny, joint composer.

Soehnel, Raymond. I want just
you.

Blanc, Manny, joint composer.
Soehnel, Ray. The monkey.

Blanc, Manny.

MY HEART KEEPS RIGHT ON m Ray
Soehnel & Manny Blanc © w. Zel
Soehnel 25May48 EU134057

M1356 BLANC, MANNY.

.B Old grey marish; by Manny Blanc. © David
Gornston, New York; 16Aug49; on ar-
rangement; EP39803. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Blanc, Manny, joint composer.

Soehnel, Raymond. One wonderful
night.

M146 BLANC, MANNY.

.B Pop goes the weasel; theme and variations, drum solo by Manny Blanc.
© David Gornston, New York; 3Mar48;
on arrangement; EP24667.

M1146

BLANC, MANNY.

.B

Sextet, from Lucia [by Gaetano
Donizetti] theme and variations
[for] drum solo by Manny Blanc.
© David Gornston, New York;
3Mar48; on arrangement; EP24666.

BLANC, MANNY, comp.

24 authentic Latin American cow-bell
rythms, as played by leading Latin
American drummers. 1 v., illus.

© Wesley Cowen, d.b.a. King Brand
Publications, New York; 14 Jun 49;
AA120287.

M146 BLANC, MANNY.

.B Walking with Scotty; original drum
solo by Manny Blanc. © David
Gornston, New York; 3Mar48; EP24664.

Blanc, Manny.

WHAT'S THE MATTER, DON'T YOU UNDERSTAND
MY ENGLISH w & m Manny Blanc & Noro
Morales © Robbins Music Corp. 20Dec48
EU151573

Blanc, Marguerite Mathilda de. See
DeBlanc, Marguerite Mathilda.

BLANC, MARION. SEE

Blancq, Marion Williamson, 1906-

EU327557

Blanc, Marius.

ECOUTE MA MIE; for violin & string
quartet or piano ad lib. by Marius
Blanc; pts. © 28Oct24, E599099.
R95564, 16May52, Solange Blanc (C)

Blanc, Marius.

LA PIZANA; par Marius Blanc; ptes.
d'orch. © 27May24, E592411.
R84415, 80ct51, Solange Blanc (C)

NOV 15 1951

art.

Library of Congress
Copyright Office

M1630 BLANC, MARY JANE EUPHEMIE, 1915-
.2 It's a wonderful thing to remember how
.B sweet it was being with you; [What a
wonderful thing to remember] words and
music by Euphie Blanc. New Orleans, La.,
J. Blanc Associates. 50¢ © M. Jane
Euphemie Blanc; 1Oct52; EP66394.

I. Title. II. Title: What a wonderful thing
to remember.

Blanc, Mary Jane Euphemie.

Make music yours. 30 p., illus.

© Belwin, inc., New York;

26Sep49; AA130047.

BLANC, MARY JANE EUPHEMIE ©.

Make music yours; an outlined plan
& work sheets for lessons in
elementary musical theory. 1 v.,
illus. © 30Jan49; AA121923.

© Mary Jane Euphémie Blane
1101 Henry Clay Ave - NY

author M Jane Euphémie Blane 1915 -
same add -

Blanc, Mary Jane Euphemie.
MISSA PRO PACE, with w; m Mary Jane
Euphemie Blanc © Mary Jane Euphemie
Blanc 1Aug52 EU282951

Blanc, Mary Jane Euphemie

see also

Blanc, Jane Euphemie

Blanc, Maurice, illus.

PONGE, FRANCIS.

La Seine. Images de Maurice Blanc.

[Éd. originale] Lausanne [1950] 192 p.

© La Guilde du livre; 3Sep50; AF13432.

I. Blanc, Maurice, illus.

II. Guilde du livre.

BLANC, MAURICE J.

L'enseignement musical de Solesmes
et la prière chrétienne. Préf.
de S. Exc. Mgr Dubourg. 166 p.
© Éditions musicales de la Schola
cantorum et de la Procure générale
de musique & Maurice Blanc;
1Jun53; AF13702.

I. Éditions musicales de la Schola
cantorum et de la Procure générale de
musique.

Library of Congress
Copyright Office

Music.

1A

ML3082
.B62

BLANC, MAURICE J

1907-

Introduction to Gregorian paleography;
by Maurice J. Blanc. © Gregorian
Institute of America, Toledo; 30Nov51;
AA201480.

1. Chants (Plain, Gregorian, etc.)---Hist. &
crit. 2. Paleography, Musical. I. Title.

APR - 1 1952

SL

Library of Congress
Copyright Office

Unit B

Blanc, Mel.

OK, M-N-X; w & m Mel Blanc © Ardmore
Music, a division of Capitol Pub-
lications, inc. 16Jul51 EU244894

AUG 20 1951

RE 16-459

Library of Congress
Copyright Office



M1630

.2

.M

Blanc, Mel.

MILLER, IRVING.

Ugga ugga boo; Ugga boo boo ugga,
by Eddie Cherkose, Mel Blanc,
Mac Benoff and Irving Miller.
© Tune Towne Tunes, Hollywood,
Calif.; 8Apr47; EP13726. For
voice and piano, with chord
symbols.

- I. Cherkose, Eddie, joint composer.
II. Blanc, Mel, joint composer. III.
Benoff, Mac, joint composer. IV.
Title.

702 ✓
Library of Congress
Copyright Office

Music Cat.

Blanc, Mel.

THERE'S A HOLE IN THE IRON CURTAIN;
w Mel Blanc m Mickey Katz © Hill
& Range Songs, inc. 22Mar50 EU204031

Library of Congress
Copyright Office

JUN 1 2 1950

Blanc, Mel.

M1630 KATZ, MICKEY.

.2

There's a hole in the iron curtain; lyric

.K

by Mel Blanc, music by Mickey Katz.

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 24Apr50; EP46411.

I. Title. [II. Blanc, Mel]

Library of Congress
Copyright Office

JUN 1 2 1950

Blanc, Mel.

TIAJUANA; w & m Bob Clark, Earl Blue &
Mel Blanc © Ardmores Music, a divi-
sion of Capitol Publications, inc.
16Jul51 EU244895

AUG 20 1951

Library of Congress
Copyright Office

BLANC, MICHELE K. ©.

Rin Go. Best quality fabrics ...

(Manipulative hat) Sheet.

© 17Aug50; KK56037.

DEC 1 1 1950

BLANC, OLE, pseud. SEE
Mrs. A. M. Blanchet, 1895-

EU302036

Blanc, Richard.

Looking ev'rywhere for you; w & m

R. Blanc. © Richard Blanc, Baltimore;


3Jun47; EU78710.

BLANC, ROGERS LE, pseud. SEE
Rosati, Domenico Nicola, 1898-

EU239878

JUN 13 1951

Library of Congress
Copyright Office



BLANC, SAM S., joint author.

Biology investigations. AA191217.

SEE Otto, James H.

SEP 10 1951

BLANC, Sam S., joint author. Biology
investigations. AA113604. SEE
Otto, James H.

BLANC, SAM S.

A guide to instructional material
for biology, by Sam S. Blanc and
Stanley B. Brown. 80 l. © Sam
S. Blanc and Stanley B. Brown;
16Jun52; AA216091.

BLANC, Sam S., joint author. Teacher's manual, answers to investigations, key to tests to accompany Biology investigations. AA130598.
SEE Otto, James H.

BLANC, SAM S., joint author.

Teacher's manual, answers to investigations, key to tests to accompany Biology investigations.
AA191218. SEE Otto, James H.

SEP 10 1951

BLANC, Sam S., joint author.
Tests in biology. Series A-B.
AA126500-126501. SEE Otto,
James H.

BLANC, SAM S., joint author.
Tests in biology, new series A.
AA190918. SEE Otto, James H.

SEP - 4 1951

AA 24912

Blanc, Sam St. Clair, 1912-

A guide to the study of biology.

[By] Sam S. Blanc ... [Denver, Printed
by S. S. Blanc, c1946]

stapled sheets. illus. 28 x 21 1/2
cm.

Hectographed.

© 10-1-46; 2 c 10-10-46; Sam S. Blanc,
Denver; AA 24912.

afp 11-13-46

BLANC, VICTOR H.

TV classified. SEE Imber, Rena.

Blanc, Yves, pseud.

APOLLINAIRE, GUILLAUME.

Lettres à sa marraine, 1915-1918. Introd.
et notes de Marcel Adéma. [Paris, 1951]
108 p. © Librairie Gallimard; 1Jan51;
AF0-4659.

I. ~~Blanc, Yves, pseud.~~

Adéma, Marcel

II. Librairie Gallimard.

JUL - 5 1951

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Library of Congress
Copyright Office

M25

.B

Blanc, Yvonne.

Beatrice. Paris, Francis Day s.a.

© 10Mar45; 1c 5Mar46; Publications
Francis Day (s.a.) EF1107.

For piano solo.

I. Title.

Library of Congress
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Music Cat.

M1731.2

.B

Blanc, Yvonne.

First floor. Paris, Francis Day s.a.

© 30Jan45; 1c 5Mar46; Publications
Francis Day (s.a.); EF1219.

Melody and piano.

M25
.B

Blanc, Yvonne.

Invasion swing. Paris, Publications
Francis Day, s.a.

© 23Feb45; 1c 5Mar46; publisher;
EF1084.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.B

Blanc, Yvonno.

Mitsou [by] Y. Blanc et E. Vœs.
Paris, Francis Day s. a.

© 23Feb45; 1c 5Mar46; Publications
Francis-Day (s.a.); EF1184.

Melody and piano.

I. Vœs, Eugeno, joint composer.

II. Title.

M25

.B

Blanc, Yvonne.

Place Vendôme. Paris, Francis Day
s.a.

© 10Mar45; 1c 5Mar46; Publications
Francis Day (s.a.) EF1260.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M25
.B

Blanc, Yvonne.

Sans souci. Paris, Publications
Francis-Day, s. a.

© 23Feb45; lc 5Mar46; publisher;
EF1250.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.B

Blanc, Yvonne.

Swing-Simone. Paris, Publications,
Francis Day, s. a.

© 25Feb45; lc 5Mar46; publisher;
EF1221.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.B

Blanc, Yvonne.

Teddy; paroles de Ch. Tutelier, musique d'Y. Blanc & L. Richardet.

© 25Feb45; 1c 5Mar46; Publications Francis Day s. a., Paris; EF1223.

Score (voice and piano) and voice part.

I. Richardet, L., joint composer. II. Tutelier, Ch., lyricist. III. Title.

Music Cat.

Library of Congress
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M25
.B

Blanc, Yvonne.

Train bleu [by] Y. Blanc et G. Levec-
que. Paris, Publications Francis Day,
s. a.

© 23Feb45; 1c 5Mar46; publisher;
EF1226.

For piano solo.

I. Levecque, G., joint composer. II.
Title.

BLANC-LAPIERRE, ANDRÉ.

Electronique générale, par A. Blanc-
Lapierre [et al.] 394 p.

© Marc Eyrolles; 1Jul53; AF13705.

I. Eyrolles, Marc.

BLANC-LAPIERRE, ANDRÉ.

Théorie des fonctions aléatoires:
applications à divers phénomènes
de fluctuation, par A. Blanc-
Lapierre [et] Robert Fortet. Avec
un chapitre sur la mécanique des
fluides, par J. Kampé de Fériet.
Préf. du professeur G. Darmois.
693 p. © Masson et Cie; 30Sep53;
AF13667.

I. Fortet, Robert, joint author.

Library of Congress
Copyright Office

II. Masson et com-
pagnie. 1/1

Blanc-Bec chez les sauvages.

DAUPHIN, GILBERT.

Blanc-Bec chez les sauvages; texte &
dessins de Gil [pseud.] 27 p. © Maison
Mame, Tours; 15Oct50; AF0-3748.

I. Maison Mame.

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Library of Congress
Copyright Office

MAR - 7 1951

Blanc comme neige.

M1508

LORIN, ÉTIENNE, 1913-

(Blanc comme neige) C'est l'piston!

Polka, dans le film, Blanc comme neige,
paroles de Bourvil [pseud.], musique
d' Etienne Lorin. © Éditions Fortin,
Paris; 20Dec47; EF16178.

I. Title. II. Title: Blanc comme neige.
[III. Raimbourg, André, 1917-]

MAR 14 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Le blanc qui s'était fait nègre

Guillot, René.

... Le blanc qui s'était fait nègre. Paris, SFELT [1946,
3 p. l., [9]-235 p., 1 l. 19 $\frac{1}{2}$ cm.

I. Title.

PQ2613.U483B5

47-21134

© 15Jul46; 1c 22Jan47; SFELT, Paris; AF2741.

Library of Congress

[1]

BLANCA; w, m & © Gregg Falcon Aldaco
9Jun54 EU360785

Aldaco

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Copyright Office

Blanca.

M1356

BUSCH, HANS.

.B

La blanca. Argent. Tango, Musik: Hans Busch. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Aug53, EF0-24951. NM: "orchestra arrangement" © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 7Apr54; EF0-29445.

I. Title.

art.

Library of Congress

Blanca.

M31

.B

BUSCH, HANS.

La blanca. [Argentinischer] Tango [by]
Hans Busch. [For piano] © Musikus,
J; Franz Busch Musikverlag, Hamburg;
15Aug53; EF0-24951.

I. Title.

art.

Library of Congress

LA BLANCA DOBLE w Enrique Paradas, Joa-
quin Jimenez & Francisco de Forres
© m Jacinto Guerrero 3Aug48 EU141398

Blanca doble.

M1355 GUERRERO, JACINTO, 1895-
.G (La blanca doble) Moreno tiene que ser.
[Méfiez-vous des hommes] samba
[de la revue La blanca doble, de] J.
Guerrero [paroles françaises de Jacques
Larue, pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© Julio Garzon, Paris; 18Jul51; EF0-9418.

I. Title. II. Title: La blanca doble.
[III. Ageron, Marcel Eugène, 1906-]

art.

Library of Congress
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OCT - 4 1951

Blanca flor.

WHITE FLOWER. Blanca flor © w & m
James Jesse Swan 2Apr48 EU123674

Library of Congress
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BLANCA FLORES, pseud. SEE
Losada Sanchez, Consuelo, 1924-

EF0-13861

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Copyright Office



M32

.D

Blanca luz.

DOMÍNGUEZ, ERNESTO.

Blanca luz ... de Ernesto

Dominguez. © Promotora Hispano
Americana de Música, s.a.,
México; 23Dec46; EF5073. For
piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Blanca Nieves y compañía.

Parra, Teresa de la, 1895-1936.

Blanca Nieves y compañía, by Teresa de la Parra, edited with introduction, notes, exercises, vocabulary, and illustrations by Carlos García-Prada ... Boston, D. C. Heath and company [1946]

xiii, 234 p. incl. illus., plates. 19^{cm}.

A simplified edition of the author's *Las memorias de Mamá Blanca*.
of. p. vi.

i. García Prada, Carlos, 1898- ed. ii. Title.

[Full name: Ana Teresa Parra Sanojo]

Library of Congress

PQ8549.P35M42

46-4583

[3]

863.6

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co., Boston; A 4466; © claimed on matter
other than text.

BLANCA PALOMA; w & m Luis M. Moreno
© Esther Orozco 21Nov50 EW221853

DEC 1 8 1950

M1356

.S

Blanca Rosa.

SENTIS, JOSÉ, 1888-

Blanca Rosa ... de José Sentis,
arrt. de Francis Salabert.

Volveras ... paroles espagnoles
de R. Medina et J. Teruel
[pseud.], musique de José
Sentis, arrt. de Francis
Salabert. Paris, Salabert. ©
Salabert, inc., New York;
on arrangement; 15Jan47;
EF3594. Piano conductor score
(orchestra, with words), and
parts.

(Continued on
next card)
Music Cat.

M1356

.S

SENTIS, JOSE. Blanca Rosa.

EF3594. (Card 2)

I. Salabert, Francis, 1884-1946,
arr. II. Medina, Raphaël, 1907-
lyricist. III. Title. IV.
Title: Volveras.

*

BLANCAFLOR, pseud. SEE
Losada Sanchez, Consuelo, 1924-

EF0-17170

Library of Congress
Copyright Office

*

BLANCAFORT, M PSEUD. SEE
Blancafort Banach, Martin, 1900-

EF0-30398

Library of Congress

Blancafort, Manuel.

CANTS INTIMS, bk.1; for piano by
Manuel Blancafort. © 31Dec24,
E624867. R95688, 16May52, Manuel
Blancafort (A)

Blancafort Banach, Martin, 1900-

M1621
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

L'hora grisa; [texto de M. Blancafort,
música de] F. Mompou. © Unión Musical
Española, Madrid; 10Jul54; EF0-30398.

I. Title. [II. Blancafort Banach, Martin,
1900-]

art.

Library of Congress

Blancard, H , joint composer.
Laparcerie, Miarka. Le Diable et
sa musique.

Blancard, René, joint author.

BERNOT, LUCIEN.

Nouvelle, un village français [par]
Lucien Bernot et René Blancard.

Publié avec le concours de
l'U.N.E.S.C.O. 447 p.

© Institut d'ethnologie; 31Dec53;
AFO-13473.

I. Blancard, René, joint author.

II. Paris. Université. Institut
d'ethnologie...

BLANCAS MARGARITAS; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211900

SEP - 8 1950

Blancato, Salvatore Frank.

HOW; w, m & © Salvatore Frank Blancato
9Apr54 EU354000

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Blancato, Salvatore Frank.

LONELY NIGHTS; w, m & © Salvatore Frank
Blancato 9Apr54 EU354001

Library of Congress
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Blancett, William Wann.

I'VE SHEED TOO MANY TEARS OVER YOU

C w & m William Wann Blancett

24Feb48 EU118032.

BLANCH, ANGEL, SEE
Blanch Reynalt, Angel, 1907-

EF0-10971

JAN 25 1952

Library of Congress
Copyright Office

xM

BLANCH, LESLEY.

The wilder shores of love. Simon
and Schuster. 332 p. © Leslie
Blanch (in notice: Lesley Blanch);
9Aug54; A152277.

BLANCH, LUCILE, New York.

The big snow. (No. 15 A 47) Greeting
card. © 1Apr46; K 8566.

trm 17Jun47

M1356

.B

BLANCH REYNALT, ANGEL, 1907-

Un falso amor; bolero, letra: G. Guio,
música: Angel Blanch. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Guio, Avila, Spain;
2Sep51; EF0-10971.

I. Title. [II. Guio Martin, Guillermo,
1899-]

JAN 11 1952

Library of Congress
Copyright Office
art.

BLANCH; w, m & © Nicholas Patrick
Cutrone 29Jul54 EU365862

V

Library of Congress
Copyright Office

Blanchar, Loren Curtis.

SWAN, ERNEST ALBIN.

Precision measuring for the metal trades;
a manual for inspectors, instructors,
machinists, mechanics and all who work
with precision measuring instruments, by
Ernest A. Swan and Loren C. Blanchar.
Foreword by Charles A. Prosser. 208 p.
illus. © American Technical Society,
Chicago; 17Mar49; AA111448.

I. Blanchar, Loren Curtis. II. American
Technical Society.

Library of Congress
Copyright Office

dr/r

M1630

BLANCHARD, ALBERT.

.2

There is something special about Christmas;

.B

by Albert Blanchard. [For voice and
piano] © Albert Blanchard; 15Sep54;
EP83195.

I. Title.

Library of Congress

xM1629.3

.C5

BLANCHARD, ANDRÉ.

Le téléphone, par André Blanchard et
Raymond Croze. [1. éd.] 135 p.
illus. ("Que sais-je?" Le point
des connaissances actuelles, 251)
© Presses universitaires de France,
Paris; 21Apr47; AF8759.

I. Croze, Raymond, joint author.

II. Presses universitaires de France.

md/r

BLANCHARD, ANDRÉ.

Ton silence, ô joie . . . [Paris] 1948.

158 p. © Robert Laffont; 30Dec48;
AF11480.

I. Laffont, Robert.

mds/r

Library of Congress
Copyright Office

APR - 5 1950

Blanchard, Arlene.

I'LL BE WITH YOU IN MY DREAMS,
DEAR m Don George © w Arlene
Blanchard 14Aug47 EU88710

Blanchard, Arlene.

MOTHER IS GONE m Don George ©
w Arlene Blanchard 14Aug47
EU88711

Blanchard, Arlene. See
Blanchard, Nancy Arlene.

Blanchard, Barbara Dewing, joint author.

MCCABE, THOMAS TONKIN.

Three species of *Peromyscus*, by Thomas
T. McCabe and Barbara D. Blanchard.
Santa Barbara, Calif., Rood Associates.
136 p. illus. © Barbara D. Blanchard;
4Oct50; A48629.

I. Blanchard, Barbara Dewing, joint author.

dr/r

Library of Congress
Copyright Office

NOV 15 1950

Blanchard, Beatrice, joint claimant.
Johnson, Charles L. Smile on me
again, sweetheart.

Blanchard, Belle.

Lovesick; w Belle Blanchard & Tony
Luciano, m H. Blanchard. © Harold
Blanchard, Englewood, N. J.; 29Apr47;
EU72701.

BLANCHARD, BESSIE VIVIAN ©.

Model of boxer dog. [Figurine on
small round pedestal] Sculpture.

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Model of cocker spaniel. [Figurine on
small, round pedestal] Sculpture.

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Model of collie. [Figurine on small,
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Model of poodle. [Figurine on small,
round pedestal] Sculpture. © lc
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Model of setter. [Figurine of dog on
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Model of wire fox terrier. [Figurine
on small, round pedestal] Sculpture.

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Blanchard, Betty.

EVENING SONG; w Betty Blanchard m &
© Marietta Maria Lyon 15Nov50
EU221251

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DEC 4 1950

Blanchard, Bill.

M1630 HUDDLESTON, JOHN, 1917-

*1

.2 Why couldn't it be me? Words & music

.H by Jack Huddleston, arr. by Bill

Blanchard. © John Huddleston; 23Jan48;
EP22106.

AA 20047

Blanchard, Carlton Douglas, 1898-
claimant.

The Listaphone preference record; life
situations ... [Norwich, Conn., Printed
by Anne Shea] c1946.

4 p. 23 1/2 x 20 1/2cm. (Form 88)

Published twice previously under the
titles: The Listafone Preferecord (AA
464184) and The Listaphone Preferecord
(AA 489437)

Two stapled sheets.

Mimeographed.

OVER

AA 20360

Blanchard, Carlton Douglas, 1898-
claimant.

The Listaphone preference record;
life situations. [Norwich, Conn.,
Printed by Anne Shea] c1946.

stapled sheets (4 p.) 23 1/2 x
20 1/2 cm. (Form 66)

© 5-15-46; 2 c 5-22-46; South Byfield,
Mass.; AA 20360; new matter: additions
and revisions.

afp 9-6-46

BLANCHARD, CHARLES.

Les ponts coupés, roman. [Paris, 1951]
236 p. © Librairie Gallimard; 2Oct51;
AF0-6154.

I. Librairie Gallimard.

Misc A

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JAN 18 1952

Blanchard, Charles L.

A LOVE OF LIES; w Charles L. Blanchard
m Louis Tobin © Charles L. Blanchard
27Oct52 EU292075

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BLANCHARD, Clarence Hymer and Jean
Parrott Blanchard, d.b.a. Prop Prod-
ucts. SEE Prop Products.

Blanchard, Claude.

... Dames de cœur; d'après la documentation, les notes et avec les documents photographiques de René Coursaget; les autres documents photographiques ont été aimablement prêtés par le Musée Carnavalet, Georges Sirot et Dignimont. Paris, Éditions du Pré aux clercs [1946]

3 p. l., 176 p., 3 l. plates, ports. 21½ cm.

Préface signed: Jean Eparvier.

© 1Jun46; 1c 22Jan47; publisher; AF2441.

47-17216

A

2291 Blanchard, Clyde I

80 lessons in typing for business,
by Clyde I. Blanchard and Harold H.
Smith, with the collaboration of Lu-
cile Young Hurriel. New York, Gregg
publishing co.; [etc.] c1946.

iv, 124 p. illus. 28 x 21 cm.

First 60 pages are on recto only,
the remaining pages on verso from
back to front cover.

© 3-5-46; 2 c 4-4-46; Gregg publish-
ing co., New York; A 2291.

car 4-29-46

BLANCHARD, CLYDE I.

Expert shorthand speed course, simplified edition. Teacher's handbook, by Clyde I. Blanchard and Charles E. Zoubek. New York, Gregg Pub. Co., Business Education Division, McGraw-Hill Book Co. 166 p. © The Gregg Pub. Co.; 15Jun51; AA186307.

JUL 18 1951

AA 2714

Blanchard, Clyde I

Expert shorthand speed course, by
Clyde I. Blanchard and Charles E. Zoubek.
Teacher's handbook. New York, Gregg
[etc., © 1945]

v, 227 p. 20cm.

Paper-bound book.

© 12-24-45; 2c 1-24-46; Gregg
pub. co., New York; AA 2714.

2-14-46 rs

AA 31684

Blanchard, Clyde I

Typing for business, by Clyde I. Blanchard and
Harold H. Smith; teacher's manual. New York,
Gregg pub. co.; [etc.] cl946.

pamphlet (48 p.) illus. 28cm.
(Nov. 1946-F-5)

© 11-27-46; 2 c 12-10-46; Gregg pub. co., New
York; AA 31684.

lg 1-27-47

BLANCHARD, CLYDE INSLEY.

Expert shorthand speed course [by] Clyde I.
Blanchard and Charles E. Zoubek.
Simplified ed. 498 p. illus. © The
Gregg Pub. Co., New York; 5Apr51;
A55095.

- I. Zoubek, Charles E., joint author.
- II. Gregg Publishing Co.

Library of Congress
Copyright Office

hes/r

MAY 24 1951

Blanchard, Clyde Insley, joint author.

GREGG, JOHN ROBERT.

Gregg speed building for colleges. Simplified ed. [by] John Robert Gregg and Clyde Insley Blanchard. With twenty-four English style studies, by E. Lillian Hutchinson. 568 p. illus. © The Gregg Pub. Co., New York; 25Jun51; A56928.

- I. Blanchard, Clyde Insley, joint author.
- II. Gregg Publishing Co.

Library of Congress
Copyright Office

hmp/r

AUG 10 1951

BLANCHARD, CLYDE INSLEY, joint author.
Gregg speed building for colleges,
simplified edition. Teacher's
handbook. AA196437. SEE Gregg,
John Robert.

NOV - 9 1951

BLANCHARD, CLYDE INSLEY.

Most-used Congressional record terms;
3,000 terms written in Gregg shorthand
simplified, compiled by Clyde I. Blanchard
and Charles E. Zoubek. 2d ed. New
York [1952] 60 p. © on revisions;
Gregg Pub. Division, McGraw-Hill Book
Co., inc.; 31Oct52; A73169.

- I. Zoubek, Charles E., joint author.
- II. McGraw-Hill Book Company, inc.
Gregg Publishing Division.

Library of Congress
Copyright Office

j/mw

Blanchard, Clyde Insley, 1888—

Twenty shortcuts to shorthand speed. 2d ed. New York,
Gregg Pub. Co. [1947,
ix, 113 p. illus. 20 cm.
© Gregg Pub. Co.; 11Sep47; A17349.

1. Shorthand. I. Title.

Z56.B637 1947

Library of Congress

653.42

[3]

47-7725*

M.B.D.

Blanchard, Clyde Insley.

Typing for business and personal use.
One-year course. By Clyde I. Blanchard
and Harold H. Smith, with the collabora-
tion of Lucile Young Hummel. New York,
Chicago [etc.] The Gregg publishing
company, c1946.

1 p.l., ii-vii, 248 p. incl. illus.,
forms. 28 x 21^{cm}.

© 17Jun46; publisher, New York; A3427.

(Continued on next card)

Blanchard, Clyde Insley.

Typing for business and personal
use ... c1946. (Card 2)

I. Smith, Harold Harland, 1890-
joint author. II. Hummel, Lucile
Young. III. Title.

Blanchard, Clyde Insley.

Typing for business and personal use. One-year course. By Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hummel. New York, Chicago [etc.] The Gregg publishing company, ©1946.

1 p. l., ii-vii, 248 p. incl. illus., forms. 28 x 21^{cm}.

© 13Aug46; publisher, New York; A3749.

I. Type-writing. I. Smith, Harold Harland, 1890- joint author.
II. Hummel, Lucile Young. III. Title.

46-20834

Library of Congress

Z49.B7

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652

Blanchard, Clyde Insley.

Typing for business and personal use. One-year course. By Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hummel. New York, Chicago [etc.] The Gregg publishing company, '1946.

1 p. l., ii-vii, 248 p. incl. illus., forms. 28 x 21^{cm}.

(C) 16Aug46; publisher , New York; A3868.

1. Type-writing. i. Smith, Harold Harland, 1890- joint author.
ii. Hummel, Lucile Young. iii. Title.

46—20834

Library of Congress



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[46c2]

652

Blanchard, Clyde Insley.

Typing for business; two-year course, by Clyde I. Blanchard and Harold H. Smith, with the collaboration of Lucile Young Hummel. New York, Chicago [etc.], The Gregg publishing company, '1946.

1 p. l., 11-1x, 374 p. illus. 21 x 28½^{cm}.

1. Type-writing. i. Smith, Harold Harland, 1890- joint author.
ii. Hummel, Lucile Young, joint author. iii. Title.

Z49.B72

652

47-1017

© 27Nov46; 2c 11Jan 47; publisher, New York; A7481.

BLANCHARD, CRAIG, 1918-

He can do abundantly; [words by]

Lois Blanchard, [music by]

M2131

.C

Craig Blanchard. (In Church

of the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses

of the N. Y. P. S. p.52) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13072.

Close score: SATB.

I. Blanchard,

Library of Congress

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Lois, 1919-

lyricist. II.

Title. Music. Cat.

M1630 BLANCHARD, DONALD.

.2 Goin' to the Old Barn Dance; words

.B & music by Donald (Red)

Blanchard. © M. M. Cole

Publishing Co., Chicago; 14Nov47;

EP18692.

I. Title.

M1630 BLANCHARD, DONALD.

2 Sally's Gone to Sante Fe; words &
B music by Donald (Red) Blanchard.
© M. M. Cole Publishing Co.,
Chicago; 14Nov47; EP18693.

I. Title.

BLANCHARD, DONALD F. ©.

Red Blanchard's book. 31 p.,
illus. © 16Jul51; AA193829.

OCT 15 1951

Blanchard, Elaine.

All my love; w E. Blanchard,
m Ronald Buck. © Elaine Blanchard,
Minneapolis; 30Apr47; EU73133.

Blanchard, Elaine.

Somewhere; w E. Blanchard, m
Ronald Buck. © Elaine Blanchard,
Minneapolis; 30Apr47; EU73140.

BLANCHARD, ELTA HANDTE.

Shield of faith. Emory University,
Ga., Banner Press. 62 p.

(Verse craft series) © Elta
Handte Blanchard; 24Nov47; A16450.

Blanchard, Eunice.

SUNSET SERENADE © w & m Barbara Parks
& Eunice Blanchard 7Apr48 EU124446

Blanchard, Ferdinand G.

O CHILD OF LOWLY MANGER BIRTH; w
Ferdinand G. Blanchard, m J. B.
Herbert. © 10Dec26, E652562.
R122290, 14Dec53, Mrs. J. B.
Herbert (W)

Blanchard, Fessenden S., joint author.

DUNCAN, ROBERT FULLER.

A cruising guide to the New England coast,
including Long Island Sound and the Saint
John River, New Brunswick, by Robert F.
Duncan and Fessenden S. Blanchard.

Rev. print. 3d ed. New York, 1952.

293 p. illus. [The outgrowth of R. F.
Duncan's Notes on cruising Down East]

© on revisions & additional material;

Dodd, Mead & Co., inc.; 27Feb52; A64429.

I. Blanchard, Fessenden S., joint author.

II. Dodd, Mead & Co., inc., New York.

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/r

BLANCHARD, FESSENDEN SEAVER.

A cruising guide to the Chesapeake, including the passages from Long Island Sound along the New Jersey coast and inland waterway; with illus. & charts. New York, Dodd, Mead. 233 p.

© Fessenden S. Blanchard; 1Aug50;
A46405.

SEP 19 1950

Library of Congress
Copyright Office

hes/ms

BLANCHARD, FESSENDEN SEAVER.

A cruising guide to the Inland
Waterway and Florida. Endpaper
maps by Dorothy de Fontaine.
Dodd, Mead. 256 p. © Fessenden
S. Blanchard; 13Sep54; A152853.

Library of Congress
Copyright Office

r/a

VK981
.D8
1946

Blanchard, Fessenden Seaver, 1888-
author.

joint

Duncan, Robert Fuller, 1889-

A cruising guide to the New England coast, including Long island sound and the Saint John river, New Brunswick, by Robert F. Duncan and Fessenden S. Blanchard. 3d ed. ... New York, Dodd, Mead & company, 1946.

xiv p., 2 l., 299, [1] p. incl. front. plates, charts. 25^{cm}.

The outgrowth of a memorandum prepared by Robert F. Duncan in July, 1934, entitled Notes on cruising down East. The original memorandum was enlarged by contributions of members of the Coastwise cruising club of Scarsdale, N. Y., and published in mimeograph form in 1936. cf. Pref.

Map on lining-paper.

(Continued on next card)

47-447

[20]

Blanchard, Fessenden Seaver, 1888—
author.

joint

Duncan, Robert Fuller, 1889— A cruising guide to the
New England coast ... 1946. (Card 2)

"Bibliography of Penobscot bay": p. 288-289.

1. Pilot guides—New England. 2. Pilot guides—Long island sound.
3. Harbors—New England. 4. Harbors—Long island sound. I. Blan-
chard, Fessenden Seaver, 1888— joint author. II. Coastwise cruising
club, Scarsdale, N. Y. III. Title.

VK981.D8 1946

656

47-447

© 2Dec46; Dodd, Mead & co., inc.; A8886.

BLANCHARD, FESSENDEN SEAVER.

Where to retire and how, a comprehensive guide; planning, jobs, hobbies and housing, costs of living, climates and places. Illustrated with photos and maps. New York, Dodd, Mead, 1952. 299 p. © Fessenden S. Blanchard; 11Sep52; A70420.

BLANCHARD, Fletcher A. SEE
Bender's manual. R57139.

FEB 8 1950

BLANCHARD, Fletcher A. SEE
Bender's manual; supervisors,
county and town officers' manual.
R28631.

Blanchard, Frank, 1922-

Madly darling; words and music by F. Blanchard
and Robert H. Novack.

© 10-18-46; F. Blanchard, Flushing, N. Y., and
R. H. Novack, New York; EU50622.

A

C248

Blanchard (Fred K.) inc., Troy, N. Y.

... Abrasive materials, mill supplies,
machine shop supplies, garage supplies.

Catalog F. Troy, N. Y. [1946]

1 v. illus. 28cm.

© 25Sep46; R. R. Donnelley & sons co.,
Chicago; A6248.

I. Title. II. Donnelley (R. R.) and
sons company, publishers.

MBD/c 3Dec46

Blanchard, George E.

M2199

GADDIS, RACHEL M

1897-

.G

I expect to make heaven my home; [by]
Rachel M. Gaddis [words by] George E.
Blanchard. © George E. Blanchard &
Rachel M. Gaddis; 20Feb52 (in notice:
1951); EP61661.

I.
I. Title. [II. Blanchard, George E.]

Library of Congress
Copyright Office

Blanchard, Georgette, 1912-

... Olivier de Fonsauvent, une histoire de dame Françoise
contée par Blanchard; illustrations de Pierre Probst. Paris,
Éditions de Marly, Plon [1946]

287, [1] p. illus. 18½^{cm}. (Collection "Ma bibliothèque")

1. France—Hist.—House of Valois, 1328-1589—Fiction.

1. Title.

PZ25.B55

47-23962

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6130.

Library of Congress

[1]

br/ld

BLANCHARD, GRÉGOIRE.

Le cancer, la vérité sur sa guérison;
preuves et documents. 231 p. illus.
(Collection "Vérités") © Éditions Jean
Vitiano, Paris; 10Feb49; AF9790.

I. Vitiano (Jean) Éditions.

egm/r

Library of Congress
Copyright Office

Blanchard, Gustave, 1866-

Le tabac-roi, pour les fumeurs et les fumeuses. Grenoble,
B. Arthaud [1947, c1946]

220 p., 1 l. 19 cm.

"Bibliographie": p. [221]

Pub. 31Jan47; © Arthaud, Grenoble; AF3487.

1. Smoking. 2. Tobacco.

GT3020.B52

Library of Congress

1. Title.

394.1

[1]

47-26681*

E unpub 6334

Blanchard, Harold, joint composer
Carrie Mae blues.

See

Redman, Don

ksk 5-7-46

M1356

.B

Blanchard, Harold.

Carrie Mae blues; by H. Blanchard
and Don Redman. New York; Gate music
co. 4 p. and 14 pts. 75¢

© 2Jul46; publisher; EP5063.

Piano-conductor score (orchestra)
and parts.

I. Redman, Don, joint composer.

II. Title.

M1630 BLANCHARD, HAROLD, 1907-

.2 Give love a chance; words by Arthur

.B Foxe, music by Harold Blanchard.

[Melody and chord symbols, with words]

© Harold Blanchard & Arthur N. Foxe;
3May50; EP47699.

I. Title. [II. Foxe, Arthur N., 1902-]

Library of Congress
Copyright Office

AUG 16 1950

Blanchard, Harold

I had the blues; words by Bill
Tennyson.

Melody and chord symbols.

© 4-2-46; H. Blanchard, Englewood,
N.J.; EU 14729.

M1630 BLANCHARD, HAROLD, 1907-
.2 January Jones; music by Harold Blanchard,
.B words by Arthur Foxe. [Melody and
 chord symbols, with words] © Arthur N.
 Foxe & Harold Blanchard; 3May50;
 EP47700.

I. Title. [II. Foxe, Arthur N., 1902-]

Library of Congress
Copyright Office

AUG 1 6 1957

Blanchard, Harold.

JUST GIVE ME YOU FOR CHRISTMAS; w Paul
Irving Pugach m Harold Blanchard ©
Paul Irving Pugach & Harold Blanchard
20Aug51 EU247531

2 1 1951

Library of Congress
Copyright Office

E unpub. 617.

Blanchard, Harold.

Let's sing a catchy little tune;
Paul Irving - words, Harold Blanchard
- tune. sp. sent.

Melody unaccompanied.

First line: Let's sing a catchy
little tune.

© 1 c 1-2-46; Paul Irving Pugach
& Harold Blanchard, Englewood, N. J.;
E unpub. 617.

MSH 3-28-46

Blanchard, Harold.

Lovesick; w Belle Blanchard & Tony
Luciano, m H. Blanchard. © Harold
Blanchard, Englewood, N. J.; 29Apr47;
EU72701.

Library of Congress
Copyright Office

M1630 BLANCHARD, HAROLD, 1907-
.2 This silly fable; music by Harold Blanchard,
.B words by Arthur Foxe. [Melody and
 chord symbols, with words] © Arthur
 N. Foxe & Harold Blanchard; 3May50;
 EP47701.

I. Title. [II. Foxe, Arthur N., 1902-]

MIC 1 6 1950

Library of Congress
Copyright Office



M1630 BLANCHARD, HAROLD, 1907-

.2 You had your way; words by Arthur Foxe,
.B music by Harold Blanchard. [Melody and
chord symbols, with words] © Harold
Blanchard & Arthur N. Foxe; 3May50;
EP47698.

I. Title. [II. Foxe, Arthur N., 1902-]

Library of Congress
Copyright Office

AUG 1 6 1950

Blanchard, Harold.

You're a gamble; words by Paul
Irving [pseud.], music by Harold
Blanchard.

For solo voice with piano accom-
paniment and chord indications.

First line: Although there's nothing
on which I wouldn't take a chance.

© 1 c 2-7-46; Paul Irving Pugach,
Englewood, N. J.; E unpub. 6195.

MSH 5-6-46

Blanchard, Harold.

You're my special friend; w & m H.
Blanchard & J. Parker. © Harold
Blanchard, Englewood, N. J. &
James Parker, New York; 11Mar47;
EU66251.

Blanchard, Harold Frederick, ed.

MOTOR (NEW YORK)

Auto wiring diagrams for passenger cars. Editorial staff: Harold F. Blanchard, editor [and others] 2d ed. 240 p. © Hearst Corp.; 29Sep54; A158328.

I. Blanchard, Harold Frederick, ed.

II. Hearst Corporation.

Blanchard, Harold Frederick.

MOTOR.

New revised Trouble-shooter for auto mechanics. [A manual for novice and veteran mechanics] [New York, 1951] 128 p. illus. Appl. author: Harold Frederick Blanchard. © on revisions; Hearst Magazines, inc.; 1Nov51; AA205752.

I. Blanchard, Harold Frederick.

II. Hearst Magazines, inc., New York.

BLANCHARD, HAROLD FREDERICK.

Sears automotive installation pricing schedule, 1938-1953. SEE
Sears, Roebuck and Company.

BLANCHARD, HAROLD FREDERICK, ed.

SEE

Motor's auto repair manual.

BLANCHARD, Harold Frederick, ed. SEE
Motor's auto repair manual. A115709,
118838.

BLANCHARD, HAROLD FREDERICK, ed. SEE
Motor's auto wiring diagrams for
passenger cars. AA224124.

BLANCHARD, HAROLD FREDERICK, ed. SEE
Motor's body shop, flat rate &
parts, 1954.

BLANCHARD, HAROLD FREDERICK, ed. SEE
Motor's flat rate & parts manual.
AA215674.

BLANCHARD, HAROLD FREDERICK, ed. SEE
Motor's flat rate & parts manual,
1954.

BLANCHARD, Harold Frederick, ed. SEE
Motor's flat rate manual. AA151927.

JUN 1 2 1950

BLANCHARD, HAROLD FREDERICK. SEE
Motor's handbook.

BLANCHARD, HAROLD FREDERICK. SEE
Motor's new, revised trouble-shooter.
AA205752.

MAR 17 1952

BLANCHARD, HAROLD FREDERICK, ed. SEE
Motor's truck and tractor repair
manual.

BLANCHARD, Harold Frederick, ed. SEE
Motor's flat rate manual. AA118839.

BLANCHARD, HAROLD FREDERICK, ed. SEE
Motor's truck & tractor repair
manual, 1954.

BLANCHARD, Harold Fredrick, ed.

Motor's auto repair manual. 11th ed.

AA115709. SEE Motor.

BLANCHARD, HAROLD HOOPER, ed.
Prose and poetry of the continental
Renaissance in translation. [1st ed.]
1084 p. © Longmans, Green and Co.,
inc., New York; 8Jun49; A33371.

Library of Congress
Copyright Office

md/rk

Blanchard, Henri-Louis.

RONDEAU PROVENÇAL; by Henri-Louis
Blanchard, piano arr. Angela Diller
& Elizabeth Quaile. © on arr.,
16Apr25, E611236. R96752, 20Jun52,
Angela Diller (A), Paula Farrand
Tyler & Charlotte Milmine Quaile (E's
of E. Quaile)

Blanchard, Henry, 1902—

The white bull. [1st ed.] Garden City, N. Y., Doubleday,
1947.

252 p. 20 cm.

1. World War, 1939-1945—Fiction. I. Title.

PZ3.B59238Wh

47-5151*

© Henry Blanchard, New York; 17Jul47; A14499.

Library of Congress

[8]

mbd/lwg/ld

Blanchard, J.

ODD FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.

Odd-Fellowship illustrated, rev.; the complete revised ritual of the lodge, encampment, and Rebekah degrees, with the secret "work" added. Profusely illustrated by a past Grand Patriarch; with an historical sketch of the order, and an introd. and critical analysis of the character of each degree by J. Blanchard, and foot note quotations from standard

MAR 29 1951

(continued on next card)

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A52771

ma/r

ODD FELLOWS, INDEPENDENT ORDER OF.
SOVEREIGN GRAND LODGE.

Odd-Fellowship illustrated... (Card 2)

authorities of the order, showing its
character and teachings. Chicago, E. A.
Cook. 381 p. © on last 3 pages; P.R.C.
Publications, inc.; 19Jan51; A52771.

I. Blanchard, J.

II. P.R.C. Publications, inc.

BLANCHARD, Jean Parrott and Clarence

- Hymer Blanchard, d.b.a. Prop Products.

SEE Prop Products.

Blanchard, Jennie.

I'LL TAKE THE NAME OF JESUS; w, m & ©
Jennie Blanchard 16Oct53 EU335050

BLANCHARD, JOHN L.

The mysteries of the rosary. SEE

Schibi, Stephanie A.

Blanchard, Jonathan, 1811-1892.

Standard Freemasonry illustrated.
Full ritual and secret "work" of the
three Blue lodge degrees profusely
illus. The Webb work by a past high
priest ... a historical sketch of
the institution and a critical analysis
of the character of each degree
... Chicago, E. A. Cook, 1947.

354 p. illus. 18cm.

© P.R.C. Publications, inc.;
Chicago; 7Nov47. in prelim. P. &
descrip. cat.; A18835.

28

Blanchard, Joseph Peter.

IF TEARDROPS WERE HONEY AND PENNIES
WERE GOLD; w Joseph Peter Blan-
chard m Jerome Joseph Griesmer arr
Patricia Rubins © Joseph Peter
Blanchard, Jerome Joseph Griesmer
& Patricia Rubins 21Jul53 EU324312

Blanchard, Joseph Peter.

I'VE GOT ALL THE TIME; w, m & © Alida
Bergeron & Joseph Peter Blanchard
11Jan54 EU343856

Library of Congress
Copyright Office

Blanchard, Joseph Peter.

TIMBER; w, m & © Alida Bergeron &
Joseph Peter Blanchard 11Jan54
EU343857

Library of Congress
Copyright Office

Blanchard, Kathleen.

M2075

LUPTON, HAROLD J

1882-

.L

The Bells Are Ringing; S.A.T.B.

(with descant) Words by Kathleen

Blanchard, music by Harold J.

Lupton. © Western Music Co.,

ltd., Vancouver, B. C., Can.;

26Nov47; EF7182.

I. Blanchard, Kathleen, lyricist.

II. Title.

Blanchard, Kathleen.

M1584

ANDERSON, WILLIAM H

1882-

.A

Liberty; part song for mixed
voices (S.A.T.B.) [words by]
Kathleen Blanchard, [music by]
W. H. Anderson. © Western Music
Co., ltd., Vancouver, B. C.,
Can.; 20Sep47; EF6598.

I. Blanchard, Kathleen, lyricist.

II. Title.

Blanchard, Kathleen.

M2191 ANDERSON, WILLIAM HENRY, 1882-

.C4A
5

'Twas in the silent night He came,
Aklavik Christmas carol, words
by Kathleen Blanchard, music by H.
Anderson. (Western School series,
no. 1501) © Western Music Co.,
ltd., Vancouver, B. C.; 29Jul48;
EF10241. For voice and piano.

I. Blanchard, Kathleen, lyricist.

II. Title.

xM2096

Blanchard, Kathleen (Barrett) 1872--

Stories of wonderful hymns. Grand Rapids, Zondervan
Pub. House [1947]

109 p. 20 cm.

1. Hymns—Hist. & crit. I. Title.

Full name: Kathleen Helen (Barrett) Blanchard.

BV315.B52

245.2

48-13255*

© 10Jan47; publisher; A13324.

Library of Congress

[1]

Blanchard, Kathryn Mae.

SING 'N ACT 'N DANCE; w Kathryn Mae
Blanchard m Miss Gerre Randolph
Wood © Kathryn Mae Blanchard &
Miss Gerre Randolph Wood 29Jan51
EU227580

MAR 1 1951

Library of Congress
Copyright Office



Blanchard, Kathryn Mae.

YOU SPARKLE; w Kathryn Mae Blanchard
m Miss Gerre Randolph Wood
© Kathryn Mae Blanchard & Miss
Gerre Randolph Wood 29Jan51
EU227579

MAR 1 1951

Library of Congress
Copyright Office

BLANCHARD, KAY. SEE
Blanchard, Kathryn Mae, 1923-

EU227579

FEB 13 1951

Blanchard, Kenneth L.

IN LILAC TIME; w Grace Robinson m
Kenneth L. Blanchard © Grace Robin-
son 90ct52 EU290442

Blanchard, Lois.
BLANCHARD, CRAIG, 1918-

He can do abundantly; [words by]

Lois Blanchard, [music by]

Craig Blanchard. (In Church

of the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses

of the N. Y. P. S. p.52) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13072.

Close score: SATB.

M2131

.C

I. Blanchard,

Library of Congress

Copyright Office

Lois, 1919-

lyricist. II.

Title. Music. Cat.

Blanchard, Lois.

THORNE, WAYNE M 1913-

Jesus has died that we might
live; [words by] Mary Cole
and Lois Blanchard, [music
by] Wayne M. Thorne. (In
Church of the Nazarene.

M2131

.C

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p. 33) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25 Jul 46; E13059.
Close score: SATB.

Music Cat.

(Continued on
next card)

M2131

.C

THORNE, WAYNE M 1913-
Jesus has died that we might
live. (Card 2)

I. Cole, Mary, 1934- lyricist.
II. Blanchard, Lois, 1919-
joint lyricist. III. Title.

Blanchard, Lois.

SMITH, Mrs. CARMA, 1912-

Look ever to Jesus; [words by]

Mrs. C. S. and Lois Blanchard,

[music by] Mrs. Carma Smith,

arr. by W. M. Thorne. (In

Church of the Nazarene, Michi-

gan District, Nazarene Young

Peoples Society, Choruses of

the N. Y. P. S. p. 61) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13081. Close

score: SATB.

M2131

.C

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M2131 SMITH, Mrs. CARMA. Look ever to
.C Jesus. EP13081. (Card 2)

I. Blanchard, Lois, 1919-
lyricist. II. Thorne, Wayne M.,
1913- arr. III. Title.

BLANCHARD, LOIS F

1919-

Since at the Father's throne;

[by] Lois F. Blanchard, arr.

by W. M. T. (In Church of

the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p. 58) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13078. Close

score: SATB.

I. Thorne, Way

arr. II. Title

ne M., 1913-

Music Cat.

M2131

.C

Blanchard, Lois F., 1919- lyricist.
COSSELMON, ROBERT A 1910-
The way of holiness; [words by]
Lois Blanchard, [music by]
R. A. Cosselmon. (In Church
of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p.59) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13079.
Close score: SATB.

M2131
.C

I. Blanchard,

Library of Congress
Copyright Office

Lois F., 1919-
lyricist. II.

Title. Music Cat.

Blanchard, Lois K., 1919- lyricist.
DITMAR, WILLARD, 1910-

I knelt at Jesus' feet; [words
by] W. D. and Lois Blanchard,
[music by] Willard Ditmar.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.45) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13067.
Close score: SATB.

I. Blanchard,

Library of Congress
Copyright Office

Lois K., 1919-
lyricist. II.

Title. Music Cat.

Blanchard, Lois K., 1919- lyricist.
WILLIAMS, GLENNA J 1929-

I want to live for Jesus; [words
by] G. J. W. and Lois Blanchard,
[music by] Glenna J. Williams.

M2131

.C

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.46-47) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13068.

Close score: SATB.

I. Blanchard,

Library of Congress
Copyright Office

Lois K., 1919-
lyricist. II.

Title. Music Cat.

Blanchard, Louis, 1919- lyricist.
THORNE, WAYNE M 1913-

His grace is sufficient ...

[Words by] Lois Blanchard,

[music by] W. M. T. (In

Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.19) © Michigan District,
Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13045. Close score: SATB.

M2131

.C

I. Blanchard, Louis, 1919-

Library of Congress

Copyright Office

lyricist.

ii. title.

Music Cat..

M1630 BLANCHARD, LOWELL, 1910-

- .2 I heard my mother weeping; words
.B and music by Carl Story [and]
Lowell Blanchard. © Wallace
Fowler Publications, Nashville;
15Dec47 (in notice: 1948); EP21514.
Melody and words.

P60113
P601139

M1630 BLANCHARD, LOWELL, 1910-
.2 The little boy's letter to Santa
.B Claus, words and music by Wally
Fowler, Eddy Arnold [and] Lowell
Blanchard. © Wallace Fowler
Publications, Nashville; 15 Nov 47;
on changes in words; EP21989. Melody
and words.

h. R

Blanchard, Lowell, 1912.
M1630 [Fowler, Wallace] 1917- arr.
.18 Lowell Blanchard's Folio of Mid-
.F69L6 day merry-go-round favorites.
Nashville, Wallace Fowler publica-
tions. v.

© bk.1, 5Sep45; 2c 11Jul46;
publisher; EP9340.

I. Blanchard, Lowell, 1912-
II. Title. III. Title: Folio of
Mid-day merry-go-round favorites.

ho R

M1630

BLANCHARD, LOWELL.

.2

Spoon with me; by Bill Carlisle and Lowell

.B

Blanchard. [For voice and piano] © Acuff-

Rose Publications, Nashville; 12 May 53;

EP71546.

I. Carlisle, William Toliver, 1902-

II. Title.

Library of Congress
Copyright Office

M1630 BLANCHARD, LOWELL, 1910-
.2 Who's that man? Words and music by
.B Carl Story [and] Lowell Blanchard.
© Wallace Fowler Publications,
Nashville; 15Nov47; EP22015.
Melody and chord symbols, with
words.

R591546

M1630

BLANCHARD, LOWELL.

.2

Woman driver; by Bill Carlisle and

.B

Lowell Blanchard. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 3Sep52; EP65043.

I. Carlisle, William Toliver, 1902-

II. Title.

Library of Congress
Copyright Office



BLANCHARD, MARCEL.

Le Second Empire. Paris, Colin. 220 p.

(Collection Armand Colin, no 258.

Section d'histoire et sciences économiques) © Max Leclerc et Cie; 15Apr50;
AF0-2137.

I. Leclerc (Max) et Cie.

mds/r

Library of Congress
Copyright Office

APR 25 1950

Blanchard, Nancy Arlene, 1908-

I love you too; words by N. A. Blanchard.

~~melody.~~

© 9-10-46; N. A. Blanchard, Shreveport,
La.; EU 36555.

Blanchard, Nancy Arlene, 1908-

My boy of seven; words by N. A. Blanchard.

~~Melody.~~

© 9-10-46; N. A. Blanchard, Shreveport,
La.; EU 36554.

Blanchard, Nancy Arlene, 1908-

You can't break this chain of my love;
words by N. A. Blanchard.

~~Melody.~~

© 9-16-46; N. A. Blanchard, Shreveport,
La.; EU 36556.

Blanchard, Norman K.

THE SMOKE TREE SONG; w & m Norman K.
Blanchard m Patricia Grace Dewar
arr Grace Anderson & Wally Moir
© Norman K. Blanchard & Patricia
Grace Dewar 5Mar51 EU231155

Library of Congress
Copyright Office

MAR 27 1951

Blanchard, Norman K.

WYOMIN'; w, m & arr Patricia Grace
Dewar m Norman K. Blanchard ©
Patricia Grace Dewar & Norman K.
Blanchard 5Sep52 EU286774

Blanchard, Ollie.

SOMEBODY NEW; w Ollie Blanchard m
Larry Allen © Ollie Blanchard &
Crown Music Co. 29Sep54 EU372407

Library of Congress
Copyright Office

M1630 BLANCHARD, OTIS A

- .2 Let's dance this waltz together;
.B words and music by Otis A. Blanchard.
© Nordyke Publishing Co., Hollywood,
Calif.; 23Feb46 (in notice: 1945);
EP23393.

Blanchard, Otis A.

Rhapsody; w & m O. A. Blanchard.

© Otis A. Blanchard, Beverly
Farms, Mass.; 12Mar47; EU66816.

Blanchard, Otis Addison.

WHERE IS THAT DREAM; w, m & © Otis
Addison Blanchard 10Aug51 EU246757

AUG 27 1951

Library of Congress
Copyright Office

Blanchard, Paul Kenneth.

LOVELY LADY © w Sidney Ramon

Michaels & Paul Kenneth Blanchard

8Dec47 EU106953

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Blanchard, Paul Kenneth.

SOMEDAY I'LL SMILE © w Sidney

Ramon Michaels, m Paul Kenneth

Blanchard, jr. 25Sep47 EU95280

Blanchard, Paul Kenneth, jr.

Bound to shine; w S. Micheals, m P. K.

Blanchard, jr. © Paul Kenneth

Blanchard, jr., Boston & Sidney

Micheals, Brookline, Mass.; 31May47;

EU78180.

Blanchard, Paul Kenneth, jr.

Early or late; w S. Micheals, m P. K.
Blanchard, jr. © Paul K[enneth]
Blanchard, jr., Boston & Sidney
Micheals, Brookline, Mass.; 9Jun47;
EU79218.

Blanchard, Paul Kenneth, jr.

Foolish heart; w . S. R.

Micheals, m P. K. Blanchard,
jr. © Paul K[enneth] Blanchard, jr.,
Boston & Sidney Ramon Micheals,
Brookline, Mass.; 13Jun47; EU79963.

Blanchard, Paul Kenneth, jr.

Starlight, starbright; w S. Micheals,
m P. K. Blanchard, jr. © Paul
Kenneth Blanchard, jr., Boston &
Sidney Micheals, Brookline, Mass.;
10Jun47; EU79471.

Blanchard, Paul Kenneth, jr.

Tip o' my tongue; w S. Michaels, m
P. K. Blanchard, jr. © Paul Kenneth
Blanchard, jr., Boston & Sidney
Michaels, Brookline, Mass.; 23May47;
EU76943.

BLANCHARD, PEARL.

The voyage of the Marauder. New York,
William-Frederick Press, 1951. 41 p.
© Blanche P. Dearing; 15Nov51; A63230.

I. Dearing, Blanche P.

APR 2 - 1952

Library of Congress
Copyright Office

/r

Blanchard, Quincy Etta.

MY HEART WAS PINNED TO YOU; w Quincy

Etta Blanchard m George Leddy ©

Quincy Etta Blanchard 16Sep53

EU331095

Blanchard, Ralph Harrub, ed.

CHAMBER OF COMMERCE OF THE UNITED
STATES OF AMERICA. INSURANCE DEPT.
Dictionary of insurance terms. [Ed. by
Ralph H. Blanchard. Foreword by Arthur
Loomis Kirkpatrick] 74 p. © Chamber
of Commerce of the United States, Wash-
ington; 29Jan49; A31916.

- I. Blanchard, Ralph Harrub, ed.
- II. Kirkpatrick, Arthur Loomis.
- III. Chamber of Commerce of the United
States of America.

Library of Congress
Copyright Office

cg/r

BLANCHARD, RAOUL.

Les Alpes occidentales. T. 5: Les grandes
Alpes françaises du Sud, [ptie.] 2.

526-1018 p. illus. © B. Arthaud, Gre-
noble; 30Dec50; AF0-5079.

I. Arthaud, B.

Library of Congress
Copyright Office

JUL 18 1951

BLANCHARD, RAOUL.

Les Alpes occidentales. Tome 6: Le
versant piémontais. Grenoble, 1952.
377 p. illus. © B. Arthaud; 15Dec52;
AF0-10463.

I. Arthaud, B., firm.

Library of Congress
Copyright Office

j/b

BLANCHARD, RAOUL.

Les alpes occidentales. Tome 6: Le
versant piémontais, 2. © B. Ar-
thaud; 30Mar54; AFO-14767.

I. Arthaud, B., firm.

cr/

Library of Congress
Copyright Office

BLANCHARD, RAOUL.

Les grandes Alpes françaises du Sud,
ptie. 1. 514 p. illus. (His Les Alpes
occidentales, t. 5) © B. Arthaud,
Grenoble; 30Dec49; AF0-1562.

I. Arthaud, B.

ebc/r

Library of Congress
Copyright Office

MAY 15 1950

Blanchard, Raoul, 1877-

Les Préalpes françaises du Sud.
Grenoble, B. Arthaud [1946]

3 pts., plates, maps (part fold.)
diagrs. 27^{cm}. (His Les Alpes
occidentales, 4) Pt. 3 in port-
folio.

© 30Dec46; 1c ea. 6Jun47; pub-
lisher; AF3444.

I. Title. II. Title: Les Alpes
occidentales.

Library of Congress
Copyright Office

nds/b

BLANCHARD, RED. See
Blanchard, Donald.

Library of Congress
Copyright Office

AA

Blanchard, Richard D

10059

Previews, inc., claimant.

New England, Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire, Vermont homes, estates, farms camps. Suburban and country properties. New York, Previews, inc. The National real estate clearing house; [etc., c1946]

booklet (143 p.) illus. 28 cm.

Application author: Richard D. Blanchard, compiler.

Appl. & cover title: New England - homes - farms - camps - acreage.

© 4-5-46; 2 c 4-10-46; New York; AA 10059.

AFP 4-24-46

AA
10059

Blanchard, Richard D , complier.

Previews, inc., claimant.

New England, Connecticut, Rhode Island,
Massachusetts, Maine, New Hampshire, Vermont
homes, estates, farms camps. Suburban and
country properties. New York, Previews,
inc. The National real estate clearing house;
[etc., c1946]

booklet (143 p.) illus. 28 cm.

Application author: Richard D. Blanchard,
compiler.

Appl. & cover title: New England - homes -
farms - camps - acreage.

© 4-5-46; 2 c 4-10-46; New York; AA 10059.

AFP 4-24-46

BLANCHARD, Richard Delton, ed. SEE
Previews' National real estate guide,
featuring Pennsylvania and New Jer-
sey. AAl19636.

*Rev.
13 Jul 49*

BLANCHARD, Richard Dalton, ed. SEE
Previews' National real estate guide,
featuring New England. Spring 1950.
AA152322.

JUN 12 1950

BLANCHARD, Richard Dalton, ed. SEE
Previews' National real estate guide,
featuring New England. AAl14567.

Rev
13jl'49

BLANCHARD, RICHARD DALTON, ed. SEE
Previews' national real estate guide,
featuring the South and the West.
AA175377.

MAR 16 1951

Blanchard, Richard E.

FOUR ALARM FIRE; w, m & © Richard E.
Blanchard & David Young 23Aug51
EU248097

Library of Congress
Copyright Office

SEP 11 1951

Blanchard, Richard Eugene.

DEBONAIR; w, m & © Richard Eugene
Blanchard 27Apr53 EU313837

Library of Congress
Copyright Office

Blanchard, Richard Eugene.

THUNDERBIRD; w, m & © Richard Eugene
Blanchard 27Apr53 EU313836

Blanchard, Richard William.

Why, Eileen? w & m E. C. McBride &
R. W. Blanchard. © Richard William
Blanchard, Winthrop, Me. & Euland
Clayton McBride, Fayetteville, N. C.;
11Mar47; EU66339.

BLANCHARD, ROBERT B.

Additions to Bulletin 1137, issue 1.

AA218180. SEE Teletype Corporation.

BLANCHARD, ROBERT B.

Changes and additions to Bulletin
1037B. AA221564. SEE Teletype
Corporation.

BLANCHARD, ROBERT BENJAMIN.

Teletype printing telegraph
systems. AA226115-226116. SEE
Teletype Corporation.

BLANCHARD, ROBERTA RAY.

**How to paint trays; with authentic
antique designs and working diagrams
for stenciling and brush-stroke paint-
ing. Adaptable for boxes, chests,
chairs and other furniture. Drawings
by the author. 95 p. © Charles T.
Branford Co., Boston; 25Jun49; A34259.**

L. Branford (Charles T.) Co.

Library of Congress
Copyright Office



lwg/mb

BLANCHARD, ROBERTA RAY.

How to restore and decorate chairs. Drawings by the author. New York, M. Barrows and Co. [1952] 128 p. © Roberta Ray Blanchard; 1Dec52; A73988.

Library of Congress
Copyright Office



j/m

M1730 BLANCHARD, RODGER, 1919-

.B6C5 *Sept chansons populaires françaises,
harmonisées par Roger Blanchard.

© Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9851. For voice
and piano.

BLANCHARD, ROGER, 1919-

Airs de bourrées. See his Chansons du
Limousin.

Library of Congress
Copyright Office

xM

M1593

BLANCHARD, ROGER, 1919-

.B Bannielou Lambaol. Les bannières de
Lampaul; chanson de danse de basse
bretagne, version française de Guillot de
Saix, harmonisation de Roger Blanchard.
[Score: chorus (TTB)] © on arrangement
& French translation; Rouart Lerolle &
cie, Paris; 27Nov50; EF0-6382.

I. Title. II. Title: Les bannières de Lam-
paul. [III. Guillot de Saix, Léon, 1885-]

APR 3 - 1951

xM1733

Library of Congress
Copyright Office

M1621

.B

BLANCHARD, ROGER, 1919-

Bonjour, bonsoir et bonne nuit; [from]
Airs français du XVIIe siècle, poésie de
Jean-François Sarrasin, texte revu et
développé par Guillot de Saix, harmoni-
sation de Roger Blanchard. © on har-
monization, revision & development of
text; Durand & cie, Paris; 29Nov51;
EF0-11698.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1733

M1621
.B

BLANCHARD, ROGER, 1919-

C'est dans Paris la grande ville; [from]
Airs français du XVIIe siècle, poésie de
Scarron, texte revu par Guillot de Saix,
harmonisation de Roger Blanchard.

© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11697.

I. Title. [II. Guillot de Saix, Léon,
1885-]

MAR 17 1952

xM1733

Library of Congress
Copyright Office

M1586 BLANCHARD, ROGER, 1919-

.B Ce sont les dames de Paris, ronde
bretonne pour l'arrachage du lin.
Version établie par Guillot de Saix,
harmonisation de Roger Blanchard. ©
Rouart Lerolle & Cie., Paris; 18Dec47;
on harmonization & words; EF8538.
Score: chorus (SATTBB)

M1978
.S2B

BLANCHARD, ROGER, 1919-

Chanson du baleinier; chanson de marins,
Haute Bretagne, harmonisation de Roger
Blanchard. [Score: baritone and chorus
(TTBB)] © on harmonization; Jean Jobert,
Paris; 2Nov51; EF0-11170.

FEB 18 1952

I. Title.

Library of Congress
Copyright Office

xM1595

M1732 BLANCHARD, ROGER, 1919-
.B *Chansons de Basse-Bretagne; harmonisées
par Roger Blanchard. © Heugel & cie,
Paris; 8Mar49; on harmonization;
EF13626. For voice and piano.

I. Title.


M1620 BLANCHARD, ROGER, 1919-

.B636 *Chansons de Haute-Bretagne, harmonisées par Roger Blanchard. ©
C4 Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9858. For voice
and piano.

M1668 BLANCHARD, ROGER, 1919-
.8 *Chansons de la Louisiane; chants noirs,
.B harmonisations de Roger Blanchard.
 © Heugel & cie, Paris; 11Mar49; on
 harmonization; EF13625.

I. Title.

Library of Congress
Copyright Office



M1621
.B

BLANCHARD, ROGER, 1919-
*Chansons de Haute-Savoie; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 5Oct49; EF0-1381.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

M1621 BLANCHARD, ROGER, 1919-
.B Chansons de l'Ile de France; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 26Oct49; EF0-1379.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

* Chansons du Limousin: Airs de bourrées;
harmonisées par Roger Blanchard.

© Heugel & cie, Paris; 3. recueil,
27Aug49; on harmonization; EF-0843.

I. Title. II. Title: Airs de bourrées.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin: Chansons de
métier et de conscrits; harmonisées par
Roger Blanchard. © on harmonization;
Heugel & cie, Paris; 4. recueil, 21Dec49;
EFO-1637.

I. Title. II. Title: Chansons de métier et
de conscrits.

Library of Congress
Copyright Office

MAY - 4 1950

M1620 BLANCHARD, ROGER, 1919-

.B636 *Chansons du Limousin, harmonisées
C5 par Roger Blanchard. © Heugel & Cie,
Paris; 1. recueil, 20Feb48; on har-
monization; EF9861. For voice and
piano.

xM1732

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin; harmonisée par
Roger Blanchard. © Heugel & cie, Paris;
2. recueil, 8Mar49; on harmonization;
EF13624. For voice and piano.

I. Title.

Library of Congress
Copyright Office

xM1732

M1978
.S2B

BLANCHARD, ROGER, 1919-

Hardi les gars! Chanson de marins,
harmonisation de Roger Blanchard.
[Score: chorus (TBarB)] © on harmoni-
zation; Jean Jobert, Paris; 2Nov51;
EF0-11171.

I. Title.

FEB 18 1952

xM1593

Library of Congress
Copyright Office

M1621

.B

BLANCHARD, ROGER, 1919-

Il n'est dans Paris; [from] Airs français
du XVIIe siècle, poésie de François
Métel de Bois-Robert, texte complété
par Guillot de Saix, harmonisation de
Roger Blanchard. © on harmonization
& revision of text; Durand & cie, Paris;
29Nov51; EF0-11699.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

xM1733

BLANCHARD, ROGER, 1919-
Il n'est fille d'Espagne. SEE HIS
Jongleries.

EF0-11103

Library of Congress
Copyright Office

xM

M1584 BLANCHARD, ROGER, 1919-
.B (Jongleries) Il n'est fille d'Espagne;
[from] Jongleries, chœur mixte à
cappella, texte et musique de Roger
Blanchard. © Jean Jobert, Paris;
2Nov51; EF0-11103.

I. Title. II. Title: Jongleries.

Library of Congress
Copyright Office

xM1586.

FEB 26 1952

M1584 BLANCHARD, ROGER, 1919-
.B (Jongleries) Quand au bois s'en va jouer;
 [from] Jongleries, chœur mixte à cap-
 pella, paroles et musique de Roger
 Blanchard. © Jean Jobert, Paris;
 2Nov51; EF0-11101.

I. Title. II. Title: Jongleries.

M1584 BLANCHARD, ROGER, 1919-
.B (Jongleries) Que ne vous plait-il, Notre
Dame? [From] Jongleries, ténor solo
et chœur mixte à cappella, texte et
musique de Roger Blanchard. © Jean
Jobert, Paris; 2Nov51; EF0-11102.

I. Title. II. Title: Jongleries.

FEB 26 1952

Library of Congress
Copyright Office

xM1587

M1593

BLANCHARD, ROGER, 1919-

.B

Les neveux de Jean Bart; chanson populaire flamande, harmonisation de Roger Blanchard. [Score: chorus (TBarB)]
© on harmonization; Jean Jobert, Paris;
2Nov51; EF0-11104.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

art.

M 1727
xM1753

M1594 BLANCHARD, ROGER, 1919- arr.
.B Les oratoriens de Vendôme; chanson
 bachique de Touraine, harmonisation de
 Roger Blanchard. [Score: chorus
 (TBarB)] © on harmonisation; Rouart,
 Lerolle & cie, éditeurs, Paris; 27Nov50;
 EF0-6350.

I. Title.

art.

Library of Congress
Copyright Office

MAY 1 - 1951
xM1733

M1594

M1592

BLANCHARD, ROGER, 1919-

.B

O du Frankreich. Douce France; chanson des conscrits d'Alsace, version française et harmonisation de Roger Blanchard. [Score: chorus (TB)] © on French text & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6354.

I. Title. II. Title: Douce France.

Library of Congress
Copyright Office

xM1733 - 1951

M1597

.B

BLANCHARD, ROGER, 1919-

Pique la baleine; chanson de marins,
harmonisation de Roger Blanchard.
[Score: baritone and chorus (TTB)] © on
harmonization; Jean Jobert, Paris;
2Nov51; EF0-11105.

I. Title.

Library of Congress
Copyright Office

xM1998.

.S2

6 1952

M1621

.B

BLANCHARD, ROGER, 1919-

Pour Ninon de Lenclos; [from] *Airs français du XVIIe siècle*, poésie de Blot, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11702.

I. Title. [II. Guillot de Saix, Léon, MAR 17 1952
1885-]

Library of Congress
Copyright Office

xM1733

M1621
.B

BLANCHARD, ROGER, 1919-

Près de Sylvie; [from] Airs français du
XVIIe siècle, poésie de Jean de la
Fontaine, texte complété par Guillot de
Saix, harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11701.

I. Title. [II. Guillot de Saix, Léon,
1885-]

MAR 17 1952

Library of Congress
Copyright Office

xM1733

M1597 BLANCHARD, ROGER, 1919-

.B Qu'ei la luna que raia. C'est la lune qui
brille; chant de veillée [from] Limousin,
traduction et harmonisation de Roger
Blanchard. [Score: tenor and chorus
(TBarB)] © on translation & harmoni-
zation; Rouart, Lerolle & cie, éditeurs,
Paris; 27Nov50; EF0-6355.

I. Title. II. Title: C'est la lune qui brille.

Library of Congress
Copyright Office

xM1733^{APR} 3 - 1951

BLANCHARD, ROGER, 1919-
Quand au bois s'en va jouer. SEE HIS
Jongleries.

EF0-11101

xM

Library of Congress
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BLANCHARD, ROGER, 1919-

Que ne vous plait-il, Notre Dame? SEE
HIS Jongleries.

EF0-11102

Library of Congress
Copyright Office

xM

M1621

.B

BLANCHARD, ROGER, 1919-

Souvenir de Sylvie; [from] Airs français
du XVIIe siècle, poésie de Boileau, texte
complété par Guillot de Saix, harmonisa-
tion de Roger Blanchard. © on harmoni-
zation & revision of text; Durand & cie,
Paris; 29Nov51; EF0-11700.

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

MAR 17 1952

xM1733

BLANCHARD, RUBY ALICE and Marie
Letitia Malone, sole owners of
Potter's Shop. SEE Potter's
Shop.

[Blanchard, Ruth Rynerson] 1881-
Carnations. Arcadia, Calif., Blanchard
gardens, 1946.
12 p. illus. 23 x 10 cm.

(c) Ruth R. Blanchard, doing business as
Blanchard gardens, Arcadia, Calif.; 21Nov46;
AA 42263.

eb 3Apr47

Blanchard, Sidney Cutting, jr.

And then; words by S. C. Blanchard, jr.

For voice and piano, and chord symbols.

© 6-18-46; S. C. Blanchard, jr.,
Winchester, Mass.; EU 26062.

Blanchard, Susan Sheridan, 1916-
lyricist.

Lee, Sarah Ewlyn. I keep telling
myself.

Blanchard, Vaughn Seavy.
DETROIT. PUBLIC SCHOOLS.
Alcohol, narcotics and tobacco.
[Prepared under the direction of the
Planning Committee of the Division
of Instruction of the Detroit Public
Schools, V. S. Blanchard, chairman]
Pub. by authority of the Board of
Education. [Rev. ed.] Detroit,
1947. 108 p. illus. (Its Pub-
lication, no. 230) © Vaughn S.
Blanchard; 31Dec47; A21222.

I. Blanchard, Vaughn Seavy.

Library of Congress
Copyright Office

ml/b

Blanchard, Vaughn Seavy.

DETROIT. PUBLIC SCHOOLS. DIVISION OF
INSTRUCTION.

Instruction regarding narcotics. [Pref. by
V. S. Blanchard, divisional director,
health and physical education] [Detroit]
Board of Education of the City of Detroit,
1952. 64 p. ([Detroit. Public Schools]
Publication no. 369) © Vaughn Seavy
Blanchard; 9May52; A67574.

I. Blanchard, Vaughn Seavy.

Library of Congress
Copyright Office

/r

MT742
.N

Blanchard, Wilhelmina M., illus.
NEILSON, JAMES.

The music road ... [by] James
Neilson ... [and] Ruth M. Shafer
... Drawings and cover [by]
Wilhelmina M. Blanchard. ©
Harlow Publishing Corp., Oklahoma
City; bk.1, 25Mar47; AA48317.
A workbook for elementary grades.

I. Shafer, Ruth M., joint author. II.
Blanchard, Wilhelmina M., illus.
III. Title.

Music Cat.

Blanchard, Wilhelmina M.

MT742

NEILSON, JAMES.

.N44

The music road [by] James Neilson
[and] Ruth M. Shafer, drawings
and cover [by] Wilhelmina M.
Blanchard. © Harlow Publishing
Corp., Oklahoma City; bk. 2,
4Nov48; AA98820.

1. Music--Instruction and study--
Juvenile.

I. Shafer, Ruth M., joint author.

II. Blanchard, Wilhelmina M., illus.

Library of Congress
Copyright Office

III. Title.

BLANCHARD, Wilhelmina M., illus.
The music road. Book 2. AA98820.
SEE Harlow Publishing Corporation.

BLANCHARD, WILLIAM.

Run for cover. SEE Cornyn, Stan.

M1504 BLANCHARD, WILLIAM B 1933-
.B55 Well, why not? A musical comedy, lyrics
W4 by John Pettley, music by Wm. B.
 Blanchard. © John Pettley & William
 B. Blanchard; 14May50; AA151334.

I. Title. [II. Pettley, John, 1912-]

s. l.

Library of Congress
Copyright Office

JUL 2 8 1950

M1959
.P5B

BLANCHARD, WILLIAM BRIGGS, 1933-
Firelight serenade; T.T.B.B., words by
Ramsay L. Harris, music by William B.
Blanchard, arrangement by William F.
Russell and William B. Blanchard.
Written for the Pomona College Men's
Glee Club. © William Briggs Blanchard
& Ramsay Lord Harris; 4Dec52;
EP67762.

I. Title. [II. Harris, Ramsay Lord, 1900-
III. Russell, William Fraser, 1916-]

Library of Congress
Copyright Office

xM1595

Blanchard, William Briggs, 1933-

M1504
.W363
F6

WEBB SCHOOL, Claremont, Calif. Drama club.

For land's sake; a musical farce, book and lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William Briggs Blanchard; 13May51; EP55582.

I. Blanchard, William Briggs, 1933-
[II. Pettley, John, 1912-]

s.l.

Library of Congress
Copyright Office

AGE 2 1051

M2092

BLANCHARD, WILLIAM G

.4

.B

An anthem for peace; for mixed voices a cappella ad libitum, words by Edward C. Wright, music by William G. Blanchard. (Octavo edition, no. 1471) © Clayton F. Summy Co., Chicago; 27May49; EP39194.

I. Wright, Edward C., lyricist.

II. Title.

Library of Congress
Copyright Office



M2074 BLANCHARD, WILLIAM G

.7 A prayer for youth, S.S.A.A. [or]

.B S.A.T.B., trumpet in B^b ad libitum,
words by Harold H. Davis and William
G. Blanchard, music by William G.
Blanchard. © J. Fischer & Bro.,
New York; 12May48; EP26922.

Blanchard, William G.

M1573 WHITE, VIRGINIA MAYWOOD, 1927-

.W Tropical summer; words and music by
Virginia White, arr. by Wm. G.
Blanchard. © Virginia Maywood
White; 30Apr48; EP26494. Score:
SSA and piano.

Blanchard, Wm. ^{William} G.

*1

M1630 WHITE, VIRGINIA MAYWOOD, 1927-

.2 Underneath my bumbershay; words and
.W music by Virginia White, arr. by
Wm. G. Blanchard. © Virginia
Maywood White; 30Apr48; EP26493.

Blanchard, William Godwin.

AN ANTHEM FOR PEACE © w Edward Crowell
Wright m William Godwin Blanchard
7Mar49 EU159263

Library of Congress
Copyright Office

M1533 BLANCHARD, WILLIAM GODWIN, 1905-
.B637E5 Envoy; for full chorus and orches-
tra, music by William G.
Blanchard, text by ... Theodore
C. Agins ... orchestral score
arr. for two pianos. © William
Godwin Blanchard, Claremont,
Calif.; 1Jul47; EP15907.
Score: chorus (SATB) and piano
1-2.

M1533 --- --- Part for chorus. © William
.B637 Godwin Blanchard, Claremont,
E5 Calif.; 1Jul47; EP15906.
Part I. Agins, Theodore C., lyricist.

Library of Congress
Copyright Office

II. Title.

xM1532

Blanchard, William Godwin, 1905-

M1959

LOUCKS, RICHARD NEWCOMB, 1888-

.P5L

Hail! Pomona! hail; words and music by
Richard N. Loucks, arr. by William G.
Blanchard. (Pomona College choral
series, 1) [Score: chorus (SATB) and
piano reduction] © on arrangement;
Pomona College, Claremont, Calif.;
10Nov51; EP58733.

I. Title. [II. Blanchard, William Godwin,
1905-]

s.l.

Library of Congress
Copyright Office

JAN 16 1952

Blanchard, William Godwin, 1905-

M2117

McCUTCHAN, ROBERT G

1877-

. M135

arr.

H9

Hymns of the American frontier; compiled
[by Robert G. McCutchan], and arr.
for four-part chorus of mixed voices
by Robert G. McCutchan [and William G.
Blanchard] [Close score] 75¢ © on
compilation, arrangement & prefatory
note; G. Schirmer, inc., New York;
26May50; EP47016.

JUL 1 9 1950

I. Blanchard, William Godwin, 1905-

II. Title

Library of Congress
Copyright Office

xM1584

xM2092.4

s. l.

M2092.4

.B

Blanchard, William Godwin.

I will extol Thee, for four-part
chorus of mixed voices with or without
accompaniment; words from the Scriptures.
[Cincinnati] The Willis music co. 7 p.
15¢

© 30Sep46; publisher; EP8846.

I. Title.

Music Cat.
Official Only

Library of Congress
Copyright Office

M1350

.H

Blanchard, William Godwin, 1905- arr.

HOGAN, GORDON ALBION, 1932-

Overture, Genie on the spot; [by]

Hogan-Hendrickson-Kelley, arr. by

"Doc" Blanchard. © Gordon Albion

Hogan, Corona, Calif.; 25Feb47;

EP12521. Piano-conductor score:
orchestra.

I. Hendrickson, James Foster, 1926-
joint composer. II. Kelley, Arthur

John, 1921- joint composer. III.

Blanchard, Wil

arr. IV.

the spot.

liam Godwin, 1905-

Title: Genie on

xM1350.84

Music Cat.

M2092

.5

.B

BLANCHARD, WILLIAM GODWIN, 1905-

Prayer response; [words by] W. G. B.

[music by] Wm. G. Blanchard. [Score:
chorus (SSATB) and organ reduction]

© William Godwin Blanchard; 8Nov54;
EP84790.

I. Title.

Library of Congress

AA

10532 Blanchard, William O

Exercises in the geography of Europe
Boston, D. C. Heath & co., 1946.
booklet (ix, 93 p.) illus.
26 1/2 cm.

© 4-8-46; 2 ■ 4-15-46; D. C. Heath
& co., Boston; AA 10532.

4-30-46 rs; afp 8-1-46

Blanchard gardens, claimant. Carnations.
AA12263. See Blanchard, Ruth Rynerson.

BLANCHARD, MCLAIN CO., OKLA. SEE
Sanborn Map Company.

BLANCHARD MACHINERY, INC.

Construction and industrial
equipment; sales, service,
rentals. 119 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 25Jun54;
A144788.

Blanchardière, Poinçon de la
see Du Colombier, Pierre

BLANCHART, PAUL.

Histoire de la mise en scène. [1. éd.]

**127 p. ("Que sais-je?" Le point des
connaissances actuelles, 309) © Presses
universitaires de France, Paris;
12Oct48; AF10060.**

I. Presses universitaires de France.

Library of Congress
Copyright Office

unb/mg

Blanche, Annie Prévost

Between seven-thirty and eight;
words by A. P. Blanche.

For voice and piano.

© 3-27-46; A. P. Blanche, New York;
EU 13406.

M1630

BLANCHE, ANNIE PREVOST.

.2

Between seven-thirty and eight,

.B

words and music by Annie Prevost

Blanche. © Annie Prevost Blanche;

15Apr48; EP26202.

Blanche, Annie Prevost.

I HAVE A BEAUTIFUL GARDEN © w & m
Annie Prevost Blanche & George Wein-
berger 31Aug49 EU180094

Blanche, Annie Prévost.

MOON DREAM; w, m & © Annie Prévost
Blanche 6Jul53 EU322798

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Copyright Office

ML630.2

.B

Blanche, Annie Prevost.

When I hold you in my arms again;
words and music by Annie Prevost [pseud.]
and George W. Winston.

© 14Nov45; 2c' 31Dec45; composers,
New York; EP1887.

For voice and piano.

I. Winston, George W., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Blanche, Edward.

Sweetie pie; w & m D. Washington &
Edward Blanche. © Delia Washington,
New Orleans; 23Apr47; EU49519.

Blanche, Ernest Evred, 1912-

Off to the races [by] Ernest E. Blanche. New York, A. S.
Barnes & company [1947]

ix p., 1 l., 201 p. plates, port. 23 $\frac{1}{2}$ ".

1. Horse-racing. I. Title.

SF334.B5

798.4

Agr 47-144

© 10Feb47; A. S. Barnes & co., inc.; A10533.

U. S. Dept. of agr. Library
for Library of Congress

42B59
[10]†

skd/gwh/car

BLANCHE, ERNEST EVRED.

**You can't win; facts and fallacies about
gambling. 155 p. © Public Affairs
Press, Washington; 2May49; A33564.**

I. Public Affairs Press.

Library of Congress
Copyright Office

md/rk

M2114 BLANCHE, FRANCIS, 1921-
.5 A Noël; paroles de Francis Blanche,
.B musique de Francis Blanche & Henri
Leca. Paris, R. Breton. © France-
Music Co.; 1Sep49; EF14199.

I. Leca, Henri, 1914- joint composer.
II. Title.

Library of Congress
Copyright Office



over

M1731.2

.S

Blanche, Francis, lyricist.

Siniavine, Alec.

Au matin ... paroles de Francis ..
Blanche.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1104.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Title.

BLANCHE, FRANCIS.

Au mas des pins penchés. SEE HIS
Une fille à croquer.

EF17285

xM

Library of Congress
Copyright Office

M1731.2 Blanche, Francis, lyricist.
.S

Solar, Jean.

Berceuse au petit d'homme; paroles
de Francis Blanche.

© 30Sep44; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1101.

Score (voice and piano) and voice
part.

I. Blanche, Francis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Blanche, Francis, 1921-

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Brumes, paroles de Francis Blanche,
.S musique de Alec Siniavine. ©
Éditions musicales Europa, Paris;
31Jan48; EF11158.

I. Blanche, Francis, 1921-

lyricist.

II. Title.

w BLANCHE Francis 1921- Cit France
11 bis rue Grimaldi Monaco

M1731.2

.C

Blanche, Francis, lyricist.

Combelle, Alix.

Ca s'fait pas; paroles de Francis
Blanche. Paris, Editions reunies Ver
Luisant-Codini-Julsan.

© 1Dec44; 1c 18Jul46; publisher;
EF2035.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Title.

M1731 BLANCHE, FRANCIS.

.2 Ça tourne pas rond; paroles de Francis
.B Blanche, musique de Francis Blanche
 & Henri Leca. [Paris, R. Breton]
 © France-Music Corp.; 18Jul51;
 EF17292.

I. Leca, Henri, 1914-

II. Title.

Library of Congress
Copyright Office

FEB 18 1952

M1731.2

.L

Blanche, Francis, lyricist.

Lopez, Francis.

Chanson aux nuages ... paroles de
Francis Blanche.

© 30Jun45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF494.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Blanche, Francis, 1921-

M1731

UNIA, LOUIS.

.2

.U

La chanson de la mer et des vagues;
boléro, paroles de Francis Blanche,
musique de Louis Unia. © Société
d'éditions musicales internationales,
Paris; 15Mar50; EF0-2915.

I. Title. [II. Blanche, Francis, 1921-

]

art.

Library of Congress
Copyright Office



8 1950

over

W Francis Blanche - cit France

THE CHANCELLOR OF THE EXCHEQUER
H.M. TREASURY
LONDON
ENGLAND
1931-1932

1. The Hon. Mr. Blanche, 1931-1932

STAMPED
RECEIVED
1931-1932

Blanche, Francis, lyricist.

Delmon, André. La chanson que je chante.

EF 1207

M1508 Blanche, Francis, 1921-
CALVI, GÉRARD.

(Crazy-show) Branquignol; de Crazy-show,
paroles du Francis Blanche, musique de
Gérard Calvi. © Les Nouvelles Éditions
Méridian, Paris; 28Dec49; EF15905.

I. Title. II. Title: Crazy-show. [III.
Blanche, Francis, 1921-]

S. 1.

Library of Congress
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Nov - 7 1950
xm1508.8
over

W Francis Blanche

cit France

[illegible]

III. *moderately high*. It was
observed in 1911.

3031

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122

M1731.2

.R

Blanche, Francis, lyricist.

Reinhardt, Django.

Crépuscule; paroles de Francis
Blanche.

© 30Sep42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1209.

Score (voice and piano) and voice
part.

I. Blanche, Francis, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Blanche, Francis.

M1731

.2

.S

SINIAVINE, ALEXANDRE, 1906-

Les dames de la poste; paroles de Francis
Blanche, musique de Alec Siniavine.

© Société anonyme française Chappell,
Paris; 17Oct52; EF0-18623.

I. Title. [II. Blanche, Francis]

art.

Library of Congress
Copyright Office



Blanche, Francis .

M1621

.M

MARCUSE, ALBRECHT, 1906-

La dernière rose d'été. The last rose of summer. Mélodie irlandaise, paroles françaises de Francis Blanche, arr. [by] R. Marbot [pseud.] © on French lyrics & arrangement; Les Nouvelles Éditions Meridian, Paris; 19Nov45; EF18773.

I. Title. II. Title: The last rose of summer.
[III. Blanche, Francis]

art.

Library of Congress
Copyright Office

Blanche, Francis, 1921-

M1731 LECA, HENRI, 1914-

.2 Drôle d'histoire; paroles de Francis

.L Blanche, musique de Henri Leca.

© Arpège, Paris; 30Mar50; EF0-4333.

I. Title. [II. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

over

W BLANCHE Francis 1921- cit France

19 rue de la Felicité Paris

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Au mas des pins
penchés; du film Une fille à croquer,
paroles de Francis Blanche, musique de
Francis Blanche & Henri Leca. [Paris,
R. Breton] © France-Music Corp.;
31Jul51; EF17285.

I. Leca, Henri, 1914- II. Title.
III. Title: Une fille à croquer.

FEB - 8 1952

(art.)

Library of Congress
Copyright Office

s.l.

xM1508.9

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Tous les chemins
mènent a Rome; du film Une fille à
croquer, paroles de Francis Blanche,
musique de Francis Blanche & Henri
Leca. [Paris, R. Breton] © France-
Music Corp.; 31Jul51; EF17284.

FEB - 8 1952

I. Leca, Henri, 1914- II. Title.
III. Title: Une fille à croquer.

S.l.

Library of Congress
Copyright Office

(art.)

xM1508.9

Blanche, Francis, lyricist.

Reinhardt, Django. Fleur d'ennui.

EF1220

Blanche, Francis, 1921-

M1630 DOMINGUEZ B , ALBERTO.
.2 Frénésie; [rumba-fox] paroles anglaises
.D de Ray Charles & S. K. Russell, paroles
françaises de Francis Blanche [paroles
espagnoles et] musique de Alberto
Dominguez. © Les Nouvelles Éditions
Meridian, Paris; 30Mar45; EF16526.

I. Title. [II. Charles, Ray. III. Russell,
S. K. IV. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

JUN 28 1951

over

Fr^{co} Francis Blanche cit France
19 rue de la Felicite Paris

M1630

.A

Blanche, Francis, lyricist.

Marbot, Rolf.

Le gros Bill (Polly-wolly-doodle) ·
paroles françaises de Francis Blanche.

© arrangement and French lyric,
2Dec45; lc 18Jul46; Les nouvelles
éditions, Méridian, Paris; EF4626.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title. III. Title: Polly-wolly-
doodle.

Library of Congress
Copyright Office

Music cat.

rule

w Blanche, Francis Jean 1921- .
cit France

2. ~~Blanche de Fleury~~ Paris

Blanche de Fleury
Blanche de Fleury
Blanche de Fleury

Blanche de Fleury
Blanche de Fleury

Blanche de Fleury

Blanche, Francis.

M1731

CALVI, GÉRARD.

.2

Idylle en forêt; paroles de Francis

.C

Blanche, musique de Gérard Calvi.

© Les Nouvelles Éditions Méridian,
Paris; 28Dec49; EF15908.

I. Title. [II. Blanche, Francis]

Library of Congress
Copyright Office

NOV - 7 1950

over

W Francis Blanche

cit France

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JAN 10 1900
U.S. DEPT. OF AGRICULTURE
WASHINGTON, D.C.

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JAN 10 1900
U.S. DEPT. OF AGRICULTURE
WASHINGTON, D.C.



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U.S. DEPT. OF AGRICULTURE
WASHINGTON, D.C.

Blanche, Francis, 1921-

M1731

[MARCUSE, ALBRECHT] 1906-

.2

.M

J'ai rêvé d'un beau voyage; tango chanté,
paroles de Francis Blanche, musique de
R. Marbot [pseud.] © Societe d'édicions
musicales internationales, Paris;
16Dec47; EF15397.

I. Title. [II. Blanche, Francis, 1921-]

Library of Congress
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MAY - 4 1950

W Francis Blanche

cit France

5 Descente des Moulins

Monte Carlo

France

M1731.2
.R Blanche, Francois, lyricist.

Reinhardt, Joseph.

Je suis seul dans la vie; paroles
de Francis Blanche & Odette Pacou.

© 13Nov45; 1c 26Apr46; Publications
Francis Day, Paris; EF1482.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Pacou, Odette, joint lyricist. III.
Title.

Music cat.

M1731.2

.R

Blanche, Francis, lyricist.

Reinhardt, Django.

Larmes; paroles de Francis Blanche.

© 30Sep44; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1169.

Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Blanche, Francis.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Lima, rumba; paroles de Michel Emer
.R [pseud.] & Francis Blanche, musique
de Michel Emer. © Masspacher, Paris;
31Dec46 (in notice: 1947); EF8477.

W Francis Blanche 1921 - cit France
11 bis, rue ~~Guinardi~~, Monaco

M1731

.2

.C

Blanche, Francis.

[CHARDON, JULIEN] 1909-

Madame de Sévigné; paroles de

François Blanche, musique de

Jean Lutèce [pseud.] ©

Éditions Vianelly, Paris;

27Dec46; EF3714.

I. Blanche, Francis, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

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10 Francis Blanche cit France

No SACEM: 10 rue Chaptal Paris

M1731 BLANCHE, FRANCIS, 1921-
.2 Madame Spitmacker; paroles de Francis
.B Blanche, musique de Francis Blanche
 et Henry Leca. © Société d'éditions
 musicales internationales, Paris;
 30Jun48; EF15709.

I. Leca, Henri, 1914-

II. Title.

AME 1 6 1950

Library of Congress
Copyright Office



over

Blanche, Francis, lyricist.

Solar, Jean. La maison au bout du monde.

EF 1635

Blanche, Francis, 1921-

M1735

GABRIEL, WIGA.

.2

(Mein blonder Hans) Au bal de Mai; valse,
paroles de Francis Blanche, musique de
Wiga Gabriel. Bruxelles, Southern-Bel-
gium. © on French lyrics; Les Nouvelles
Éditions Méridian; 10Jul50; EF0-5791.

.G

I. Title. [II. Blanche, Francis, 1921-]

MAR 1 4 1951

Library of Congress
Copyright Office

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Fr w Francis Blanche 1929- cit France
19 rue de la Felicité Paris

M1626

BLANCHE, FRANCIS.

.B

Méthode rose; paroles de Francis Blanche,
musique de Francis Blanche & Henri
Leca. [Paris, R. Breton] [For narrator
and piano] © France-Music Corp.;
18Jul51; EF17291.

I. Leca, Henri, 1914-

II. Title.

Library of Congress
Copyright Office

FEB 18 1952

Blanche, Francis, 1921-

M1731 MARBOT, ROLF

.2 Mon appartement; valse, paroles de
.M Francis Blanche, musique de R. Marbot.
© Société d'editions musicales inter-
nationales (S.E.M.I.), Paris; 18Jun48;
EF14363.

I. Blanche, Francis, 1921- lyricist.
II. Title.

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w Francis Blanche

at France

* 5 rue Lincoln Paris

* add - of daiment

M1731.2

.D

Blanche, Francis, lyricist.

Durandy, F

Mon fleuve; paroles de Francis
Blanche.

© 31Mar46; Société d'éditions
musicales internationales, Paris;
MF2904.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Blanche, Francis, 1921-

M1731 CALVI, GÉRARD.

.2 Nous n'irons plus; paroles de Francis
.C Blanche, musique de Gérard Calvi sur
un thème connu. © Société d'éditions
musicales internationales, Paris;
15Dec49; EF15916.

I. Title. [II. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

NOV - 7 1950

over

Blanche, Francis, 1921-

M1731 LECA, HENRI, 1914-

.2 Octobre; paroles de Francis Blanche,
.L musique de Henri Leca. © Les Nouvelles
Éditions Méridian, Paris; 15Dec49;
EF15915.

I. Title. [II. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

NOV - 2 1950

over

Blanche, Francis, 1921-

M1731

MARCUSE, ALBRECHT, 1906-

.2

.M

(On chante dans mon quartier) Ploum,
ploum, tra la la. The song of Paree. On
chante dans mon quartier. English lyric
by Edward Heyman, French lyric by
Francis Blanche, music by R. Marbot
[pseud.] © on English lyric; Southern
Music Pub. Co., inc., New York; 31Oct46;
EP68044.

I. Title. II. Title: The song of Paree.
III. Title: On chante dans mon quartier. [IV.
Heyman, Edward, 1907- V. Blanche,
Francis, 1921-]
Library of Congress
Copyright Office

over

M1731.2
.M

Blanche, Francis, lyricist.

Marbot, Rolf.

On chante dans mon quartier; paroles
de Francis Blanche. Paris, Société
d'éditions musicales internationales.

© 29Dec45; 1c 21Jan46; publisher;
EF125.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Blanche, Francis, lyricist.

Marbot, R. Ploum ploum tra la la.

~~sur les motifs de "On chante dans mon
quartier".~~

EF2297

M1731 BLANCHE, FRANCIS.

.2 Le prisonnier de la tour [or] Si le
.B roi savait ça, Isabelle, paroles
 de Francis Blanche, musique de
 Francis Blanche et Gérard Calvi.
 Paris, R. Breton. © France-Music
 Co.; 26Aug48; EF10705.

I. Calvi, Gérard, joint composer.
II. Title.

Library of Congress
Copyright Office

over

M1587

BLANCHE, FRANCIS, 1921-

.B

Le prisonnier de la tour; Si le roi savait
ça, Isabelle, paroles de Francis Blanche,
musique de Francis Blanche et Gérard
Calvi, transcription pour solo et chœur
à 4 voix mixtes par Georges Aubanel.
Paris, R. Breton. © France Music Co.;
29Dec48; on arrangement; EF14125.
Unacc.

art.

I. Calvi, Gérard, joint composer. II. Au-
banel, Georges Pierre Philippe, 1896-
arr. III. Title. IV. Ti-
tle: Si le roi savait ça,
Isabelle.

Library of Congress
Copyright Office



over

M1731

BLANCHE, FRANCIS, 1921-

.2

Sé gue eres tú. Sûr et certain; fox

.B

moderato, letra: Francis Blanche, música:

F. Blanche [and] H. Leca. adapt: J. Pal.

Barcelona, Música del Sur., © on

adaptation; Les Nouvelles Éditions

Meridian; 27Dec51; EF17941.

I. Title. II. Title: Sur et certain.

[III. Leca, Henri, 1914-

IV. Pal Latorre, Jose]



Blanche, Francis.

M1523

.C47

S4

CHARDON, JULIEN, 1909-

Septuor; ballet en un acte de Francis

Blanche, mise en scène et chorégraphie
de Serge Lifar, musique de Jean Lutèce
[pseud.] Paris, R. Breton. [For piano,
with words] © France-Music Corp.;
29Jun51; EF17317.

I. Blanche, Francis. II. Title.

s.l.

Library of Congress
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MAR - 6 1952

M1731.2

.D

Blanche, Francis, lyricist.

Durandy, F

S'il pléut; paroles de Francis
Blanche.

© 31Mar46; Société d'editions
musicales internationales, Paris;
EF2909.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Library of Congress
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Music Cat.

Blanche, Francis.

M1683 LARA, AGUSTÍN, 1903-

.2 (Solamente una vez) La chanson du bonheur.
.L You belong to my heart. Solamente una vez.
Paroles françaises de Francis Blanche,
paroles anglaises de Ray Gilbert [pseud.]
paroles espagnoles et musique de Agustín
Lara. © on French lyrics; Société
d'éditions musicales internationales, Paris;
28Oct46; EF18772.

I. Title. II. Title: Solamente una vez. III.
Title: You belong to my heart. [IV. Blanche,
Francis. V. Kalin, Harry, 1912-]

Library of Congress

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art.

Blanche, Francis.

M1731 LECA; HENRI, 1914-

.2 Sous les arcades; paroles de Francis
.L Blanche, musique de Henry Leca &
 Francis Blanche. © Les Nouvelles
 Éditions Méridian, Paris; 7Jul52;
 EFO-16279.

I. Blanche, Francis. II. Title.

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M BLANCHE François 1927
19 rue de la Félicité Paris

Blanche, Francis, lyricist.
Barelli, Aimé. Stop.

EF1240

Blanche, Francis, lyricist.
Trenet, Charles. Sur le fil.

EF4013

over

W Francis Blanche cit France
90 Editions Raoul Breton
3 rue Cassini Paris

Blanche, Francis, lyricist.

Lafarge, Guy. Table d'hôte.

EF1222

BLANCHE, FRANCIS.

Tous les chemins mènent a Rome. SEE
HIS Une fille à croquer.

EF17284

Library of Congress
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Blanche, Francis.

M1731 ARNAUD, PIERRE, 1921-
.2 Travailler en chantant; paroles de Francis
.A Blanche, musique de Pierre Arnaud.
© Société d'éditions musicales internation-
ales, Paris; 27Oct48; EF18769.

I. Title. [II. Blanche, Francis]

Library of Congress
Copyright Office

Blanche, Francis.

M1688

.A72M

MORES, MARIANITO.

(Uno) Sur le chemin de ta maison. Uno.

Paroles françaises de Francis Blanche,
paroles espagnoles de Enrique Santos
Discepolo, musique de Marianito Mores.

© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Dec45;
EF18799.

I. Title. II. Title: Uno. [III. Blanche,
Francis. IV. Discepolo, Enrique Santos]

Library of Congress
Copyright Office

M1731.2

.M

Blanche, Francis, lyricist.

Marbot, Rolf.

Vaut mieux en rire; paroles de
Francis Blanche.

© 10Jul46; Société d'éditions
musicales internationales, Paris;
EF2679.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1731

.2

.B

BLANCHE, FRANCIS JEAN, 1921-

Esther; slow, paroles de Francis Blanche,
musique de Francis Blanche [and]
Rolf Marbot [pseud.] © Nouvelles
Éditions Méridian, Paris; 25Aug53;
EF0-24041.

I. Marcuse, Albrecht, 1906-

II. Title.

Library of Congress

M1731

.2

.B

BLANCHE, FRANCIS JEAN, 1921-

 Jour de colère; paroles de Francis

 Blanche, musique de Francis Blanche
 & Henry Leca. © Nouvelles Éditions
 Méridian, Paris; 2Feb53; EF19804.

I. Leca, Henri, 1914-

II. Title.

Library of Congress



Blanche, Francis Jean, 1921-

M1731

DAVIS, JEFF, 1917-

.2

Mon rêve m'a dit; paroles de Francis

.D

Blanche, musique de Jeff Davis.

© Société d'éditions musicales inter-
nationales, Paris; 11Jun53; EF19895.

I. Title. [II. Blanche, Francis Jean,
1921-]

Library of Congress

BLANCHE, FRANCIS JEAN, 1921-
Quello che so! SEE HIS Sûr et certain.

EF0-21142

xM

Library of Congress

M1731 BLANCHE, FRANCIS JEAN, 1921-
.2 Sûr et certain; paroles de Francis Blanche,
.B musique de Francis Blanche et Henry
 Leca. © Les Nouvelles Editions Méridian,
 Paris; 22Mar51; EF18907.

I. Leca, Henri, 1914- II. Title.

M1356

.B

BLANCHE, FRANCIS JEAN, 1921-

(Sûr et certain) Quello che so! Sûr et certain. Slow, testo italiano di E. L. Poletto, testo originale di F. Blanche, musica di F. Blanche [and] H. Leca. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21142.

I. Leca, Henri,

Library of Congress

1914-

II. Title.

(Continued on next card)

M1356

BLANCHE, FRANCIS JEAN, 1921-

.B

(Sûr et certain) Quello che so!

EF0-21142. (Card 2)

III. Title: Sûr et certain. [IV. Poletto,
Enzo Luigi, 1906-]

Library of Congress

M1731

.2

.B

BLANCHE, FRANCIS JEAN, 1921-

Vide ton sac; paroles de Francis Blanche,
musique de Francis Blanche & Henry
Leca. © Paul Beuscher, Paris; 8Jul53;
EF0-23598.

I. Leca, Henri, 1914- II. Title.



Blanche, Francis Jean, 1921-

M1622

.M

MARCUSE, ALBRECHT, 1906-

Vive le vent; paroles de Francis Blanche,
musique de Rolf Marbot [pseud.] sur les
motifs de Jingle Bells. © Société
d'éditions musicales internationales,
Paris; 17Nov48; EF20219.

I. Title. [II. Blanche, Francis Jean,
1921- |

Library of Congress



BLANCHE, JACQUES ÉMILE.

La pêche aux souvenirs. 457 p.

© Ernest Flammarion, Paris; 10Mar49;
AF10564.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/ mn

BLANCHÉ, ROBERT.

Les attitudes idéalistes. [1. éd.] 137 p.
(Nouvelle encyclopédie philosophique,
45) © Presses universitaires de France,
Paris; 31Oct49; AFO-945.

I. Presses universitaires de France.

sh/r

Library of Congress
Copyright Office

APR - 2 1950

BLANCHE m Robert L. Carleton, ©
w Maxine Miron 13Oct47 EU99025

BLANCHE © m Max Marlin 26Nov47 -
EU105251

Library of Congress
Copyright Office

BLANCHE m Louis Tobin © w Joseph
Petrillo 21Mar49 EU162298

Library of Congress
Copyright Office



Blanche.

M1731

MONNOT, MARGUERITE, 1903-

.2

Blanche; paroles de Raymond Faure

.M

[pseud.] musique de Marguerite Monnot.

© Paul Beuscher, Paris; 29Dec53;

EF0-26862.

I. Title. [II. Lion, Raymond, 1915-

I

Library of Congress

AF880

La blanche aventure.

Rogivue, Ernest.

... La blanche aventure, roman.
Genève, J. H. Jeheber s.a., [etc., etc.,
1943]

279 p. 19^{cm}.

© 10oct43; 1c 24Feb46; J. H. Jeheber,
s.a., Geneva; AF880.

I. Title.

BLANCHE CALINE, pièce en 3 actes,
par Pierre Frondaie. (In La Petite
illustration, no. 28. Série-théâtre,
no. 16) © 6Sep13, D34685. R29980,
25Feb48, Pierre Frondaie, ps. de
René Fraudet (A)

BLANCHE FURY. Cineguild, Ltd., London,
1947. Presented by J. Arthur Rank.
Released in the U.S. by Eagle-Lion Films,
Inc., 1949. 93 min., sd., color, 35mm.
Based on the novel of the same title by
Joseph Shearing.

Summary: A drama of greed, illicit
love, and murder on an English estate in
the early 19th century. Based on the
famous Rush murder.

Credits: Producer, Anthony Havelock-
Allan; director, Marc Allegret; screenplay,
Audrey Lindop, Cecil McGivern; dialogue,

BLANCHE FURY. (Card 2)

Hugh Mills; music score, Clifton Webb; music director, Muir Mathieson; music played by the Philharmonia Orchestra; editor, Jack Harris. Cast: Stewart Granger, Valerie Hobson, Walter Fitzgerald, Michael Gough, Maurice Denham.

© Independent Producers, Ltd.;
28Jan49 (in notice: 1947); LP2469.

LA BLANCHE Hermine. R24729. See Delamare,
Georges.

Blanche-Neige.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige. Illustrations de Françoise
J. Bertier. Paris, c1952. 1 v. (Contes
du Pierrot, 4) © on adaptation & illus.;
Société nouvelle des Éditions BIAS;
15May52; AF0-8593.

I. Bertier, Françoise J.

II. Société nouvelle des Éditions BIAS.

Library of Congress
Copyright Office



/r

Blanche Neige.

GRIMM, JAKOB LUDWIG KARL.

Blanche Neige [et les sept nains] d'après
Grimm. Images de Pierre Leroy. Paris,
c1952. 1 v. (Collection Belles lectures)
© on adaptation & illus.; Société nouvelle
des Éditions BIAS; 30May52; AF0-8599.

I. Leroy, Pierre.

II. Société nouvelle des Éditions BIAS.



Blanche-Neige

SNOW-WHITE AND THE SEVEN DWARFS.

Blanche-Neige [par] Walt Disney. [Traduit
par Marie Andrieu] [Paris] Hachette
[1951] 27 p. illus. (Les Albums roses)
© on translation; Walt Disney Productions
& Walt Disney Mickey Mouse s.a.;
27Dec51; AF0-7122.

I. Andrieu, Marie, tr.

II. Disney (Walt) Productions.

III. Disney (Walt) Mickey Mouse s.a., Paris.

Blancheneige.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige, un conte des frères
Grimm. Illustré par Fritz Butz.
Traduit par Adrienne Perroy
[pseud.] 1 v., col. illus.

© F. A. Bopp (Fritz Arnold
Bopp) d.b.a. Editions Charme,
Zollikon, Switzerland; 15 Oct 46;
AF3671.

Blanche-Neige et autres contes.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige et autres contes [de] Grimm.
Illustrations de Davanzo [pseud.] [Paris,
1950] 147 p. © on illus.; Ernest Flam-
marion; 9Nov50; AF0-4114.

- I. Grimm, Wilhelm Karl, joint author.
- II. Treichler, Arthur, illus.
- III. Flammarion, Ernest.

Library of Congress
Copyright Office

JUN 27 1951
mds/r

Blanche-Neige et autres contes de Grimm.

GRIMM, JAKOB LUDWIG KARL.

Blanche-Neige et autres contes de
Grimm, présentes et racontés par
Jeanne Cappe; illus. par Jean-Léon
Huens. [Tournai, 1947] 32 p.
(Les Albums de l'âge d'or)

© Editions Casterman; 17Nov47; AF7896.

- I. Grimm, Wilhelm Karl, joint author.
- II. Cappe, Jeanne, tr.
- III. Huens, Jean Léon, illus.
- IV. Éditions Casterman

BLANCHE-NEIGE ET LES SEPT NAINS.

AFO-11248. SEE Snow-White and
the seven dwarfs.

Blancheneige et Rougerose.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige et Rougerose. [Adapté
par Jacques Leclercq] Illustra-
tions de Françoise J. Bertier.

© on adaptation & illus.; Société
nouvelle des Éditions BIAS;
15Jun53; AFO-11767.

I. Leclercq, Jacques.

II. Bertier, Françoise J., illus.

III. Société nouvelle des Éditions
BIAS.

Library of Congress

bj/i

BLANCHE OF THE RANCHO; by M. Esquivel
& Al Stillman © Edward B. Marks
Music Corp. 6Feb52 EU264465. Notice
200ct53 v22 p835

Library of Congress

BLANCHE OF THE RANCHO; w Al Stillman
m Manuel Ortiz © Edward B. Marks
Music Corp. 6Feb52 EU264465

MAR 10

Library of Congress
Copyright Office

Blan-che touquatoux; w C. Ory, m E.
Ory. © Edward Ory and Cecile Ory,
Los Angeles; 17Mar47; EU48026.

BLANCHENAY, HENRI.

L'appel, roman. [Paris, 1949] 341 p.

© Éditions Fortuny; 5Oct49; AFO-582.

I. Éditions Fortuny.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

Blancher, E. Maude Loope.

IN KOREA; w, m & © E. Maude Loope
Blancher 19May52 EU275242

Library of Congress
Copyright Office

Blanches marguerites.

M1688

.A72M

MORENO GONZALEZ, JUAN C

Blanches marguerites; tango, paroles
françaises de Doddy [pseud.] et Marbot
[pseud.], paroles espagnoles de Coria
Penaloza, musique de Juan C. Moreno
Gonzalez. Margaritas. Bruxelles,
Southern Belgium. © on French lyrics;
Société d'éditions musicales interna-
tionales; 25Jul50; EF0-5792.

MAR 14 1951
I. Title. II. Title: Margaritas. [III.
Combes, Adolphe] 1899- IV. Marcuse,
Albrecht, 1906-
V. Penaloza, Coria]

Library of Congress
Copyright Office

**BLANCHESTER, Ohio. SEE Sanborn Map Co.
Blanchester, Clinton County.**

F3853.

Blanchester, Clarksville, ... telephone
directory.

see

Ohio consolidated telephone company.

BLANCHESTER MONUMENT COMPANY ©.

Gold Bond guarantee on time-tested
stone. Blanchester, Ohio,
c1950. Sheet, illus. © 5Mar50;
AA144702.

MAR 24 1950

Blanchet, Mrs. A. M.

SAMEDI SOIR; w Beatrice Arnaud m Mrs.
A. M. Blanchet © Beatrice Arnaud &
Mrs. A. M. Blanchet 29Jan53
EU302036

Blanchet, André, ed.

CLAUDEL, PAUL.

Correspondance, 1897-1938 [de] Paul
Caudel, Francis Jammes [et] Gabriel
Frizeau; avec des lettres de Jacques
Rivière. Préf. et notes par André
Blanchet. [Paris, 1952] 465 p.
© Librairie Gallimard; 15Jun52;
AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel.
III. Rivière, Jacques. IV. Blanchet, André, ed
V. Librairie Gallimard.

Library of Congress
Copyright Office



/r

Blanchet, André.

Claudé, Paul, 1868-

La perle noire; textes recueillis et présentés par André
Blanchet. [Paris, Gallimard, 1947,

248 p. 19 cm.

I. Blanchet, André, 1898-

ed. II. Title.

PQ2605.L2A6 1947

840.81

48-14181*

© Librairie Gallimard; 1Jul47; AF4666.

Library of Congress

[1]

Blanchet, Christine Marie Helene.

64 PRELUDES, OP.41; for piano by
E. R. Blanchet. © 6May26; E639421.
Christine Marie Helene Blanchet (W);
7Apr54; R128252.

Blanchet, E. R., tr.

HARTLEY, LESLIE POLES.

La crevette et l'anémone. Texte
français de E. R. Blanchet.

255 p. © Librairie Hachette;
1Jul54; AFO-14961.

I. Blanchet, E. R., tr.

II. Librairie Hachette.

Blanchet, E. R.

ETUDE, 1op. 31; m E. R. Blanchet; pf.

1. Fa majeur.- 2. La mineur.

© 24Aug22; E541875, 541874.

R51929, 51928; 8Sep49; Mrs. Emile
R. Blanchet (W)

Blanchet, E. R.

64 PRELUDES, OP.41; for piano by
E. R. Blanchet. © 6May26; E639421.
Christine Marie Helene Blanchet (W);
7Apr54; R128252.

Blanchet, E. R.
TROIS PETITS PRELUDES; for piano by
E. R. Blanchet. © 31Dec24,
E609756. R98182, 29Jul52, Mrs. E.
R. Blanchet (W)

Blanchet, E. R.

TROISIÈME BALLADE, op. 32; m E. R.
Blanchet; pf. © 5Sep22, E543717.
R51939, 8Sep49, Mme. Emile R.
Blanchet (W)

BLANCHET, MME E. R. SEE Blanchet,
Marie Christine.

✓ ✓
Blanchet, E. R. Marie Christine, tr.

LEWIS, CLIVE STAPLES.

Le lion et la sorcière blanche. [The lion, the witch, and the wardrobe] Texte français de Mme E.-R. Blanchet; illustrations de Romain Simon. [Paris, 1952] 182 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 5Jun52; AF0-8722.

I. Blanchet, E. R. Marie Christine, tr.

II. Simon, Romain, illus.

III. Hachette, Librairie.

Library of Congress
Copyright Office



/w

Blanchet, Édith
see Daumière, René.

Blanchet, Gladys May.

IF I KNEW THEN; w, m & © Gladys
May Blanchet 8Jul53 EU322861

Library of Congress
Copyright Office

Blanchet, Howard V.

BABY, YOU'RE EXPENDABLE; w Howard V.

Blanchet m Al Terry © Howard V.

Blanchet & Al Terry 22Jun54 EU362088

Blanchet, Howard V.

HERMAN, THE BOWLEGGED STALLION; w How-
ard V. Blanchet m Al Terry © Howard
V. Blanchet & Al Terry 9Mar54
EU350356

Library of Congress
Copyright Office

Blanchet, Howard V.

JUST A SLICE OF YOUR LOVE; w Howard V.

Blanchet m Al Terry © Howard V.

Blanchet & Al Terry 22Jun54 EU362089

Blanchet, Howard Vincent. 0990

SET ANOTHER PLACE FOR ME, MA, I'LL BE
HOME FOR XMAS; w, m & © Howard
Vincent Blanchet 26Oct53 EU335851

BLANCHET, MARIE CHRISTINE, tr.

La passe dangereuse. R115547.

SEE Maugham, William Somerset.

BLANCHET, MARIE-CHRISTINE, tr.
Prince Caspian. SEE Lewis, C. S.

Blanchet, Marie Christine, 1900-
Maugham, William Somerset, 1874-

Vacances de Noël, roman; texte français de Mme E.-R. Blanchet. [Paris] Éditions de Paris, 1946.

263 p. 19 cm.

I. Blanchet, Marie Christine, 1900- tr. II. Title.

PR6025.A86C43

823.91

47-29386*

© Éditions de Paris; 12Jul46; AF3820.

Library of Congress

[1]

Blanchet, Mary Shea

Hymn to St. Anne; words by M. S.
Blanchet.

Melody.

© 7-9-46; M. S. Blanchet, Manchester,
N. H.; EU 28272.

Blanchet, Mary Shea.

HYMN TO SAINT JOSEPH © w & m Mary Shea
Blanchet 14Oct48 EU147276

Library of Congress
Copyright Office

Blanchet, Mary Shea.

HYMN TO SAINT TERESA © w & m Mary Shea

Blanchet 29Sep48 EU147272

Library of Congress
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Blanchet, Mary Shea.

HYMN TO THE HOLY FACE © w & m Mary Shea
Blanchet 14Oct48 EU147275

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Blanchet, Mary Shea.

HYMN TO THE SACRED HEART © w & m Mary
Shea Blanchet 14Oct48 EU147274

Blanchet, Mary Shea.

JESUS HAS CALLED HIM HOME © w & m Mary.
Shea Blanchet 14Oct48 EU147273

Library of Congress
Copyright Office

Blanchet, Mary Shea.

MOTHER OF PERPETUAL HELP HYMN BOOK; w,
m & © Mary Shea Blanchet 8Apr54
EU355993

Library of Congress
Copyright Office

BLANCHET, PIERRE ©.

Le jeu du tour de France. [Pictorial map] Paris, Office General Editions Publicitaires. Col. print on game board. © 30Jul49; K-01.

BLANCHET, PIERRE.

Quand tu étais enfant. APO-4106.

SEE Nohain, Jean.

MAR 27 1951

✓
Blanchett, Howard V. *quest.*

WANNA BUY MY NIGHT CRAWLERS; w Howard
V. Blanchett m Al Terry © Howard V.
Blanchett & Al Terry 5Aug53 EU326085

Library of Congress

Blanchette, Alice Bergin.

AERIAL CRADLE SONG; w, m & © Alice Bergin
Blanchette 3Apr50 EU199080

Library of Congress
Copyright Office

APR 20 1950

Blanchette, Alice Bergin.

BRIGHTER FLAME; w Lelia Scarborough
Carroll m Alice Bergin Blanchette
© Lelia Scarborough Carroll & Alice
Bergin Blanchette 3Apr50 EU200329

Library of Congress
Copyright Office

MAY 15 1950

Blanchette, Alice Bergin.

DOWN LOUISIANA WAY; w, m & © Alice
Bergin Blanchette 2Jul51 EU243179

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AUG 10 1951

Blanchette, Alice Bergin.

A RED, RED ROSE w Robert Burns © m
Alice Bergin Blanchette 17Aug⁴⁹
EU183612

Library of Congress
Copyright Office

Blanchette, Alice Bergin.

WASHINGTON CHERRY BLOSSOMS; m &
© Alice Bergin Blanchette 13Sep51
EU249890

SEP 25 1951

Library of Congress
Copyright Office

Blanchette, H V lyricist.
Samuels, Walter. I'm just a
roamin' cowboy.

Blanchette, Joseph.

THE MAN BEHIND THE BAR; m James
Charles McNeil w & © Joseph Blan-
chette 18Jun51 EU242566

Library of Congress
Copyright Office

JUL 13 1951

Blanchette, Joseph Marcel.

SECRET OF MY HEART; w, m & © Joseph
Marcel Blanchette 27Feb50 EU195123

Library of Congress
Copyright Office

MAR 30 1950

M1679 BLANCHETTE, LOIS CAROLINE OGILVIE,
.2 1924-
.B Spoon, spoon, spoon; words and music by
 Lois Ogilvie. © BMI Canada, ltd.,
 Toronto; 2May51; EF0-7741.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office



Blanchette, Marcel.

No one; w & m E. D. Volpe &
M. Blanchette. © Ermanio Della
Volpe, Woburn, Mass. & Marcel
Blanchette, Burlington, Mass.;
22May47; EU76701.

Library of Congress
Copyright Office

Blanchette, Rita Theresa.

I KEEP REMEMBERING m James L. Brown
arr Al Rauth © Rita Theresa Blanch-
ette 20Aug48 on arr EU141124

Blanchette, Rita Theresa.

MY BABY'S SMILE m Burrell Van Buren arr
Al Rauth © Rita Theresa Blanchette
20Aug48 on arr EU141123

Blanchette, Roland J.

REMEMBER THE NIGHT; w Roland J.

Blanchette m John Smith © Roland J.

Blanchette & John Smith 11Aug54

EU367209

BLANCHETTE m Milton Rosen © Univer-
sal Music Corp. 12Dec47 EU109620

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BLANCHETTE-MACK, INC. ©,

Adding machine cartoon. Col. 35 mm.

slide. (9) © 14May52; JU7083.

BLANCHETTE-MACK, INC. ©.

At last, a complete slenderizing system ... From size 20 to 14 for keeps. Slenderella. (Girl wearing polka dot dress in size 14 tag. Reducing salon) Adv. from the Daily news, New York, Apr. 23, 1952, p. 56. Appl. author: Doyle Dane Bernbach, Inc. © 23Apr52; KK72553.

BLANCHETTE-MACK, INC. ©.

At last, a complete slenderizing system ... From size 20 to 14 for keeps. We'll correct your posture. Slenderella. (Girl in bathing suit holding ball over her head. Reducing salon) Adv. from New York daily news, May 5, 1952, p. 37. Appl. author: Doyle Dane Bernbach, inc. © 5May52; KK73105.

BLANCHETTE-MACK, INC. ©.

Blanchette-Mack indoctrination
program, Stauffer System, inc.

1 v. © 15Aug49; AA126048.

BLANCHETTE-MACK, INC. ©.

Fall slenderizing that's for keeps.

[Adv.] (In Chicago daily tribune,
Sept. 6, 1950, p. 6H, pt. 2)

© 6Sep50; B5-16526.

MAR - 6 1951

BLANCHETTE-MACK, INC. ©.

Fat girls are out of date. [Adv.]

(In Detroit free press, Oct. 25,
1949, p. 12) © 25oct49; B5-11562.

BLANCHETTE-MACK, INC. ©.

Foods picture. Col. 35 mm. slide.

(11) © 14May52; JU7082.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. [Adv.]

(In Chicago daily tribune, Nov. 14,
1949, p. 15, pt. 3) © 14Nov49;

B5-11888.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. [Adv.]

(In Detroit free press, Oct. 24,
1949, p. 22) © 24oct49; B5-11561.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. [Adv.]

(In Cleveland plain dealer,

Nov. 7, 1949, p. 21) © 7Nov49;

B5-11794.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps.

[Adv.] (In Chicago daily tribune,
May 24, 1950, p. 3, pt. 2)

© 24May50; B5-14103.

JUN - 5 1950

BLANCHETTE-MACK, INC. ©

From size 20 to 14 for keeps.

[Adv.] (In Daily news, New
York, Jan. 3, 1951, p. 52)

© 3Jan51 (in notice: 1950);
B5-16763.

MAR 27 1951

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. At last
a slenderizing system that will
slim you where you need it ...

(Girl in bathing suit) Adv. from
New York daily news, May 12, 1952,
p. 37. Appl. author: Doyle Dane
Bernbach, inc. © 12May52; KK74426.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. At last
a slenderizing system that will
slim you where you need it ...

(Girl in hat, dress, and gloves)

Adv. from New York daily news, May 7,
1952, p. 63. Appl. author: Doyle
Dane Bernbach, inc. © 7May52;

KK74425.

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. At last,
a slenderizing system that will
slim you where you need it ... Slenderella, formerly Silhouette. (Girl in suit in tag marked size 14) Adv. from Daily news, Jan. 7, 1952, p. 26. Appl. author: Doyle Dane Bernbach, inc. © 7Jan52; KK69380.

FEB 12 1952

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. At last,
a slenderizing system that will slim
you where you need it and keep you
that way ... Slenderella, formerly
Silhouette. Adv. from New York
daily news, Jan. 9, 1952, p. 56.
Appl. author: Doyle Dane Bernbach,
inc. © 9Jan52; KK69525.

FEB 15 1952

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. Silhouette. (Reducing system) Sheet
from New York news, July 23, 1951,
p. 29. © 23Jul51; KK65367.

2 1 1951

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. Slenderella (formerly Silhouette) the slenderizing system with a money-back guarantee. (Girl in tag, wearing dress and hat, carrying bag)

Adv. from New York daily news, Jan. 2, 1952, p. 56. Appl. author: Doyle Dane Bernbach, inc. © 2Jan52; KK69442.

FEB 15 1952

BLANCHETTE-MACK, INC. ©.

From size 20 to 14 for keeps. We'll
correct your posture ... (Girl in
hat and two-tone dress, with hand
on hip) Adv. from New York daily
news, May 14, 1952, p. 59. Appl.
author: Doyle Dane Bernbach, inc.
© 14May52; KK74428.

BLANCHETTE-MACK, INC. ©

Guaranteed, from size 20 to size 14
for keeps. Silhouette. (Reducing
system) Sheet from New York daily
mirror, Sept. 25, 1951, p. 27.

© 25Sep51; EK66162.

SEP 18 1951

BLANCHETTE-MACK, INC. ©.

He won't take his eyes off you after
you've been to a Slenderella salon.
The only slenderizing system with
a money-back guarantee. Adv. from
Vogue, Feb. 1, 1952, p. 232.
Appl. author: Doyle Dane Bernbach,
inc. © 1Feb52; KK70092.

MAR 3 1952

BLANCHETTE-MACK, INC. ©.

Mint packaging machine. Col. 35 mm.

slide. (14) © 14May52; JU7079.

Revised.

BLANCHETTE-MACK, INC. ©.

Nobody loves a fat girl. [Adv.]
(In Akron beacon journal, Ohio,
Oct. 2, 1949, p. 6D) © 20ct49;
B5-11552.

BLANCHETTE-MACK, INC. ©.

Nobody loves a fat girl. [Adv.]

(In Cleveland plain dealer, Oct.

24, 1949, p. 21) © 24Oct49;

B5-11559.

BLANCHETTE-MACK, INC. ©.

Nobody loves a fat girl. [Adv.]

(In Cleveland plain dealer, Nov. 9,
1949, p. 24) © 9Nov49; B5-11797.

BLANCHETTE-MACK, INC. ©.

Size 14. From size 20 to 14 for
keeps. Silhouette. (Slenderizing
system) Sheet from New York news,
July 9, 1951, p. 33. © 9Jul51;
KK63673.

AUG 1 1951

BLANCHETTE-MACK, INC.

Slenderella presentation scripts (Telephone script, Courtesy treatment script)

© Blanchette-Mack, inc.; 14May52;
C6234.

BLANCHETTE-MACK, INC. ©.

Slouched woman at door. Col. 35 mm.
slide. (1) © 14May52; JU7091.

BLANCHETTE-MACK, INC. ©.

Steak dinner. Col. 35 mm. slide.

(15) © 14May52; JU7080.

BLANCHETTE-MACK, INC. ©.

This fall you can be made slender.

[Adv.] (In Chicago daily tribune,
Oct. 24, 1949, p. 6, pt. 2)

© 24Oct49; B5-11560.

BLANCHETTE-MACK, INC. ©.

This fall you can be made slender.

[Adv.] (In Cleveland plain dealer,

Oct. 3, 1949, p. 16) © 30ct49;

B5-11551.

BLANCHETTE-MACK, INC. ©.

Well-poised woman at door. Col. 35
mm. slide. (2) © 14May52; JU7090.

BLANCHETTE-MACK, INC. ©.

We'll slim you from size 20 to 14 for keeps. (Girl in bathing suit holding ball over her head) Adv. from the New York daily news, May 13, 1952, p. 40. Appl. author: Doyle Dane Bernbach, inc. © 13May52; KK74427.

BLANCHETTE-MACK, INC. ©.

We'll slim you from size 20 to 14 for
keeps. Slenderella. (Girl in polka
dot dress. Reducing salon) Adv.
from New York daily news, May 6,
1952, p. 46. Appl. author: Doyle
Dane Bernbach. © 6May52; KK73106.

BLANCHETTE-MACK, INC. ©

Winter slenderizing that's for keeps.

[Adv.] (In Detroit free press,

Nov. 8, 1949, p. 12) © 8Nov49;

B5-11796.

BLANCHETTE-MACK, INC. ©.

Woman on table, arms at side. Col.

35 mm. slide. (3) © 14May52;

JU7089.

BLANCHETTE-MACK, INC. ©.

Woman on table, arms overhead. Col.

35 mm. slide. (4) © 14May52;

JU7085.

BLANCHETTE-MACK, INC. ©.

Woman on table, hip alternator position. Col. 35 mm. slide. (7)

© 14 May 52; JU7088.

BLANCHETTE-MACK, INC. ©.

Woman on table, legs on foot-rest.

Col. 35 mm. slide. (5) © 14May52;

JU7086.

BLANCHETTE-MACK, INC. ©.

Woman on table, shoulder alternator
position. Col. 35 mm. slide. (6)

© 14May52; JU7087.

BLANCHETTE-MACK, INC. ©.

Woman on table, vibrator position.

Col. 35 mm. slide. (8) © 14May52;

JU7084.

BLANCHETTE-MACK, INC. ©.

Woman with mint and water. Col. 35
mm. slide. (12) © 14May52; Ju7081.

BLANCHETTE-MACK, INC. ©.

You can be made slender for keeps.

[Adv.] (In Cleveland plain
dealer, Nov. 8, 1949, p. 15)

© 8Nov49; B5-11795.

BLANCHETTE-MACK, INC. ©.

You can be made slender for keeps.

[Adv.] (In Cleveland plain dealer,

Nov. 14, 1949, p. 21) © 14Nov49;

B5-11887.

BLANCHETTE-MACK, INC.

SEE

SLIMLINES.

Library of Congress
Copyright Office

BLANCHFIELD, GENE HOLMES ©.

Nervous system. [Left view of human spinal column, lines representing nerve branches extending to various centers and there ramifying to eye, lacrimal gland, nose and palate, etc.] Drawing. © 1c 1Mar50; IU6672.

MAR 24 1950

Blanchfield, Merle Hibbard.
ABANILLA; m & © Merle Hibbard Blanch-
field 3Feb50 EU192689

Library of Congress
Copyright Office

MAR 1 0 1950

Blanchfield, Merle Hibbard.

CANTA MI CORAZÓN; m & © Merle Hibbard
Blanchfield 31Mar50 EU198959

MAY - 1 1950

Blanchier, Maurice, joint author.

FOURET, ÉMILE.

Considérations techniques générales sur
les dérivés des pétroles, combustibles
liquides et lubrifiants [par] Émile Fouret
[et] Maurice Blanchier. Préf. de L.
Jauch. Paris [1952] 269 p. illus.
© Blondel-la-Rougery; 30Dec52;
AF0-10527.

I. Blanchier, Maurice, joint author.

II. Blondel la Rougery, Éditions.

Library of Congress
Copyright Office

j/m

Le blanchissage rationnel et automatique du linge.

KEGHEL, MAURICE DE.

Le blanchissage rationnel et automatique
du linge; procédés domestique et
mercenaire. Nouv. éd. rev. et augm.
252 p. © on revisions & additions;
Gauthier-Villars, Paris; 15Oct50;
AF0-3033.

I. Gauthier-Villars.

DEC 4 1950

Library of Congress
Copyright Office

mds/ms

Blanchit. SEE
Van Allen, Ross S.

BLANCHOT, MAURICE.

L'arrêt de mort, récit. [Paris,
1948] 148 p. © Librairie
Gallimard, Paris; 1Jul48; AF8835.

I. Librairie Gallimard.

BLANCHOT, MAURICE.

Au moment voulu, récit. [Paris, 1951]

165 p. © Librairie Gallimard; 2Dec51;
AF0-6936.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

BLANCHOT, MAURICE.

Celui qui ne m'accompagnait pas,
récit. 174 p. © Librairie
Gallimard; 15Jun53; AFO-11572.

I. Gallimard, Librairie.

Library of Congress

J/m

BLANCHOT, MAURICE.

La part du feu. [Paris, 1949] 345 p.

**© Librairie Gallimard; 15Jun49;
AF10438.**

I. Librairie Gallimard.

dw/r

Library of Congress
Copyright Office



BLANCHOT, MAURICE.

Lautréamont et Sade.. 265 p. (Propositions, 6) © Les Éditions de Minuit, Paris; 15Jul49; AF-0383.

I. Éditions de Minuit.

Library of Congress
Copyright Office

md/ r

BLANCHOT, MAURICE.

Thomas l'obscur, roman. Nouv. version.

[Paris, 1950] 174 p. © Librairie

Gallimard; 15May50; AF0-2326.

I. Librairie Gallimard.

ma/r

Library of Congress
Copyright Office

OCT 23 1950

Blanchot, Maurice.

Thomas l'obscur, roman. Paris, Gallimard [1941],
232 p. 21 cm.

I. Title.

PQ2603.L3343T5

48-30204*

© Librairie Gallimard; 20Sep41; AF4415.

Library of Congress

[1]

ms

BLANCHOT, MAURICE.

Le Très-Haut, roman. [Paris,
1948] 243 p. © Librairie
Gallimard; 1Jul48; AF8806.

I. Librairie Gallimard.

md/r .

Blanchot, Raymond.

PARIS. IMPRIMERIE NATIONALE.

Cabinet des poinçons de l'Imprimerie
nationale de France. [Raymond
Blanchot directeur du recueil] 1 v.

© Imprimerie nationale de France, Paris;
30Jun48; AF9577.

I. Blanchot, Raymond.

Library of Congress
Copyright Office



mds/bs

BLANCK, JACOB NATHANIEL.

Jonathan and the rainbow, illus.

by Louis Slobodkin. Boston,

Houghton Mifflin Co. 47 p.

© Jacob Blanck & Louis Slobodkin;

4Oct48; A26164.

I. Slobodkin, Louis, illus.

Library of Congress
Copyright Office

1/mb

BLANCK, JACOB NATHANIEL.

The king and the noble blacksmith.

Illustrated by Louis Slobodkin. Boston,
Houghton Mifflin. 48 p. © Jacob
Blanck & Louis Slobodkin; 8Aug50;
A46495.

I.Slobodkin, Louis, illus.

SEP 19 1950

Library of Congress
Copyright Office

jb/ms

Blanck, James Francis.

GO TO HER, JOE; w, m & © James Francis
Blanck 25Oct51 EU254157

- 7 1951

Library of Congress
Copyright Office

Blanck, James Francis.

HELLO, MOM; w, m & © James Francis
Blanck & Norman Mark Clabaugh
29Nov54 EU378436

Library of Congress
Copyright Office

Blanck, James Francis.

I FOUND SANTA'S WHISKERS; w, m & ©
James Francis Blanck 12Mar54 EU350794

Library of Congress
Copyright Office

Blanck, James Francis.

I'M BURNIN' THE CANDLE; w, m & © James
Francis Blanck 15Oct52 EU290993

Blanck, James Francis.

IS IT LOVE © w James Francis Blanck
m Carl Leonard Johnston 24Feb48
EU121588

Library of Congress
Copyright Office

Blanck, James Francis.

LAST YEAR'S EASTER BONNET; w, m &
© James Francis Blanck 13Dec50
EU225043

FEB 13 1951

Library of Congress
Copyright Office

Blanck, James Francis.

TAKE A NUMBER AND DOUBLE IT DEAR;
w, m & © James Francis Blanck
10Jan50 EU189826

FEB 1 1950

Blanck, James Francis.

TAKE ANY NUMBER AND DOUBLE IT, DEAR;
w, m & © on changed & added w & m
James Francis Blanck 28Feb51 EU230714.
Appl. states prev. reg. as Take a
number and double it, dear, EU189826.

MAR 26 1951

Library of Congress
Copyright Office

Blanck, Jimmie Francis.

I'M DONNA TUM A WIDE ON TANTAS THLEIGH;
w, m & © Jimmie Francis Blanck 5Sep50
EU214394

OCT 5 - 1950

Library of Congress
Copyright Office

BLANCK, JOSEPH L.

THO-RO textile and fabric chemical
dry cleaning fluid. © 10Feb27;

Label 32155. Joseph L. Blanck (P);
20Dec54; R140835.

Blanck, Joseph Thomas.
MARYBELLE; w, m & © Joseph Thomas
Blanck 19Dec52 EU297837

Library of Congress
Copyright Office

BLANK, JOSEPH THOMAS ©.

Professor Nitt and Little Witt.

[Comic strip] Drawing. © 28May51;

GU18361.

JUL 9 1951

BLANCK, JOSEPH THOMAS ©.

Professor Nitt and little Witt in
double talk. 4 pen-and-ink draw-
ings. © 10Apr52; GU19673.

Blanck Martin, Olga de
see Blanck, Olga de, 1916-

ccc-49

BLANCK, NINETTE EMMA.

The house that Jack built; or, This freedom.

A play in eight scenes. © Ninette Emma

Blanck; 1c 15Jun48; DU15207.

BLANCK, Ninette Loos. SEE Loos-Blanck,
Ninette.

Blanck, Olga de, 1916-

Armonía práctica, para la obtención de título instrumental o de canto. 1. curso. Rev. por Virginia Fleites. La Habana, [1946]

"Copyright 1946" in manuscript on t.-p.

"Bibliografía": p. 47.

© 5Sep46; 1c 9Jun47; Olga de Blanck Martin, Havana; AF3449.

© Miss Olga de Blauck Martin Havana
authr Olga De Blauck Martin Cuban
Havana 1916 —

sent to Olga de Blauck Martin

BLANCK, OLGA DE.

Cuentos musicales [por] Olga de
Blanck y María Julia Casanova.

40 p. illus. © Olga de Blanck
Martín & María Julia Casanova
Iglesias, Habana; 18Dec47; AF6904.

I. Casanova, Maria Julia, joint
author.

© Olga de Blauk Martin Habana

autor Olga de Blauk Martin 1916 - Cuban
Habana

serv. Olga de Blauk

M2196

.B

BLANCK, OLGA DE, 1916-

Guiame a Belén; canto de Navidad, de
Olga De Blanck, [letra: María J. Casa-
nova] © Olga De Blanck y Martin &
Maria J. Casanova Iglesias; 20Dec49;
EF15970.

I. Title. [II. Casanova Iglesias, Maria
Julia, 1916-]

JAN 22 1951

Library of Congress
Copyright Office

Revised
28Nov50

MT155

.B74

BLANCK, OLGA DE, 1916-

Mas cuentos musicales; [by] Olga de
Blanck y Maria Julia Casanova. [Illustra-
ted lessons in note values and time sig-
natures] © Olga de Blanck Martin &
Maria Julia Casanova Iglesias; 22Dec49;
AF12028.

I. Casanova Iglesias, Maria Julia, 1916-
II. Title.

s. l.

Library of Congress
Copyright Office

JAN 30 1951

Blanck, Olga de, 1916-

MT758

.H

HERNÁNDEZ GONZALO, GISELA, 1909-

Mis primeras piezas; pequeñas obras
pedagógicas para piano, originales de:
Gisela Hernández y Olga de Blanck, illus.
de: Maria Julia Casanova. La Habana
[Ediciones de Blanck] © Gisela Hernandez
Gonzalo & Olga de Blanck Martin; libros
1-2, 1Oct52; EF20234.

I. Blanck, Olga de, 1916-

II. Title.

Library of Congress

MT758


.B

BLANCK, OLGA DE, 1916-

Musica cubana para niños; pequeñas obras
pedagogicas para piano, originales de
Olga de Blanck, ilustraciones de Maria
Julia Casanova. La Habana [Ediciones De
Blanck] © Olga de Blanck Martin;
11Oct52; EF20233.

I. Title.

Library of Congress



Blanck, Olga de, 1916-

MT750

. H4

HERNÁNDEZ GONZALO, GISELA, 1909-

El pequeño pianista; [by] Gisela Hernández
[and] Olga de Blanck. [Blank staves with
note figures to be pasted in. Includes
book for professor] © Gisela Hernández
Gonzalo & Olga de Blanck Martin;
25Nov49; AF12029.

1. Piano---Instruction and study---Juvenile.
I. Blanck, Olga de, 1916- II. Title.

s. l.

Library of Congress
Copyright Office
art.

JAN 30 1951

BLANCK, ROY G.

SEE

STANZA.

Blanckaert, Gérard, illus.

LACHOUQUE, HENRY.

Les drapeaux de la Garde nationale
de Paris en 1789; illus. de Gérard
Blanckaert. 71 p, and atlas of
19 plates © Les Éditions militaires
illustrées, Paris; 30Dec47; AF8348.

I. Blanckaert, Gérard, illus.

II. Éditions militaires illustrées.

BLANCHE, HAROLD.

Celanese Corporation of America, the
founders and the early years. New York,
Newcomen Society in North America, 1952.
24 p. illus. © Harold Blanche; 15Dec52;
A77725.

Library of Congress
Copyright Office

j/e

BLANCKÉ, WILTON WALLACE.

General principles of language, and
experiences in language. Rev.

Edited by Richard D. Abraham.

475 p. © on revisions; D. C.

Heath and Co.; 1Sep53; A111590.

I. Abraham, Richard David, ed.

II. Heath (D. C.) and Company.

Blanckeman, René; lyricist.

Ledru, Jack. Mon petit doigt m'a
dit.

Blanckenberg, Peter B., comp.

. SMUTS, JAN CHRISTIAAN.

The thoughts of General Smuts, compiled
by his private secretary, P. B. Blancken-
berg. Cape Town, Juta, 1951. 230 p.
illus. © Peter B. Blanckenberg;
16Nov51; 2c 17Apr52; AI0-1961.

I. Blanckenberg, Peter B., comp.

Library of Congress
Copyright Office

/r

Blanckensee, Irma.

A DREAM GARDEN, op.41, no.2; w Irma
Blanckensee, m Montague F. Phillips.
© 16Jan26, E630963. R106427,
27Jan53, Montague F. Phillips (A)

M1260

.B

BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [arr. by Howard E. Akers] [Condensed score (band) and parts] \$1.50. Appl. author: Carl Fischer, inc., employer for hire of Howard E. Akers. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484; 5Jul54, E83389. NM: arrangement. © Carl Fischer, inc.,

EP84511

Library of Congress



(Continued on next card)

M1260

.B

BLANCO, ALFREDO.

Fall in! EP84511. (Card 2)

New York; 27Jul54; EP84511.

I. Title. II. Title: Veterans of Foreign Wars. [III. De Giusto, Vincent. IV. Akers, Howard Estabrook, 1913-]

Library of Congress

xM1676

.V4

M1676
.V4B

BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr. by Edward S. Breck] 50¢ Appl. author: Carl Fischer inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement.

EP82289.

Library of Congress



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Revised

17Nov54

M1676
.V4B

BLANCO, ALFREDO.
Fall in! EP82289. (Card 2)

© Carl Fischer, inc., New York; 5Jul54;
EP82289.

I. Title. II. Title: Veterans of Foreign
Wars. [III. De Giusto, Vincent.
IV. Wilkinson, Scott. V. Breck, Edward S.]

Library of Congress

Revised
16Nov54

Blanco, Andrés Eloy. See
Eloy Blanco, Andrés.

BLANCO, ANTONIO GUZMÁN

SEE Guzmán Blanco, Antonio, Pres.
Venezuela.

JAN 16 1952

A

BLANCO, ARMAND ©, Los Angeles.

The gift calendar (Advertising
scheme). Sheet. © 8Aug47:
AA 64320.

BLANCO, BERNARDO, PSEUD. SEE
Wyte, Bernie, 1913-

EU376019

Blanco, Dan.

R

SUNNY FLORIDA; w D. Blanco, m E. R.
Schmidt. © 22Dec19; E466203.
R16269; 18Mar47; Erwin R. Schmidt
(A), Needham, Mass. & Dan Blanco
(A), Chicago.

Blanco, Fernández.

*1

CLEMENTE, JOSÉ DI, 1899-

Adios Carlos; Que hacés, que hacés!
Tango, paroles espagnoles de
Fernández Blanco, paroles françaises
de Jean Rodor [pseud.] musique de
José di Clemente. (With Orlando,
Miguel. Callecitas de Montmartre)
© Editions espagnoles Julio Garzon,
Paris; 16Oct47; EF7307. Piano-
conductor score (orchestra) and
parts.

M1356
.0

BLANCO, FRANCISCO CASTILLO.

Agonizante. Painting. © Simon

Tadeo Baez (in notice: Prop. aut.

as ©); 28Oct47; lc 17Feb48; GP8800.

Blanco, Giulio, pseud. See
Cassano, Paolo.

Blanco, Hector Robert.

YOU CHANGED; w, m & © Hector Robert
Blanco 12Feb54 EU347507

Library of Congress
Copyright Office

Blanco, Ines Maria.

BORRACHO; w Emilio Azcarate m Ines
Maria Blanco © Emilio Azcarate &
Ines Maria Blanco 14Oct52 EU290890

Blanco, Ines Maria.

NOCHE; w Emilio Azcarate m Ines Maria
Blanco © Emilio Azcarate & Ines
Maria Blanco 14Oct52 EU290891

Blanco, Ines Maria.

SINCERAMENTE; w Emilio Azcarate m Ines
Maria Blanco © Emilio Azcarate &
Ines Maria Blanco 14Oct52 EU290892

Blanco, Ines Maria.

see also

Blanco Balaguer, Ines Maria.

EU 1954 file

BLANCO, J pseud. SEE
Cassano, Paolo, 1890-

EF0-23902

xM

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over

Cassano, Paolo

Ital.

m.

pseud. Blanco

(oncopy J. Blanco)

1890 -

Via Ettore de-Sonnaz 13 Torino -

BLANCO, J A ORTEGA. SEE
Ortega Blanco, José Antonio, 1908-

EF18879

xM

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Blanco, J. Fernandez

see

Fernandez Blanco, J.

BLANCO (J. M.) INC.

Magnesia efervescente antibiliosa.

(Medicinal preparation)

© 1Feb27; Label 31998. J. M.

Blanco, inc. (P); 120ct54;

R137281.

Blanco, J. Max.

CATHERINE; m Daniel Morazan Cortes arr
J. Max Blanco © Daniel Morazan Cortes
23Feb54 EU348482

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Copyright Office

Blanco, J. Max.

MARIA CRISTINA; m Daniel Morazan Cor-
tes arr J. Max Blanco © Daniel Mora-
zan Cortes 23Feb54 EU348479

Blanco, J. Max.

PERSISTENCE; m Daniel Morazan Cortes
arr J. Max Blanco © Daniel Morazan
Cortes 23Feb54 EU348481

BLANCO, JESUS LISTA.

**Matematicas mercantiles; respuestas
a los problemas y ejercicios del
texto, por Jesus Lista Blanco y
R. Robert Rosenberg. New York,
Gregg Pub. Division, McGraw-Hill
Book Co. 75 p. © Gregg Pub.
Division, McGraw-Hill Book Co.,
inc.; 200ct52; AA226632.**

BLANCO, JESÚS LISTA
SEE Lista Blanco, Jesús.

A

19 1952

Blanco, Joe.

I LEFT MY LOVE TOO FAR AWAY; w & m Joe
Blanco © Joe Blanco & Walter P.
Morris 16Aug54 EU367719

Blanco, Joe.

OH, MARYANNA; w & m Joe Blanco © Joe
Blanco & Walter P. Morris 16Aug54
EU367718

Blanco, Josephine. SEE
Donzelli, Josephine Rita.

Authority letter rec'd 14Apr50 from
Mrs. Josephine (Donzelli) Blanco,
announcing marriage.

eed/c 20Apr50

M1630 BLANCO, JULIO.

.2 Batamú ... Lyric by Marion Sun-
.B shine, music and Spanish words
by Marcelino Guerra and Julio
Blanco. © Antobal Music Co.,
New York; 15Jul47; EP16961.

I. Guerra, Marcelino, joint composer.
II. Sunshine, Marion, lyricist. III.
Title.

Blanco, Julio.

REINA NEGRA w Julio Blanco, m
Marcelino Guerra © Antobal Music
Co. 14Nov47 EU107681

Blanco, Julio.

*1

[OLIVIERO, VITTORIO]

Una vez y no mas; musica di Joselito
[pseud.] arr. di Julio Blanco,
letra di C. Deani [pseud.] (With
Trombetta, Piero. Viejecita) ©
Edizioni Leonardi s.a.r.l., Milano;
20Nov47 (in notice: 1948); EF8911.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.T

Blanco, Julio.

*1

M1356 TROMBETTA, PIERO.

.T Viejecita; letra di C. Deani [pseud.]
musica di P. Trombetta, arr. di
Julio Blanco. © Edizioni Leonardi
s.a.r.l., Milano; 20Nov47; EF8911.
Piano-conductor score (orchestra,
with words) and parts.

BLANCO, JULIO, pseud. SEE
Cassano, Paolo, 1890-

EF0-12791

Revised
5Aug52

Library of Congress
Copyright Office

xM

Cassano Paolo It.

Julio Blanco, pseud. 1890 -

Via E. de Sonnaz, 13 - Torino.

Blanco, Julio Max.
BAHIA DE BLUEFIELDS; w & m Beltran
Bustamante Osorno arr Julio Max.
Blanco © Beltran Bustamante Osorno
19Jun52 EU279603

Bustamante Osorno

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Julio May Blanco

Nicaragua
arr.

Managua, Nicaragua -

Blanco, Justiniano Barreto.

COWBOY MAMBO; Spanish w, m & ©
Justiniano Barreto Blanco 9Mar53
EU307960

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Blanco, Justiniano Barreto.

ME MIRASTE Y TE MIRE; w, m & ©

Justiniano Barreto Blanco 5Mar53

EU306601

Blanco, Justiniano Barreto.

LA NATURALEZA; w, m & © Justiniano
Barreto Blanco 9Mar53 EU307959

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Blanco, Justiniano Barreto.

QUE BONITO ES PUERTO RICO; w, m & ©
Justiniano Barreto Blanco 5Mar53
EU306600

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Blanco, Luisa Bryant. (correct spelling
of Bryant)

interfiled

Blanco, Luisa Bryan.

" , " B

1952 file

Blanco, Luisa B.

CUANDO LLORAS; w & m Luisa B. Blanco ©
Peer International Corp. 28Apr54
EU356279

Library of Congress
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Blanco, Luisa Bryan[✓]

DESDE QUE TU TE FUISTE; w & m Luisa
Bryan Blanco © Peer International
Corp. 20Dec51 EU261762

FEB - 7 1952

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over

Blanco, Luisa Bryant.

QUE CALOR; w & m Luisa Bryant Blanco
© Peer International Corp. 20Dec51
EU261770

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Copyright Office

FEB 12 1952

over

Blanco, Luisa Bryant.

see also

Bryan, Luisa.

Bryant Blanco, Luisa.

Bryant, Luisa Blanco.

Cit. of Porto Rico.

1953 file

BLANCO, MANUELA DALMAU DE SEE
Dalmau de Blanco, Manuela.

Blanco, Raymond G.

DOR'THY © w & m Raymond G. Blanco
9Feb49 EU156538

Library of Congress
Copyright Office

Blanco, Rey.

I BRING YOU LOVE w Rey Blanco
© m Hans Mayer 14Dec49 EU187853

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Copyright Office



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ML52

.8

.B

BLANCO, TOMÁS.

Los aguinaldos del Infante; glosa de epifania [by] Tomás Blanco, con ornamentos musicales de Jack Delano e ilustraciones por Irene Delano. The Child's gifts, a twelfth night tale, translated by Harriet De Onís, with musical ornaments by Jack Delano and illus. by Irene Delano. [Incidental music to Los aguinaldos del Infante] San Juan, P. R., Pan American Book Co. [Radio story, with excerpts

EP85915

Library of Congress

(Continued on next card)

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ML52

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BLANCO, TOMÁS.

Los aguinaldos del Infante. EP85915.

(Card 2)

from the musical acc.] NM: music.

© Jack Delano; 1Dec54; EP85915.

I. Delano, Jack, 1914- II. Title.
III. Title: Child's gifts. [IV. Delano, Irene.
V. De Onis, Harriet. VI. Title: Incidental
music to Los aguinaldos del Infante]

art.

Library of Congress

xM1527.5

BLANCO, TOMÁS ©.

Los vates; embeleco fantástico para
niños mayores de edad. San Juan,
P. R., Asomante. 135 p.

© 30Dec49; AA155246.

AUG - 8 1950

Blanco, Valentín Rivero.

ALGÚN DÍA; w, m & © Valentín Rivero
Blanco 21Aug50 EU213007

SEP 14 1950

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EU 1954 file

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.D

Blanco Gimenez, Feliciano, 1907-
DIEHL DE SOUZA, EDUARDO, 1910-

Morriña; bolero gallego, letra: Don Fely
[pseud.] música: Eduardo Diehl. [Piano-
conductor score (orchestra) and parts]
© Ediciones Ediso, La Coruña, Spain;
21Dec53; EF0-27722.

I. Title. [II. Blanco Gimenez, Feliciano,
1907-]

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Blanco Leonard, Julio.

M1630

SUNSHINE, MARION.

.2

African drums. Tambores africanos.

.S

Guaracha-rumba, by Julio Blanco Leonard
[and] Marion Sunshine. [For voice and
piano] © Antobal Music Co., New York;
31Aug53; EP73853.

I. Blanco Leonard, Julio. II. Title.
III. Title: Tambores africanos.

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over

Julio Blanco Leonard Cuba
w.m.

M1630 BLANCO LEONARD, JULIO.
42 Encadenado. (Enchained) ... Eng-
.B glish lyric by Marjorie Harper
... music & Spanish words by
Julio Blanco Leonard. © Anto-
bal Music Co., New York;
15Oct47; EP1836¹/₄.

I. Harper, Marjorie, lyricist. II. Title.
III. Title: Enchained.

M1356

BLANCO LEONARD, JULIO.

.B Luna de miel; bolero mambo, letra y
música de Julio Blanco Leonard, arr.
de Ernesto R. Duarte. [Piano-conductor
score (orchestra, with words) and parts]
© Peer y Cia. s.l., Habana; 19Dec51;
EF18176.

I. Title. [II. Duarte Brito, Ernesto R.]

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BLANCO LEONARD, JULIO.

.B

Mambo del amor; bolero mambo de Julio
Blanco Leonard, arreglo de Humberto
Cané. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 27Aug52; EF0-15804.

I. Title. [II. Cané, Humberto]

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Julio Blanco Leonard Cuba
w + m

Salud Num. 263, Habana

BLANCO COUNTY, TEX.

ZINGERY MAP COMPANY.

Blanco Co., Tex. Scale 1" = 2,000 vrs.

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1. Blanco County, Tex.

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Blanco, Dripping Springs, Johnson City,
Marble Falls, and Wimberley, Texas,
telephone directory. AA47804. see
United telephone co.

BLANCO Y NEGRO; w & m Mario De Jesus
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BLANCOU, V

(Etudes, clarinet) Quarante études; [by]

V. Blancou, nouv. éd. revue par Ulysse

Delécluse. 17 fr. 50 NM: revision.

© Alphonse Leduc & cie, Paris; 1.cahier,
nos.1-20, 24Mar54; EF0-27281.

1. Clarinet---Studies and exercises.

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BLANCOU, V

(Etudes, clarinet) Quarante études; [by]

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[I. Delécluse, Ulysse, 1907-]

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BLANCOU, V

Quarante études. SEE HIS Études,
net.

EF0-27281

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BLANCPAIN, MARC.

Les belles amours. 224 p.

© Ernest Flammarion, Paris;

4Mar48; AF8384.

I. Flammarion (Ernest)

Blancpain, Marc, 1909-

Catherine, roman. Paris, Flammarion, 1946,
199 p. 19 cm.

© 30Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3219.

1. Title.

PQ2603.L3345C3

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M.B.D.

AF627

Blancpain, Marc.

... Contes de la lampe à graisse.
Paris, Flammarion [1945]
208 p., 2 l. 18 1/2cm.

© 15Nov45; lc 1Mar46; Ernest Flamma-
rion; AF627.

I. Title.

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BLANCPAIN, MARC.

Les fiancés d'Olomouc. 226 p. © Ernest
Flammarion, Paris; 18May50; AF0-2412.

I. Flammarion, Ernest.

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BLANCPAIN, MARC.

**Maturité, roman. 212 p. © Ernest
Flammarion, Paris; 20Jan49 (in notice:
1948); AF10560.**

I. Flammarion, Ernest.

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BLANCPAIN, MARC.

Voyages et verres d'eau. [Paris, 1952]

205 p. © Éditions La Passerelle;

15Dec52; AF0-11076.

I. La Passerelle, Éditions.

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Blancq, Marion Williamson.

CAN'T YOU TELL I'M IN LOVE WITH YOU;
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I NEVER CARED FOR WALKING IN THE RAIN;

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17Aug53 EU327557

Blancq, Marion Williamson.

I WANT TO BE ON T V; w, m & © Marion
Williamson Blancq 3Mar52 EU266375

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Blancq, Marion Williamson.

I WAS BUILDING UP A BLUE ILLUSION.
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Williamson Blancq 60ct52 EU290060

AF1271

Blancs et jaunes à Chang-Haï.

Hauser, Ernest O 1910-

... Blancs et jaunes à Chang-Haï;
traduit de l'anglais par Maurice Beer-
block. Paris, La Nouvelle édition [1945]
273 p., 1 (. illus. 23cm.
(Collection diplomatique & politique
internationale)

Translation of Shanghai: city for sale.

© 21Dec45; 1c 8May46; publisher;
AF1271.

I. Beerblock, Maurice, tr. II. Title.

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